MAMMA MIA! AUDITION INFORMATION PACK

'Mamma Mia' is a smash-hit musical featuring the music of ABBA
Setting: A fictional Greek island during preparations for Sophie & Sky's wedding
Cast size: Up to 40

CASTING INFORMATION:

Leads:
DONNA SHERIDAN (F) (E3-A5)
SOPHIE SHERIDAN (F) (F#3-E5)

Supporting:
SAM CARMICHAEL (M) (D3-Ab4)
BILL AUSTIN (M) (Bb2-F#4)
HARRY BRIGHT (M) (C#3-F#4)
TANYA (F) (E3-E5)
ROSIE (F) (E3-D5)
SKY (M) (Eb3-D5)

Featured:
ALI (F) (G3-D5)
LISA (F) (G3-Db5)
PEPPER (M) (A4-F5)
EDDIE (M)

Cameo:
FATHER ALEXANDRIOS (M)
YOUNG SOPHIE (F) (UNSPOKEN)
CONCIERGE (M/F) (UNSPOKEN)

Ensemble:
FEATURED DANCERS
FEATURED VOCALISTS
ENSEMBLE
JUNIOR ENSEMBLE (Year 7 - Age 15 as of Feb 1 2027)

Please indicate which categories of cast you would like to be considered for on your audition form.

PRODUCTION TEAM:

Director: Toby McKenzie
Assistant Director: Graeme Bennett
Musical Director: Jane McSween

Choreographer: Martinique McKenzie
Vocal Directors: Nikki & Toby McKenzie
Producer: Michael McKenzie

CONSIDERATIONS:

- All cast members will be required to sing and dance
- There is a large commitment expected of all cast and crew
- This play does include some physical aspects including dancing and stairs. If this raises any concerns please let us know on your form.
- Auditionees must be in Year 7 2027 and above

AUDITIONS:

Dates: **Friday, 6 November** and **Saturday, 7 November** *Thursday 5 November may also be used if the other two dates are filled. Auditions will be held at the **Theatre Royal,** Bath St. ***TO BOOK: Please sign up via sheets at the AGM or email publicityctc@gmail.com with date preference to be given a time.*** We will try to be as flexible as possible, so if you have any issues with dates please contact us. **Auditionees must be Year 7+ 2027.**

Auditions will consist of:

Singing: A vocal scale and the supplied section of 'Waterloo' with the backing track. Leads/supporting/featured auditionees must also choose a character song (yes it can be from the show) that goes for a maximum of 1 minute (headphone jack and speaker will be available, otherwise acapella). Ensemble auditionees may perform a character song if they wish.
Acting: A prepared script reading in character (choose one of the supplied readings); A cold reading may also be given on the day.
Dancing: A group dance (for every 4 audition slots there will be a group dance slot) EVERYONE will need to dance 'Waterloo' and only those who would like to be considered for Featured Dancers/Sophie/Ali/Lisa/Eddie/Pepper will ALSO need to dance the opening of 'Dancing Queen'. These dances can be learnt from the supplied video tutorials.

Audition Materials:
Materials can be found at www.camperdowntheatrecompany.com.au/current-show
Please fill out the audition form at the end of this pack and bring it along with you.

Casting decisions are based on auditions presented and are undertaken at the sole discretion of the production team.

REHEARSALS:

A draft schedule of rehearsal dates is attached. Please be aware that this may be subject to change and that some cast will not be needed at all rehearsals. By committing to this production you are committing to rehearsals as shown in this schedule. Orange rehearsals are COMPULSORY.
Please be upfront and courteous: There is an important section on your audition form asking if you have any known dates you cannot attend rehearsals. Please give considerable thought to this - think of any weddings, holidays, sporting or recurring annual commitments etc. Particularly if there are existing known date clashes. ***There are deliberate rolling dates off in the schedule, so please use these for other commitments wherever possible***

Key Dates:

- **Rehearsals start:** Sunday, 31st January, 2027
- **Sitzprobe:** Saturday 17th & Sunday 18th April
- **Tech rehearsal:** Saturday 1st May
- **Dress rehearsals:** Sunday 2nd May, Monday 3rd May, Wednesday 5th May
- **7 Performances:** 7th, 8th (x2), 13th, 14th, 15th (x2) May
- **Keep free:** Sunday 16th May morning for bump out

Offstage roles: If you can't be involved onstage and are interested in being involved in some way, there are opportunities backstage, painting/building sets, front of house, flyer drop offs etc. Let us know if this interests you!

Production Team Contacts:
Toby McKenzie: 0409 617 627
Graeme Bennett: 0419 300 388
Michael McKenzie: 0409 962 148

Membership costs:

- Adult: $30
- Student: $10
- Family: $50

- Visit the Membership tab on the CTC website for the membership form

AUDITION SCRIPT READINGS Pick one script and choose a character

READING 1: Donna / Sophie

DONNA *(As she comes out)*

What's going on; Sophie? What are you doing...? It's six o'clock in the morning.

SOPHIE *(Looks around, confused)*

I don't know. I...

DONNA *(Coming down the steps)*

Wait right there.

SOPHIE

I'm all right, Mom.

DONNA

Of course you're not all right-you're sleep-walking again.

SOPHIE

Again? When do I ever sleep-walk?

DONNA *(Trying to feel SOPHIE's forehead)*

The night you came down with the measles. The time you couldn't finish your times-table...

SOPHIE

Oh, Mom-get off, I'm not a baby.

DONNA

I know, but you're still my daughter, Soph, and I know that something's wrong...

(A moment. Sophie looks at Donna. She is on the verge of telling her, when Donna continues:)

It can be stopped, it isn't too late-I can sort out these wedding shenanigans...

SOPHIE

Shenanigans? What do you mean-shenanigans?

DONNA

I'm sorry-it's just a figure of speech...

SOPHIE

No, that's what you think-isn't it?-I'm stupid to get married, it's just a whim?

DONNA

Well, I'm not pretending I really understand, but...

SOPHIE

Of course you don't. You did just fine without a man, didn't you-you never did that marriage and babies thing. You just did the baby.

DONNA

What the hell's going on here? Why are you coming down on me?

SOPHIE

I'm going to do it right, Mom. I love Sky and I want to be with him and I don't want my children growing up not knowing who their Father is because it's crap.

READING 2: Sam, Harry and Bill

HARRY

I'm glad to get off that boat.

BILL

That was nothing. You should try a kayak in the Okavango Swamps.

HARRY

Yes – I read your book 'A Bloke and A Boat in Botswana'.

BILL

Thanks, Harry – I heard I'd sold a copy somewhere.

HARRY

Travel-books are my passion. A welcome distraction from the tedious journey to work.

SAM

Do you two want to hear something interesting ? You see this Taverna ?

HARRY

I'm rather impressed. I remember an old hut here – I was dreading bedding down with the goats.

BILL

Give me goats before camels. There was this time in the Kalahari The sun was beating down... SAM

Sorry to interrupt "Indiana" – but the point is this is my Taverna ... I built it ! Well, I designed it. Drew up the plans – what ? – twenty-one years ago ... ? I can't believe she's actually gone and built the damn thing.

HARRY

Who?

SAM

Donna. Who else ? This is something I scribbled on the back of a menu, I had no idea.

BILL

How do you know it's yours ?

SAM

Buildings are like babies. You always know your own.

BILL

I wouldn't know anything about babies. I've been living out of a knap-sack for most of my life. HARRY

The 'Happy Wanderer', eh ? *(to Bill)* Do you think the island will inspire some prose ?

BILL

I hope so. When I got the wedding invite I sold my editor a piece on 'Childhood Haunts Revisited'.

HARRY

Were you born here ?

BILL

No – I'm from America, but my mother's Greek. The only time I came to Greece was to visit my Great-Auntie on the mainland – and that was twenty-one years ago.

HARRY

So now you can write about Sam's Taverna and the tourists will flock.

BILL

No, I think this island should remain the secret idyll I've always remembered.

READING 3: Sophie, Ali and Lisa

SOPHIE

Ali! Lisa! Where've you been? I thought you'd get here hours ago.

ALI

What a journey! Guess who left her ticket on the kitchen table?

LISA

We said we have to get on this plane! It's our best friend's wedding tomorrow.

ALI

We made such a fuss-but you weren't getting married without your bridesmaids!

LISA

Where is he, then? Your Sky? We're dying to meet him.

ALI

How's your Mom- I bet Donna's going nuts over this wedding?

SOPHIE

I've been dying for you to get here. I've got a secret. You're the only ones I can tell-

ALI

Oh god, you're pregnant!

SOPHIE

No. I've invited my Dad to my wedding.

LISA

Your Dad!

ALI

You mean you've finally found him?

SOPHIE

Not exactly.

READING 4: Donna, Tanya and Rosie

DONNA (Bursting into the room)

Where's Sophie?

ROSIE

Haven't seen her. Why?

DONNA

I must find her. Now.

TANYA *(showing the poster)*

Da-Dah!

DONNA

What the hell is that about ?

ROSIE

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got …

DONNA *(cuts in)* …

NO – get rid of it – burn it – I never want to see it again …

ROSIE

What's wrong ? … what's happened … ?

DONNA

… I thought it was over … past … I'd almost forgotten … but it isn't !

ROSIE

What isn't?

DONNA

Nothing – leave me alone. I can't talk about it …… I knew this would happen. All my life it's been tapping at my shoulder – of course it had to come out now ! It had to… God, why was I such a stupid little idiot !

(Donna rips up the poster and throws herself on the bed. Rosie and Tanya look at each other, not sure what to do. Finally …)

DONNA *(spoken)*

It's her Dad.

TANYA

Whose Dad ?

DONNA

Sophie's. You know how I always said it was Sam, the architect who went home to get married …

TANYA

… bastard …

ROSIE

… typical man …

DONNA

… well, I'm not really sure if it was him. Y'see, there were a couple of others …

TANYA

Donna Sheridan ! You dark horse !

ROSIE

Why didn't you tell us ?

DONNA

'Cos I didn't think I'd ever have to. I didn't think all three'd be sitting in my bar the day before their daughter's wedding !

READING 5: Sophie and Sky

SOPHIE

Sky!

SKY *(turning away)*

It's bad luck to see each other.

SOPHIE

It's all gone wrong anyway - Sky, look - you've got to help me.

SKY

Why, what's happened?

SOPHIE

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY

Oh my god !

SOPHIE

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY

Wait a minute - go back a bit - you did what?

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY

Three months?

SOPHIE

You've got to help me.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE

- it's knowing who I am - I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who your Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

READING 6: Eddie, Pepper

Tanya is sunbathing. Pepper is running the beach cocktail-bar and is about to serve TANYA something long and smooth. It is obvious throughout the following dialogue that something happened last night between them and that while PEPPER is keen to take things further, Tanya's playing the amnesia card.

PEPPER *(pouring cocktail)*

Signora. This should tickle your taste-buds.

TANYA

Yes - but will it cure my hangover ?

PEPPER

You should look in the mirror, baby - you've just cured mine.

TANYA

Down, boy. I'm old enough to be your mother.

PEPPER

Well then, you can call me Oedipus.
(Tanya gives him a withering look)

PEPPER

Tanya - why don't we catch up from last night ?

TANYA

I've drawn a veil over last night. Last night never happened.
(Ali, Lisa, and Eddie Enter on the Boat.)

LISA

Pepper - chop, chop. Champagne cocktails all round.

PEPPER *(still with an eye on Tanya)*

There's the bar, help yourself.

ALI

You have to do it - we're guests now.

EDDIE

You just can't find good help these days.

TANYA *(checking her watch)*

Good God - three hours to blast-off. Come on, girls, we've got work to do. *(she goes to collect her belongings).*

PEPPER

Work ?

TANYA

On my face, sweetie. A little repair and renovation.

PEPPER

You don't mess with a masterpiece.
(Ali, Lisa, and Eddie groan.)

LISA

Just ignore him, Tanya - he can't help being a prat.
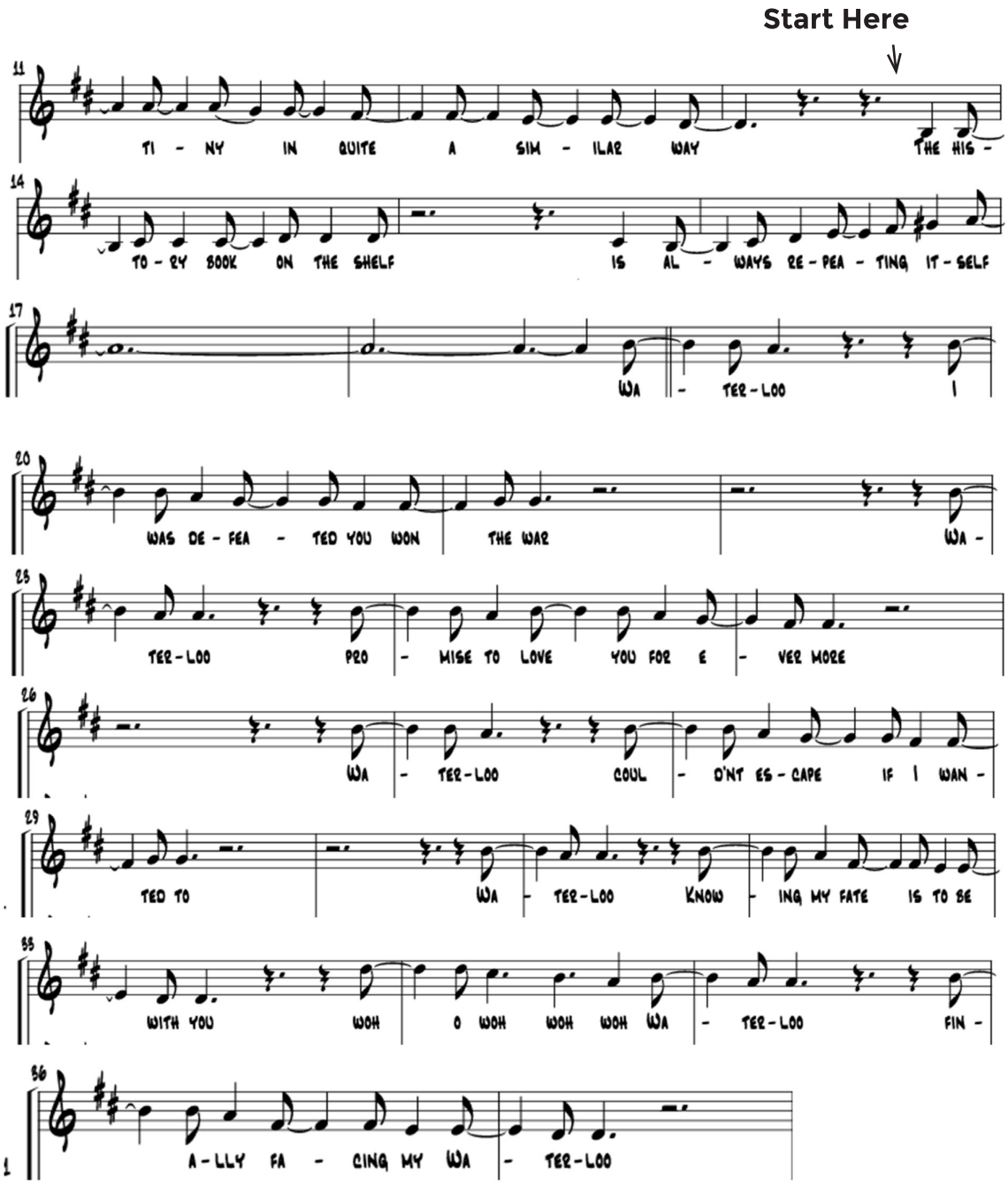
PEPPER

Tanya cannot ignore the chemistry between us.

TANYA

Little boys who play with fire get their fingers burned.

Audition Vocal Score - Waterloo



MAMMA MIA AUDITION FORM

Your Details

NAME:..... ***Please attach headshot here***

ADDRESS:

.....

EMAIL: ..... DOB: ...../...../.....

AGE:..... MOBILE: .....

Are you on

- ☐ Facebook
- ☐ Instagram

There will be some catering supplied by CTC on occasion. Do you have any allergies or dietary requirements?

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Audition Info

I am auditioning for: (ages calculated as of 1 February, 2027)

- ☐ Junior Ensemble (aged between Year 7 and age 15)
- ☐ Senior Cast (16+, considered for all leads, supporting, featured and ensemble)

Role(s) interested in:

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- ☐ Senior Leads/Supporting/Featured **only** (16+, not considered for ensemble, enter roles above)
- ☐ Cameo **only** (16+, acting majority, not considered for leads, support or ensemble)

Cameo Role(s) interested in:

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- ☐ Cameo (16+, still considered for leads, supporting or ensemble, enter roles above)
- ☐ Senior Ensemble **only** (16+, not considered for leads, cameo, featured or supporting)
- ☐ Featured Dancer (16+, feature in more challenging dance routines)
- ☐ Dance Captain (16+)
- ☐ Featured Vocalist (16+, feature in ensemble singing)
- ☐ Vocal Captain (16+)

Please note that ALL cast will be required to fully participate to the best of their ability in all 3 components (singing, dancing and acting) as part of this production regardless of options chosen above.

Commitment

Our rehearsals will be Tuesday and Friday evenings, and most Sundays from late Jan 2027 onwards. All cast will be expected to attend all rehearsals they are required for. Please specify if there are any days/dates you cannot attend. Please give considerable thought to this - think of any weddings, holidays, sporting or recurring annual commitments etc. Bear in mind that prolonged periods/key dates may affect our ability to cast you.

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Considerations

Our productions can include any or all of the following: Theatrical haze, smoke, strobe/bright lighting effects, pitch blackouts, loud sounds, high stage platforms, onstage and offstage stairs, stage makeup, hair styling products. Please disclose if any of these elements are a concern for you (e.g. asthma, allergies, photosensitive epilepsy, injuries, mobility constraints or similar).

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Past Experience

Production experience (musicals and plays) (attach separate sheet if needed)

SHOW	COMPANY	YEAR	ROLE

Singing experience (solo gigs, lessons, choirs etc)

Dancing experience (classes, concerts, eisteddfods etc)

Acting experience (solo gigs, lessons etc)

Mamma Mia DRAFT Rehearsal Schedule

MAMMA MIA REHEARSAL SCHEDULE			
DATE	TIME	VENUE	WHAT WE'RE DOING
Sunday, 31st January	1.00pm - 2.45pm	Theatre Royal Bath St	Welcome - introduction to Mamma Mia Read through show
	3.00pm - 3.30pm	Theatre Royal Bath St	Waterloo SINGING Honey Honey DANCING
	3.30pm - 4.00pm	Theatre Royal Bath St	Money Money Money DANCING Mamma Mia Dads LEADS SINGING
	4.00pm - 4.30pm	Theatre Royal Bath St	Money Money Money DANCING Money Money Money LEADS SINGING
	4.30pm - 5.00pm	Theatre Royal Bath St	Money Money Money DANCING
Tuesday, 2nd February	7.00pm - 9.00pm	Theatre Royal Bath St	Honey Honey SINGING Money Money Money SINGING
Friday, 5th February	7.00pm - 9.00pm	Theatre Royal Bath St	Mamma Mia DANCING
Tuesday, 9th February	7.00pm - 9.00pm	Theatre Royal Bath St	Thank You For The Music SINGING Mamma Mia SINGING
Friday, 12th February	7.00pm - 9.00pm	Theatre Royal Bath St	
Sunday, 14th February	10.00am - 5.00pm	Theatre Royal Bath St	
Tuesday, 16th February	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 19th February	7.00pm - 9.00pm	Theatre Royal Bath St	
Tuesday, 23rd February	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 26th February	7.00pm - 9.00pm	Theatre Royal Bath St	
Sunday, 28th February	1.00pm - 5.00pm	Theatre Royal Bath St	
Tuesday, 2nd March	7.00pm - 9.00pm	Theatre Royal Bath St	
LONG WEEKEND	No rehearsal	~	~
Tuesday, 9th March	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 12th March	7.00pm - 9.00pm	Theatre Royal Bath St	
Sunday, 14th March	10.00am - 5.00pm	Theatre Royal Bath St	
Tuesday, 16th March	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 19th March	7.00pm - 9.00pm	Theatre Royal Bath St	
Sunday, 21st March	1.00pm - 5.00pm	Theatre Royal Bath St	
Tuesday, 23rd March	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 26th March	No rehearsal	~	GOOD FRIDAY
EASTER WEEKEND	No rehearsal	~	~
Tuesday, 30th March	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 2nd April	7.00pm - 9.00pm	Theatre Royal Bath St	
SCRIPTS DOWN			**SCRIPTS DOWN**
Sunday, 4th April	1.00pm - 5.00pm	Theatre Royal Bath St	
Tuesday, 6th April	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 9th April	7.00pm - 9.00pm	Theatre Royal Bath St	
Sunday, 11th April	10.00am - 5.00pm	Theatre Royal Bath St	
Tuesday, 13th April	7.00pm - 9.00pm	Theatre Royal Bath St	
Friday, 16th April	7.00pm - 9.00pm	Theatre Royal Bath St	
Saturday, 17th April	10.00am - 5.00pm Lunch 12.30-1.30	Theatre Royal Bath St	SITZPROBE DAY 1 SINGING through all numbers in order
Sunday, 18th April	10.00am - 11.30am	Theatre Royal Bath St	SITZPROBE DAY 2 Setup. **Cast/Band headshot photos.**
	12.30pm - 5.00pm	Theatre Royal Bath St	SITZPROBE RUNTHROUGH Running show from start to finish with band
Tuesday, 20th April	7.00pm - 9.00pm (Theatre open 6pm)	Theatre Royal Bath St	Act 1 RUNTHROUGH (Prologue 7.15pm) Begin Act 1 RUNTHROUGH
Friday, 23rd April	7.00pm - 8.00pm (Theatre open 6pm)	Theatre Royal Bath St	**Costume full cast and band photo.** **Cast costume photos.**
	8.00pm - 9.30pm	Theatre Royal Bath St	Act 2 RUNTHROUGH (Entr'acte 8pm)
Sunday, 25th April	No rehearsal???	~	ANZAC DAY
Tuesday, 27th April	6.00pm - 10.00pm (Theatre open 5pm)	Theatre Royal Bath St	RUNTHROUGH with mics (Prologue 7pm) Spacing on stage.
Friday, 30th April	6.00pm - 10.00pm (Theatre open 5pm)	Theatre Royal Bath St	TECH REHEARSAL (Prologue 7pm) Props and tech only
Saturday, 1st May	10.00am - 11.30am (Theatre open 9am)	Theatre Royal Bath St	Specialist tech scenes Pre-show blocking Review if required TBA
	12.30pm - 5.00pm	Theatre Royal Bath St	RUNTHROUGH all scenes using tech (no sound) (Prologue 1pm)
Sunday, 2nd May	10.00am - 5.00pm (Theatre open 9am)	Theatre Royal Bath St	DRESS REHEARSAL (Prologue 12.30pm) Costumes, props and tech only
Monday, 3rd May	Theatre open 5.00pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	FULL DRESS REHEARSAL (to time) (Start show 7.30pm) All costumes, makeup, hair, props and tech
Tuesday, 4th May	TBA if needed	Theatre Royal Bath St	REST DAY - BUT KEEP FREE
Wednesday, 5th May	Theatre open 5.00pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	FINAL DRESS REHEARSAL (to time) (Start show 7.30pm) All costumes, makeup, hair, props and tech
Thursday, 6th May	~	~	REST DAY
Friday, 7th May	Theatre open 5.00pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	**OPENING NIGHT**
Saturday, 8th May	"Theatre open 10.30am Cast call (latest) 11.00am Mic checks 11.45am Band sound check 12.15pm On-stage briefing 12.25pm House live 12.30pm Show 1.00pm Finish ~3.30pm Cast/crew meal ~4.30pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm"	Theatre Royal Bath St	**PERFORMANCE 2** **PERFORMANCE 3**
Tuesday, 11th May	7.00pm - 9.30pm Theatre open 6.00pm (mics)	Theatre Royal Bath St	RUNTHROUGH show from start to finish with band & mics
Thursday, 13th May	Theatre open 5.00pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	**PERFORMANCE 4**
Friday, 14th May	Theatre open 5.00pm Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	**PERFORMANCE 5**
Saturday, 15th May	Theatre open 10.30am Cast call (latest) 11.00am Mic checks 11.45am Band sound check 12.15pm On-stage briefing 12.25pm House live 12.30pm Show 1.00pm Finish ~3.30pm *Cast/crew meal ~4.30pm* Cast call (latest) 5.30pm Mic checks 6.15pm Band sound check 6.45pm On-stage briefing 6.55pm House live 7.00pm Show 7.30pm Finish ~10.00pm	Theatre Royal Bath St	**PERFORMANCE 6** **PERFORMANCE 7**
Sunday, 16th May	Bump out 9.30am	Theatre Royal Bath St	**Bump Out Compulsory**

School holidays

Orange rehearsals / shows