

Camperdown Theatre Company presents

# hairspray

• THE BROADWAY MUSICAL •

**BIG COMEDY**  
**BIG HAIR**  
**BIG BREAK!**

Book By

Mark Thomas  
O'Donnell Meehan

Music By

Marc  
Shaiman

Lyrics By

Scott Marc  
Wittman Shaiman

Based on the New Line Cinema film written and directed by John Waters  
By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)





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# Laifs

**A big congratulations to the Camperdown  
Theatre Company;**

**Good Luck to all involved with Hairspray!**

163-165 Manifold St  
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[laffs@tca-online.net.au](mailto:laffs@tca-online.net.au)  
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Dear Audience Members,

When we, the creators of HAIRSPRAY, first started licensing the show to high-schoolers and community theatres, we were asked by some about using make-up in order for non-African Americans to portray the black characters in the show.

Although we comprehend that not every community around the globe has perfectly balanced make-up (pardon the pun) of ethnicity to cast HAIRSPRAY as written, we had to, of course, forbid any use of the coloring of anyone's face (even if done respectfully and subtly) for it is still, at the end of the day, a form of blackface, which is a chapter in the story of race in America that our show is obviously against.

Yet, we also realized, to deny an actor the chance to play a role due to the color of his or her skin would be its own form of racism, albeit a "politically correct" one.

And so, if the production of HAIRSPRAY you are about to see tonight features folks whose skin colour doesn't match the characters (not unlike how Edna has been traditionally played by a man), we are that you use the timeless theatrical concept of "suspension of disbelief" and allow yourself to witness the story and not the racial background (or gender) of the actors. Our show is, after all, about not judging books by their covers! If the direction and the actors are good (and they had better be!) you will still get the message loud and clear. And hopefully have a great time receiving it!

Thankyou,

Marc, Scott, Mark, Tom & John

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# Director's Message

Kate Meade

Hairspray the Musical is hitting the stage of the Camperdown Theatre Royal and I have to pinch myself to remember that this is not a dream!

I would like to sincerely thank the Camperdown Theatre Company for honouring me with the position of Director, and for the faith and trust they put in me to make this show a reality. They have given me incredible backing and support and I am inspired by their vision for the Arts in Camperdown.

This show would not have been possible without the support and expertise of the following people, to whom I am very grateful.

Our Producer Sue Place has put in countless hours preparing for this show and is the perfect example of patience, persistence and commitment. Without Sue doing the hard yards behind the scenes, this spectacular event may not have hit the stage. Thank you Sue for your time and friendship.

Angela Preiss, our Vocal Director, has been an angel - sent to teach, guide and develop both our cast and me. Everything Angela does comes from a place of love and I was thrilled to be able to watch her transform a group of individual cast members into the unified ensemble it is now. Special mention also to Michelle Benjamin for her gentle and encouraging vocal coaching.

Jane McSween has assembled one of the biggest bands in the Camperdown Theatre Company's history. A magnificent effort and I love that your band members have travelled from all over the district to be involved.

Thank you to Alice Corneby and Monique McKenzie for your choreography. It has been a pleasure working with you. Seeing the two dance schools represented as one for the community has been a dream come true.

Ronlyn Tranter and Sandra Poole, our backstage managers, thank you for putting your hands up for the task. I couldn't trust anyone more.

Judy McKenzie for accompanying us on your piano at rehearsals week in and week out. It was a pleasure.

For their work on the sets, thanks go to Tony Dupleix and his team, including Michelle Shearer whose designs made my jaw drop! The staging you see tonight, including lights, was made possible by this dedicated team.

Judy Webber for the costumes and sourcing, together with Sandra Drake from Jokers Costume Hire. Thanks to your efforts the cast look incredible!

Jodie Leahy and 20 hair and make up students from South West TAFE. It has been fantastic that we could benefit each other with this production and I hope that this is the first of many more combined efforts to come.

Lucy Keough for being our Assistant Producer, ticket sales co-ordinator and designer of this beautiful program. I know you have spent many hours working on this and you should be very proud of all you have achieved.

Laffs in Camperdown (Kim McKenzie) for setting up a Box Office in the store and providing staff to sell tickets for this production.

Victoria Conroy and Marti McKenzie, who took on roles as Dance Mentors for our cast.

Thank you Tim O'Sullivan for all our sound and your support of CTC. The local community is lucky to have you.

Corangamite Shire for the Theatre Royal and all the local businesses that have shown their support for this production.

To Chris, Charlotte, Paddy and Chester, I thank you for all your love and for allowing me to keep being creative and follow my dreams.

My high school drama and graphics teachers, Helen and Ron Land and Fiona Lane. Thank you for everything you taught me and for the time you gave up for your students. It's now my turn to pass that on. There are no words.

## ***Hairspray ... A Journey***

I remember audition week as clearly as if it was yesterday. First dance and some very nervous auditionees, then over the next few days singing and acting. I remember coming home and thinking this was going to be much harder than I ever thought. The talent blew me away. No REALLY, the TALENT blew me away. The cast of Hairspray was put together and could have had many combinations of leads. The depth of skill in all areas really gave us scope and depth and we were able to create the perfect cast. We have practised in the heat and in the freezing cold. We have laughed and cried, we overcame our fears and put ourselves out there for the public. We put our hearts into everything you see here tonight and we have been singing and dancing all the way.

I want to thank the cast of Hairspray - thank you for your trust and thank you for your commitment. I hope this production is everything you dreamed it would be. You deserve every accolade. You've got to think big to be big!

All my love,

Kate xx



# Vocal Director's Message

Angela Preiss

It has been a wonderful journey, made especially so by the incredible group of people that has come together for this production.

My special thanks go to the fantastic musicians who have shared their skill, time and talents!

Michelle Benjamin, a superb jazz singer, for her stunning vocals as Motormouth. Michelle also workshopped soloists, giving each lead support as they extended their vocal range and experience. For her encouragement, generous spirit, calm centre and expertise we are all grateful.

Michelle MacKinnon's whole musicianship and vocal strength gave the rock solid foundation to The Dynamites and Chorus.

The Dynamites who show what harmony is all about! A great team that has worked on difficult progressions with gusto and enthusiasm from day one! I'll be singing along. Thank you!!!

Jane McSween and the band that inspired us, providing such a funky sound for us to nestle amongst!

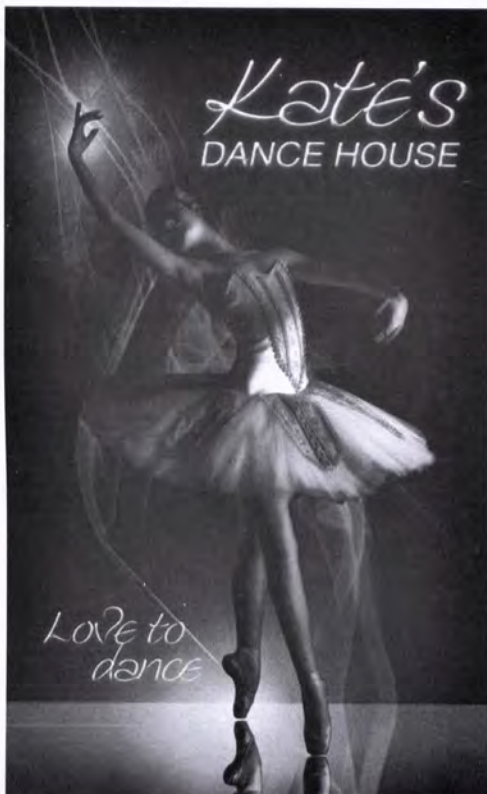
Judy McKenzie for her patient accompaniment in rehearsals, for helping us to find our aural feet, especially as we took our first steps towards understanding the complexities of the show.

Michelle MacKinnon, Michelle Benjamin, Cameron McAdam and Toby McKenzie for being who they are, for their invaluable assistance in every rehearsal, running warm ups, sharing advice and offering support, often filling in parts or being a lead singer amongst harmony parts or mentors of scene workshops, Tim O'Sullivan and Sound Crew thank you for wiring us for sound, bringing the magic of technology and audio enhancement.

To Lucy Keough for sharing her experience and tips from being part of the Warrnambool show. Thanks also to Maja Pearson for allowing us to use her vocal guide practice tracks. Much appreciated.

A big thank you to Kajol Eagle for her photography at rehearsals and shows, being the keeper of the story and giving us material for displays and a visual document of progress.

To Kate, the Camperdown Theatre Company and cast sincere thanks for the times shared, efforts contributed and for giving me the opportunity to be part of the action. You have created a unique, incredible show. Well done!



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**Imperial Living is proud to be a supporter of this incredible production. We would like to say congratulations & well done to all the cast and crew of this fantastic production of Hairspray..**



# Production Manager's Message

Sue Place

Whilst I have been involved in many productions over the years in both on and off stage roles, this is the first time I have taken the task of the Production Manager and for this show it has been huge. Thanks to the hard work of each and everyone of the fantastic the production team, we have made it to the end.

It has been amazing to see the talent and enthusiasm of everyone involved, right from the day of the first auditions. It's a great show and lots of fun and there were many times during rehearsals that I felt a little sad that I wasn't up there doing it, although during those four hour dance sessions over summer, maybe not so much.

The support we have received, with so many new people coming on board and volunteering to help in some way has been invaluable.

Enjoy the show, and maybe you will be inspired to join the fun next time...

# Musical Director's Message

Jane McSween

The term 'Musical Director' seemed awfully terrifying six months ago, when it was first suggested I take on this role for the Camperdown Theatre Company's upcoming production of "Hairspray". Although I had been involved in many musical productions throughout my lifetime, and had acted as MD for CTC's previous two efforts (Dimboola and Godspell), I was just a little bit terrified at the thought of taking on something as enormous as this. I very quickly worked out the secret to success; surround yourself with really clever musos!! I am enormously proud of my band we have produced for this show. We have a great mix of experienced musicians with a handful of newbies, and I'm sure all would agree that everyone of my "Band-its" have produced a performance that does this show justice.

It has been a great privilege to work with Kate Meade and Angela Preiss in their roles in this production, and to watch the cast members morph into their stage characters. No longer are they Toby, Lilli and Will, no they will forever be Corny, Tracy and Link. As for Graeme Bennett, well, no-one gets blood stains out of a carpet then... she?!

I trust the joy the cast, crew and band have in performing this show is contagious, and that all will leave this production, unanimous in the conviction that YOU CAN'T STOP THE BEAT!!

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**Michelle Benjamin**

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# *Musical Scenes*

## ACT ONE

|                                   |                                              |
|-----------------------------------|----------------------------------------------|
| Prologue                          | Orchestra                                    |
| Good Morning Baltimore            | Tracy and Company                            |
| The Nicest Kids In Town           | Corny Collins and Company                    |
| Mama, I'm A Big Girl Now          | Edna, Tracy, Penny, Velma, Amber and Company |
| I Can Hear The Bells              | Tracy and Company                            |
| Miss Baltimore Crabs              | Velma                                        |
| The Nicest Kids In Town – Reprise | Corny Collins and Council Members            |
| It Takes Two                      | Link, Tracy and Dynamites                    |
| Velma's Revenge                   | Velma                                        |
| Welcome To The 60's               | Tracy, Edna and Company                      |
| Hear The Bells—Reprise            | Link                                         |
| Run And Tell That                 | Seaweed, Little Inez and Company             |
| Big, Blonde & Beautiful           | Motormouth, Tracy, Edna and Company          |

## ACT TWO

|                                  |                                         |
|----------------------------------|-----------------------------------------|
| The Big Dollhouse                | Women                                   |
| Dollhouse Playoff                | Matron and Company                      |
| Good Morning Baltimore—Reprise   | Tracy                                   |
| You're Timeless To me            | Edna and Wilbur                         |
| Timeless—Reprise                 | Edna and Wilbur                         |
| Without Love                     | Tracy, Link, Penny, Seaweed and Company |
| Without Love—Reprise             | Company                                 |
| I Know Where I've Been           | Motormouth and Company                  |
| (It's) Hairspray                 | Corny Collins and Company               |
| Cooties                          | Amber and Council Members               |
| You Can't Stop The Beat—Part One | Company                                 |
| You Can't Stop The Beat—Part Two | Company                                 |
| Bows                             | Company                                 |





"I've got a dream too,  
but it's about singing  
and dancing and  
making people happy.



That's the kind of  
dream that gets better  
the more people you  
share it with.

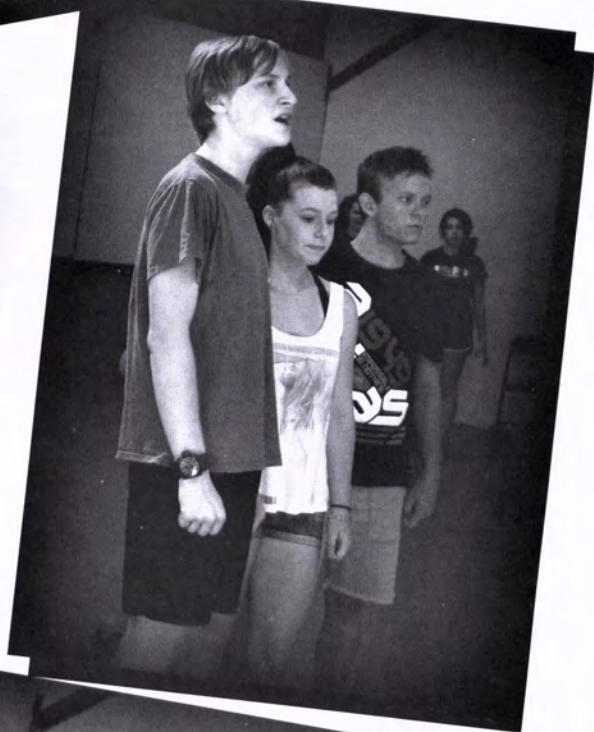






And well I've found a whole bunch of friends who have the same dream and it kind of makes us like a family."

-Kermit the Frog





# Cast

Tracy Turnblad  
Corny Collins  
Edna Turnblad  
Penny Pingleton  
Velma Von Tussle  
Amber Von Tussle  
Link Larkin  
Seaweed J. Stubbs  
Little Inez  
Motormouth Maybelle  
Wilbur Turnblad  
Prudy Pingleton  
Mr Pinky/ Spritzer/Principal

## ***Corny Collins Council:***

Shelley  
Tammy  
Brittany  
Noreen  
Brenda  
Doreen  
Lou Ann

## ***The Dynamites:***

Judine/Matron  
Shayna/Hooker #2  
Camilla  
Diana

## ***Ensemble:***

Gym Teacher  
Lorraine/Stooie  
Cindy Watkins  
Dueane/Gilbert/Beatnik Chick

Amber - Understudy

Lillian Van Donk (17)  
Toby McKenzie (17)  
Graeme Bennett  
Casey Alexander (17)  
Rachael Hall  
Toni Mae Sutherland  
William Keough (17)  
James Anderson (16)  
Matilda Johnson (14)  
Michelle Benjamin  
Michael McKenzie  
Julie Canavan  
Cameron McAdam

Chelsea Mason (15)  
Jacqui O'Brien  
Laura Glennen  
Martinique McKenzie (15)  
Elizabeth Smith  
Jennifer Rowan (17)  
Lucy Keough

Elizabeth Van Donk  
Bree Huggins  
Shelley Mutton  
Michelle MacKinnon

Marilyn O'Neil  
Ingrid Baxter  
Lucy Gstrein (16)  
Victoria Conroy (16)

Jennifer Rowan



# *Production Team*

|                        |                                       |
|------------------------|---------------------------------------|
| Director               | Kate Meade                            |
| Vocal Director         | Angela Priess                         |
| Vocal Coach            | Michelle Benjamin                     |
| Musical Director       | Jane McSween                          |
| Production Manager     | Sue Place                             |
| Production Assistant   | Lucy Keough                           |
| Publicity              | Rebecca Mahony                        |
| Choreographers         | Kate Meade                            |
|                        | Alice Corneby                         |
|                        | Monique McKenzie                      |
|                        | Lucy Johnson                          |
| Dance Mentors          | Marti McKenzie                        |
|                        | Victoria Conroy                       |
| Rehearsal Pianist      | Judy McKenzie                         |
| Costumes               | Briony Howells                        |
|                        | Sandra Mason                          |
| Stage Managers         | Ronlyn Tranter                        |
|                        | Sandra Poole                          |
| Hair and Make Up       | South West Tafe Diploma of Specialist |
|                        | Make Up students led by Jodi Leahy    |
| Lighting               | Tony Dupleix                          |
|                        | Lois Dupleix                          |
|                        | Sue Currell                           |
|                        | Thomas Brian                          |
| Sound                  | Tim O'Sullivan                        |
| Sets                   | Tony Dupleix                          |
|                        | Gary Stephens                         |
|                        | Andrew O'Flynn                        |
|                        | Michelle Shearer                      |
|                        | Ian Currell                           |
| Front Of House Manager | Lyn McLean                            |
| Photography            | Wendy Bernhardt                       |
|                        | Kajol Eagle                           |



# Band

Musical Director  
Keyboard  
Percussion  
Saxophone  
Clarinet  
Trumpet  
Guitar  
Double Bass  
Bass Guitar/Congos  
Cello/Flute

Jane McSween  
Jane McSween  
Gary Alexander  
Peter Ryan & Brett McSween  
Michelle McCallum & Bonnie Ailey  
Bernie Dunn  
Tim Van Der Schans  
Jordyn Hickey  
Ross Irving  
Monique Vagg

# Choreographers

## ACT ONE

Good Morning Baltimore

The Nicest Kids In Town  
Mama, I'm A Big Girl Now  
I Can Hear The Bells  
Miss Baltimore Crabs  
Welcome To The 60's  
Run And Tell That  
Big, Blonde & Beautiful

## ACT TWO

The Big Dollhouse  
You're Timeless To me  
Without Love  
I Know Where I've Been  
(It's) Hairspray  
Cooties  
You Can't Stop The Beat—Part One  
You Can't Stop The Beat—Part Two

## ACT ONE

Kate Meade/Lucy Keough/  
Marti McKenzie  
Kate Meade  
Kate Meade  
Kate Meade  
Kate Meade  
Kate Meade/Toni Mae Sutherland  
Monique McKenzie  
Kate Meade

## ACT TWO

Alice Corneby/Monique McKenzie  
Monique McKenzie  
Kate Meade  
Kate Meade  
Alice Corneby  
Kate Meade  
Kate Meade  
Kate Meade



# Previous Shows

|           |                                                                                                                 |      |                                                                                                                   |
|-----------|-----------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------|
| 1949      | The Man in the Bowler Hat<br>Off with the Motley<br>Londonderry Air                                             | 1981 | Right Up the Clock Tower<br>HMS Pinafore                                                                          |
| 1950      | The Late Christopher Bean                                                                                       | 1982 | Sunday Costs Five Pesos<br>Trial By Jury<br>Hands Across the Sea                                                  |
| 1951      | Fools Rush In                                                                                                   | 1983 | Polythony<br>Arsenic and Old Lace<br>Cheaper by the Dozen                                                         |
| 1952      | The Chiltern Hundreds                                                                                           | 1984 | I've Been Here Before<br>Clock Tower Revisited                                                                    |
| 1953      | Arsenic and Old Lace                                                                                            | 1986 | The Real Thing                                                                                                    |
| 1954      | See How They Run Abandoned                                                                                      | 1987 | Murder in Company<br>The New Life<br>Try-centenary Sellabration<br>Jesus Christ Superstar                         |
| 1955-1956 | Fumed Oak<br>Morning Sacrifice                                                                                  | 1988 | Travelling North<br>Scary Tales                                                                                   |
| 1957      | Ladies In Waiting<br>Yes and No                                                                                 | 1989 | Gladly My Cross-eyed Bear<br>Goldi-Locks and the Three Bears<br>A Mile Over Our Heads                             |
| 1958      | Liberation<br>Summer of the Seventeenth Doll                                                                    | 1990 | Pate Biscuit<br>Three Little Pigs<br>Red Riding Hood<br>For Richer, For Poorer                                    |
| 1959      | Bonaventure<br>Strained Relations<br>My Fair Lady                                                               | 1991 | Accidental Death of an Anarchist<br>Sugar Loafers Circus Extraordinaire<br>School Daze— The Recess We Had to Have |
| 1960      | Lovers' Leap<br>Blythe Spirit                                                                                   | 1992 | Wizard of Oz<br>Away                                                                                              |
| 1962      | The Black Horse<br>While Parents Sleep                                                                          | 1993 | Cinderella<br>The Site of the Burning Log— impressions of<br>Camperdown<br>Medea<br>Mad Hatter's Tea Party        |
| 1963      | The Bride and the Bachelor<br>The Fish<br>The End of the Beginning                                              | 1998 | 50 Years at the Footlights<br>The Big Men Fly                                                                     |
| 1964      | Two Dozen Red Roses<br>The Heiress                                                                              | 1999 | Annie<br>Superstar                                                                                                |
| 1965      | Love's a Luxury<br>They Couldn't Sleep                                                                          | 2000 | White Lies                                                                                                        |
| 1966      | Hotel Paradiso<br>Murder in the Cathedral                                                                       | 2001 | Down Came a Jumbuck<br>Hi, My Name is Serephina                                                                   |
| 1967      | Dirty Work at the Crossroads                                                                                    | 2002 | Moonsong                                                                                                          |
| 1969      | The Bride and the Bachelor<br>The Moon is Flat                                                                  | 2003 | Barney's Fair<br>They're Right on Your Back                                                                       |
| 1970      | Mikado<br>Boeing Boeing                                                                                         | 2004 | Bombshells<br>Clock Tower Re-Cranked                                                                              |
| 1971      | Camelot<br>Born In Time                                                                                         | 2005 | Trial by Jury                                                                                                     |
| 1973      | The Crucible                                                                                                    | 2006 | Opportunity Knocks<br>Wonder in Aliceland                                                                         |
| 1974      | The Hostage<br>Cinderella                                                                                       | 2008 | Last Tango in Little Grimley                                                                                      |
| 1975      | South Pacific                                                                                                   | 2009 | The Angel Tells                                                                                                   |
| 1976      | An Irish Night                                                                                                  | 2011 | Godspell                                                                                                          |
| 1977      | Love Rides the Rails<br>Don't Utter a Note                                                                      | 2012 | Dimboola                                                                                                          |
| 1978      | White Horse Inn                                                                                                 |      |                                                                                                                   |
| 1979      | Uncle Vanya<br>Aladdin<br>Up the Clock Tower<br>The Mouse that Roared<br>The Club<br>Further up the Clock Tower |      |                                                                                                                   |



# *Autographs*

## *Acknowledgements*

Laffs  
Camperdown Picture Framing  
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Hip Pocket Workwear—Colac  
Kate's Dance House  
Warrnambool Theatre Company  
Cobden Technical School  
Judy Webber







## *St Patrick's School*

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*Facsimile: (03) 5593 2634*

*Mobile: 0409 962 148*

St Patrick's School Camperdown, is proud to be associated with the Camperdown Theatre Company production of 'Hair Spray'.

We would like to take this opportunity to congratulate everyone associated with the shows for their achievements.

It is truly wonderful to see the wealth of talent on display from our local community. You are an inspiration to us all. Chooka's!!

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