

Camperdown Theatre Company

Disney  
**FREAKY  
FRIDAY**  
A NEW MUSICAL



April / May 2024

Please note that this production contains some mature themes and some low level coarse language. It also contains flashing lights (including some intermittent strobe lighting) and use of theatrical haze.

## Chookas to the Cast, Band and Crew of Freaky Friday

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Camperdown Theatre Company Inc.

production of

Disney  
**FREAKY  
FRIDAY**  
A NEW MUSICAL



Book by  
Bridget Carpenter

Music by  
Tom Kitt

Lyrics by  
Brian Yorkey

Based on the novel *Freaky Friday* by Mary Rodgers

and the Disney films

Licensed exclusively by Music Theatre International (Australasia)

Director Jen Rowan ✦ Choreographer Clare Dunn ✦ Vocal Directors Toby & Nikki McKenzie  
Musical Director Jane McSween ✦ Producers Sue Place & Jenny O'Neil

Performed at the Theatre Royal, Camperdown

April 26 to May 4 2024

Camperdown Theatre Company respectfully acknowledges  
the traditional owners of the land on which we perform,  
the Djargurd Wurrung people, past and present.

# Producers



Sue  
Place

Welcome everyone to the weird, strange, crazy day that is **Freaky Friday!!**

It is based on the 1972 novel of the same name by Mary Rodgers and its 1976, 1995, and 2003 film adaptations. In the story, an overworked mother Katherine and her teenage daughter Ellie swap bodies thanks to a magical hourglass, they then have to find a way to switch back in "Just One Day" before Katherine's wedding.

Thank you Jenny for being my partner in crime for this production, and for keeping things running single handed while I popped off to enjoy some New Zealand sights and sunshine. It has been a pleasure to work with you.

Enormous thanks goes to our very hard working Directorial team – Jen, Toby, Nikki, Clare, Tony and Jane, who have spent countless hours in planning, meetings, problem solving and the exchanging of thousands of group messages all before heading off to rehearsals.

As per normal I am in awe of the talents of these people and their dedication to bringing quality live theatre to our community.

It has been a privilege to be able to offer support to Jen in her directorial debut. It is so rewarding to see one of our members who came to us as a junior and is still involved with our Company today and willing to take on the enormous challenge of directing a production.

Thanks to all of our cast members, it is so fantastic to see people return to our stage and some new faces joining the fun.

Of course we cannot forget the many others that helped to bring this show to the stage: the set builders, painters, costume designers, the hair and makeup team, backstage and front of house crews, thank you all for your time and willingness to be part of our Theatre family.

Thank you Kim and Laffs for everything you do in support of our Company.

Most importantly, thank you to you, our audience for coming along to see our show. Please sit back and enjoy!!

- Sue



**Snacks and drinks are available at the rear of the hall before the show and during interval**

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# Producers

Welcome to this year's CTC production of **Freaky Friday**. This time around being a producer of an upbeat quirky musical has been loads of fun! Together with Sue Place we became co-producers, and in so, we got to bring our individual strengths to support the Directorial Team.

The idea of standing beside a new Director was both exciting and nerve-racking, but it has been an absolute pleasure to watch Jen Rowan bring her passion to life, in her own very caring, and inclusive manner. With a cast of varying ages and experience, both regular and new to CTC and all with so much talent, has been inspiring. I'm so pleased that Jen pitched this idea to the committee last year.

As the rehearsals began, the list of stage design, sets and props got bigger and bigger by day, and it became apparent that I had some work to do, the hunt was on! With the help of my paintbrush (or maybe it should have been a roller) and Tony's set building team, I hope that we have been able to bring Toby's set design and vision to life! I've also made props I never knew how to make and have truly enjoyed every minute! Also, a shout out to Jane Phipps for the help she has given me along the way with costumes, ideas, and other items.

Congratulations to all Directors – Jen, Toby, Nikki, Clare and Jane, for the amazing talent that they bring and share, this is invaluable to everyone, and it has certainly made **Freaky Friday** what it is. Thanks, must also go to the band for their musical talent, live music is such a privilege to have, the backstage crew for making seamless set changes and to Harrison for his support with lights and sound, but unfortunately this is his last show.... Or so he thinks, we certainly hope not!

Sit back and enjoy the show and watch the amazing talent of absolutely everyone, who came together and worked hard to bring this funny and heartwarming musical to life! Enjoy!

- Jenny



Jenny  
O'Neil



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# Director



Jen  
Rowan

Making my directorial debut with one of my favourite early 2000s movies has been such a joyful, energising, and heartwarming experience. The 2003 Jamie Lee-Curtis and Lindsay Lohan film was one of my favourite movies as a kid, and to be able to combine this nostalgia with my love for musicals has been the most fun trip down memory lane. The story of a mother and daughter swapping bodies to experience a day in each others lives is one that I'm sure many mothers and daughters, and all family dynamics in between, can relate to.

From the first day of rehearsals way back in January, it was evident that the cast were not only incredibly talented, but also deeply committed to telling this unique story authentically. Our two leads, Rach and Didi embraced their dual roles with zest, bringing both humour and intense depth to their characters. Watching the cast develop their (often multiple) characters, camaraderie and collective spirit throughout rehearsals has been a truly rewarding experience, and I'm so thankful to all involved for bringing this magical musical to Camperdown.

This show couldn't have happened without the immense support of our directorial team. Toby and Nikki McKenzie have yet again shared their vocal directing talents with Camperdown Theatre Company and their attention to each and every detail continues to amaze me. A special shoutout also to Toby's guidance (and stellar graphic design and publicity skills) as the President of the Camperdown Theatre Company (CTC). Clare Dunn's talent as choreographer has been just what this show needed to bring the boppy pop musical numbers to life and I'm so thankful for her passion and enthusiasm throughout rehearsals. The hugest thank you Toby, Nikki and Clare, this show couldn't have happened without your expertise, support and incredible efforts.

Our two amazing producers, Sue Place and Jenny O'Neil have been the most incredible support to me and have had my back throughout this entire crazy experience. You've both led our team with such warmth and have been so receptive to every one of my wild ideas. These two have been on their own scavenger hunt around South West Victoria finding props, painting sets, and scrubbing old fridges, just to list a few of the odd tasks our producers get up to behind the scenes!

No CTC Musical is complete without the talents of our incredible Musical Director, Jane McSween. There are no words to express how talented this woman is. On a personal note, Jane has been a most valued presence throughout my life, accompanying me at my own music exams when I was a young student, mentoring me in multiple musical bands in my early twenties has always being an encouraging, positive role model throughout my life. Thanks Jane for always bringing a smile, sense of humour, and professionalism to every show you're a part of. The music in this show is incredibly complex and the band sounds absolutely wonderful. Janie's Band-its as always,



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# Director

continue to bring their A-Game and we're so thankful for their incredible talents.

Tony Dupleix has led our team of set designers with such dedication. Tony's brain works in wondrous ways and he's brought so much creativity to this show through the sets you see on stage. No task was too big for Tony... need a magical hourglass that performs body swaps? No worries! Thanks Tony and team for making all the moving parts of setting our scenes look so seamless.

You'll notice our cast members all look so fabulous and this is with thanks to Jenny O'Neil and Jane Phipps, our Costume Managers, and Kathy Hall, our Hair and Makeup Manager. My knowledge in throwing together an outfit, and doing hair and makeup is incredibly limited to say the least! So I'm so thankful we have Jenny, Jane and Kathy to lead the team that makes this element of our show look amazing.

Our behind-the-scenes heroes have put countless hours into doing all the random, extravagant, often totally odd tasks. My experience in musical theatre has instilled such a sense of gratitude to all who offer to help and I hope you all know how appreciated you are.

To my family, thank you for your unwavering support. I don't think Beau, my husband, has seen me for months! (kidding, but not really). Beau's kept things ticking along at home while I've been MIA, and I'm so thankful for your understanding when I first came to you this time last year with this crazy idea to direct a musical. Thank you to my dad and step-dad for always being in the audience at every show, recital, or performance I've dragged you along to over the years. I can always count on you both to clap and cheer, even when a 6 year old Jen squeaks her way through a very lacklustre performance of Hakuna Matata on the clarinet in the St Pats 'Big Room'. The most heart-felt thank you also needs to go to my mum, who paid for my music lessons back in the day, drove me to rehearsals and always supported my musical endeavours. She made me the ambitious, determined (slightly stubborn) woman I am today, and I couldn't be more grateful.

Lastly, I want to express my sincere thank you to you, our wonderful audience members. You play arguably, the most integral role in putting on a community show. Your support and enthusiasm for the arts is truly what makes the Camperdown Theatre Royal come alive. It's a joy to share this unique and entertaining story with you. I hope it brings a smile to your face, maybe a little tear to your eye, and warmth to your heart.

– Jen



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# Choreographer



Clare  
Dunn

When Jen messaged me back in early September last year, she was beyond patient waiting for my answer and I'm so glad she was. Her powers of persuasion and absolute trust on my skills have allowed me to be part of bringing her vision for *Freaky Friday* to life.

This show has not been short of its challenges, being a relatively modern musical, but together, we (directorial team, cast, band and crew) have created something truly special - a production filled with laughter, tears and moments of pure joy. It has been my privilege to collaborate with such an extraordinary group of individuals, and I am immensely proud of what we have accomplished together.

I learnt a little while ago to thank those most important first. There is zero reason they should be a footnote, so to my family - Paul, Crawford and Philippa, thank you. Thank you for keeping the home fires burning, for filling in dance numbers when I needed a body and for being the most forgiving people I know. I am truly grateful for the freedom you allow me to be part of something I love.

To Jen, I'm so thankful you took a chance and believed in me enough to take on the role of choreographer for *Freaky Friday*. You've led this cast and crew wonderfully and I hope your wish for the show has come to fruition because your energy and care has touched every part of this musical.

My thank yous continue to Vocal Directors: Toby and Nikki. The opportunity to work with you both again has been fantastic. It's been an absolute pleasure hearing the incredible job you've both done to deliver the wonderful sound you'll hear tonight from the cast.

As we completed sitzprobe weekend (our first opportunity to sing with the band), I was once again in awe of the incredible talent assembled by our Musical Director, Jane, this year. We have gone without before but there is an incredible feeling of wholeness that is felt when the band join the cast. We are so fortunate to have live music for our shows and that conductor's baton is in no better hand than Jane's.

Our Producers Sue and Jenny, my heartfelt thanks go to you both for keeping me upbeat and focussed on the big picture. For also having such faith that the show would be great from the very first rehearsal despite my lack of confidence in my skill. You are both incredible and it's evident how much joy the theatre brings you both.

To our production crew, front of house, backstage, sound and lights, costumes, publicity and anyone else who has helped to get this show on stage, I thank you. It takes a community to piece together the puzzle and we couldn't do it without you.

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# Choreographer

Lastly, but by no means least, our superb cast. We've pulled talent from Ballarat to Warrnambool and everywhere in between and continue to be spoilt for choice. I'm sure you all agree there is some incredible talent on stage, and we hope they return for many years to come to share their gifts with our community. A special mention to Matéa, Lucy and Madidi for being bodies to help bring to life what I had written in my script (sometimes when I couldn't even understand it), I really appreciate you. Thank you all for working so hard and be proud of what you've put on stage, because I am.

- Clare



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# Vocal Directors



Toby  
McKenzie

Welcome to Camperdown Theatre Company's production of **Freaky Friday!**

Once again, a tremendous effort has gone into staging this show here at the beautiful Theatre Royal.

When Jen asked us to come on board, we knew that she had a goal to create lasting memories for everyone who joined, so with that in mind the adventure began.

Jen - thank you and well done! You have managed to navigate through your first directorship with enthusiasm and kindness, showing your passion for youth engagement and teamwork. We hope the show is everything you hoped it would be.

It has been great to work alongside Clare and see the dances come to life during rehearsals. Well done Clare for embracing the challenging task of fitting dances into little pockets of the show amongst countless vamps and underscores. Some of the songs are 8 minutes long without a break which has required lots of detail.

To Jane, it is always a pleasure to partner with you in rehearsals and see you lead our musicians each and every time. We love working with you and we look forward to many more shows to come. Congratulations on your tenth show, a remarkable effort by a very talented and kind-hearted member of our CTC family. Once again our wonderful band have managed to bring out the best in the score, so we congratulate you all and thank you for helping our singers shine!

A remarkable effort has been put in by our producers Sue and Jenny, who have both seen that every detail has been attended to. Be it painting, catering, costuming or diffusing, they both have gone the extra mile to help bring this show to the stage. Thank you!

Congratulations to Tony and the technical team who have helped create a world for **Freaky Friday** to thrive in, as well as the many talented folk behind the scenes including Jenny and Jane in costuming, Mick (Dad) backstage, Kathy in hair and makeup and Mel in front of house. A true team effort brings the results and quality you see on display here. Thank you also to Harrison for helping the cast sound their best - it has been fun working with you over the years!

To our cast, which was brimming with excitement, talent and potential at the start of rehearsals. It has been wonderful to see that potential realised over the course of these past few months. Your patience and willingness to learn as we worked through some of the most challenging material we have seen here at CTC has been much appreciated. We congratulate you all on working together to produce another entertaining show! As we all gathered around the piano at rehearsals, we would often see looks of awe and excitement as folks would hear how amazing everyone sounded together when all the (many) layers fell into place.



Nikki  
McKenzie

**CHOOKAS TO THE CAST, BAND & CREW!**

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# Vocal Directors

To the many new members, hailing from near and far - we hope you have enjoyed your first CTC show and we hope to see you again!

Last year for the **75th Anniversary Spectacular** Maelie was able to clap at the end of each song; this year she is able to sing and groove along as well! We look forward to welcoming a new baby to the family soon and hope he or she is as engrossed in rehearsals in a year or two just as Maelie is now. Thank you to Ma, Pa, Gran and Grandad and everyone who has helped look after Maelie during rehearsals - a huge help for which we are so grateful.

The ups and downs experienced throughout the process of pulling a show together do indeed create a mini snapshot in time - the unique cast, show material, music and staging of each show has its own imprint. Every time there are different songs to sing, cues to perfect and challenges to tackle - it's a big reason behind why we both love theatre so much.

Thank you all for supporting our show - may you too be inspired by the work of our wonderful members and enjoy the story of love, forgiveness and connection.

Thank you, and look after each other!

– **Toby and Nikki**



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# Musical Director



Jane  
McSween

Have you ever looked at your child and thought “Kiddo, you have no idea what hard work is!”. Or do you ever recall looking at your parents, as you toiled over your homework, and thought “I can’t wait till my life is as easy as theirs!!”? Makes you wonder what on Earth was going on in the creator’s home when they decided to write this script.

And what a fun show this is! The concept of swapping personalities introduces all sorts of lessons about tolerance, new view points, patience, grief and love and this beautiful story of Mothers and Daughters is written into a funny and poignant show. Throw in an absolutely kicking score and you have yourself a winner.

Of course the show doesn’t just put itself together. It takes a whole team of heroes to bring this shindig to the stage and Camperdown Theatre Company has them in abundance.

Our Director - the wonderful Jen. For a first attempt at directing I think Jen has done a spectacular job and I am so honoured to have been the MD for your first show. Never a cross word, full of enthusiasm and ideas and bringing with you fresh faces, it’s been a great joy to work with you Jen.

The Vocal Directors Extraordinaire - Toby and Nikki. Well, this ain’t our first rodeo, let’s be honest. We have worked together on numerous occasions. It always works. Because you two are “The Shizz”. And you know just how it is. :-) I love working with you. I’ll always say yes, you know that.

Choreographer Clare - you know what, that’s a great idea for a t-shirt! Again, not our first show together and definitely not our last. You make them move pretty. Love your work Clare.

Our Producers Sue and Jenny - you two are amazing. What a team. Being cued into the group text chats and watching how much work you put in is so humbling. Thanks so much for facilitating all of the exciting stuff that everyone in the audience enjoys. You carry way more than most see so thank you, thank you!

My band. Oh my goodness, what a band. I have loved working with you guys. We have two newbies to CTC this year with Charlie on the trumpet and Tris on the violin. First timers but certainly not last timers if I have anything to say about it.

We also have Ricky, Chris, Dean, Brett, Warren, Geoff and Sophia. All of these Legends are incredible professional or semi-professional musicians, freely giving their time to ensure the show you are watching is accompanied by an infectious, exciting and memorable soundtrack. It has been an extraordinary privilege working with you all. I’m in awe.



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# Musical Director

There are costume experts, make up experts, sound wizards, light wizards, front of house, back stage, etc etc teams, none of whom I work directly with but all of whom are absolutely essential to the success of the show. Thanks so much for everything you do.

This is my 10th show with CTC in the role of Music Provider (I wasn't always referred to as Musical Director but I was certainly the provider). Name them shall I? In order - **Godspell** (2011), **Dimboola** (2012), **Hairspray** (2013), **Jack and the Amazing Multi-Coloured Beanstalk** (2013), **Joseph and the Amazing Technicolor Dreamcoat** (2014), **Seussical** (2017), **South Pacific** (2018), **Spamalot** (2019), **75th Anniversary Spectacular** (2023) (for which we won a huuuuge award), so I'm a frequent flyer in this seat. It never gets old and I'm very aware of the great honour the Company pay me every time I'm invited back. Thanks so much for having me folks.

Audience. Please - enjoy. Cry, laugh, cheer, sing, applaud, and get on your feet and stomp. We love it! Thanks for being here.

- Jane



**Do you play an instrument and would like to join our band?**



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# Technical Director



Tony  
Duplex

It's always a treat to come back to the Theatre after a couple of months off. This time, it's even more-so because we get to work with a new Director. Jen comes with fresh ideas, new suggestions and requests, and a whole list of Technical effects she'd like achieved. Some we got, some we refused, some we compromised. My job is to try to make it all happen, and my best way of doing that is by surrounding myself with capable people - people prepared to do things I don't know how.

Scenery building has taken us weeks, and it's thanks to Mick McKenzie and Pete MacDonald for turning up at every session to create wonderful things. Thanks also to Beau Riley and Phil Russell for their help along the way. We're building up an amazing collection of scenery, some to keep and reuse in future productions, some to use and destroy!

While all this is happening, lighting effects are being considered, each fixture needs to be positioned to serve a particular purpose (or normally- many), and everything connected up to the control console. This too takes more than one person, and it's Harrison Smith who has consistently made himself available at all sorts of stupid hours to combine physics and artistry to make a great show.

Harrison started with us in 2014 and **Joseph and the Amazing Technicolor Dreamcoat** was his first show. At the time the schoolboy needed his parents to run him over from Terang, but that was handy too, both Mark and Caroline have been great contributors backstage, front of house, etc. Initially, I'd be showing Harrison how we create effects, and work within the limitations of the venue and equipment. It wasn't very long after that, I was asking him to explain to me how he achieved things. Now I don't even bother, it slows him down too much, and I wouldn't understand anyway!!

During this time, Harrison studied and gained his Diploma in Sound Engineering in Melbourne, and soon after, got a job with Fitzmedia in Warrnambool. This provided him with the challenges he needed, and more importantly from our perspective, kept him in the district so we could throw him some challenges too!

But all things come to an end. After 10 years, this is Harrison's last production for a while with us. He and Maddy are off to Melbourne for a bigger adventure.

I have two wishes: One that they have a wonderful time, that his work is challenging and rewarding, that he learns and shares new skills. The other is that he finds his way back here, to help me sort out the twisted pile of cables, to help me decipher pages of scribbled notes, and to help keep Theatre vibrant in our town. Please join me in wishing him well.

- Tony



Harrison  
Smith

Lighting & Sound  
Technician



# President

Welcome to our 2024 production of **Freaky Friday**.

Jen Rowan approached the committee last year with an aim to direct a show that celebrated our young performers, and her passion for youth advocacy has always been at the forefront as we have prepared for the season.

It has been a very busy twelve months for CTC. Following on from our 75th celebrations a year ago, the Company was invited to perform at the Music Theatre Guild of Victoria Awards in December, and our **75th Anniversary Spectacular** won best Concert/Revue in 2023. Earlier this year, the production was also named the Corangamite Shire Community Event of the Year. Congratulations to all involved on these wonderful achievements.

Our Company continues to advocate for and work towards improving the Theatre Royal for both our members and audience, with the latest investment being some new moving head lights to enhance our lighting capabilities. I thank Tony Duplex for his support, as well as the Clocktower CWA for their donation towards a new piano stool - it is much appreciated.

A big goal for CTC is to ensure that the Theatre continues to serve us well into the future, and many meetings and conversations have occurred to help guide us towards achieving this. I commend the Corangamite Shire for their willingness to embrace the possibilities and the many people who have contributed so far.

As the lights dim and the curtain opens on yet another production, I offer a sincere thank you to everyone who has worked so hard to help this show happen. Our production team, cast, band and crew have certainly risen to the challenge.

I also extend my appreciation to the committee for their ongoing work behind the scenes to keep CTC vibrant and productive.

Thank you to our wonderful sponsors for showing such generosity, particularly in the current climate. I encourage everyone to support them in return. Our local businesses need our support more than ever.

I hope that you, our audience, enjoy being transported for a couple of hours into the complex world of **Freaky Friday**. I appreciate your support!

– **Toby**



**Toby  
McKenzie**

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# Synopsis

## Act 1

Ellie Blake begins by retelling the craziest day of her life ("Prologue", "Just One Day"). Her mother, Katherine, is a wedding planner who is getting married the next day in a self-run wedding. Ellie is resentful towards her brother, Fletcher; and her soon-to-be stepfather, Mike. Ellie's friends want her to join them in 'The Hunt', a scavenger hunt that night, but it clashes with the wedding rehearsal dinner. This leads to a confrontation that ends with a magical hourglass being broken and Katherine and Ellie switching bodies ("The Hourglass").

They try to switch back but the magic only works when the hourglass is whole. Ellie suggests using the twin hourglass as a replacement. Katherine reveals that she sold it to help pay for her catering business so the two decide that they have to pretend to be one another until they find the second hourglass. Both think it will be easy ("I Got This"). Ellie has to be interviewed for *Weddings Magazine* about her ceremony so she relies on Katherine's assistant, Torrey, to answer most of the questions and makes up a story ("What You Got"). Katherine attends Ellie's school and realises how difficult Ellie's school life is. She meets Adam and her new teenage body's chemistry makes her feel attracted to him ("Oh, Biology"). Mike arrives at the house and is interviewed with Ellie about their relationship, which goes terribly. Mike decides to read his vows to 'Katherine' and Ellie is repulsed by him, confusing everybody present ("Vows").

Ellie and Katherine discover secrets about each other during the day ("Busted"). A parent/teacher conference is called to discuss Ellie's many absences. It is revealed that Ellie's behavior got worse after her father died ("Somebody Has Got to Take the Blame"). Before they can discuss, Katherine is taken to gym class by Ms. Meyers, during which 'Ellie' tries to convince Adam to make the hourglass an item for 'The Hunt' and make it easier to find ("Watch Your Back").

Fletcher tells his 'mom' how excited he is to have a new dad. The cynical Ellie responds by explaining that all is not as it seems ("Parents Lie"). All of the guests arrive for the rehearsal dinner while Ellie and Katherine's lives begin to fall apart. Chaos ensues, including Fletcher running away ("Just One Day (Reprise)").

## Act II

All of the wedding guests try to find Fletcher while Ellie, Katherine, and Torrey lament to the audience how wrong this day has gone ("Not Myself Today"). Fletcher sits at the bus stop and when he comes across Adam, they discuss how crazy their families can be ("Women and Sandwiches").

Mike calls the police to look for Fletcher. The officers do not listen to 'Ellie' thinking she is just a teenager. They inundate 'Katherine' with questions who realises that she doesn't know her brother that well ("Bring My Baby (Brother) Home"). Adam arrives with Fletcher, having convinced him to come home. 'Katherine' tells Adam that the hourglass was a gift from Ellie's late father and he decides to put it on the list, seeing how important it is to her. Gretchen and Hannah ask 'Ellie' to come back to the team. Katherine gives Ellie permission to go on 'The Hunt' while she stays behind to fix the wedding.

Adam announces the items for 'The Hunt' and the students begin searching ("Go"). Ellie tries to repair the damage done to the wedding. Fletcher is tired out from helping and Ellie sings him to sleep ("After All of This and Everything").

'Ellie' and Savannah's teams become tied for the lead with only the hourglass remaining. When Savannah tries to steal it, Katherine retaliates ("No More Fear"). Katherine rushes home to try and swap back, but it doesn't work ("The Other Hourglass"). Only when they both realise that they really love each other does everything right itself ("Today and Ev'ry Day").

# Musical Numbers

## Act 1

Prologue	Ellie, Katherine
Just One Day	Company
The Hourglass	Ellie, Katherine
I Got This	Ellie, Katherine, Students, Teachers
What You Got	Katherine, Torrey, Danielle, Louis
Oh, Biology	Ellie, Adam, Students
Vows	Mike
Busted	Ellie, Katherine, Parents, Students
Somebody Has Got to Take the Blame	Katherine, Ellie, Dr. Ehrin, Señor O'Brien, Mrs. Luckenbill
I Got This (Reprise)	Katherine
Watch Your Back	Ms Meyers, Ellie, Students
Parents Lie	Katherine
Just One Day (Reprise)	Company

*Interval*

## Act II

Not Myself Today	Katherine, Ellie, Torrey, Company
Women and Sandwiches	Adam and Fletcher
Bring My Baby (Brother) Home	Katherine, Ellie, Mike, Officers
Go	Adam, Company
After All of This and Everything	Katherine
No More Fear	Ellie
The Other Hourglass	Katherine, Ellie
Today and Ev'ry Day	Company
Bows	Company
Exit Music	Band



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**Congratulations to  
everyone involved in the  
Freaky Friday!**

**From Rod, Mel and the team**



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[publicityctc@gmail.com](mailto:publicityctc@gmail.com)**

# Cast



## Rachel Hall

Katherine Blake

Rachel returns to CTC after many previous performances, including **75th Anniversary Spectacular** (2023), **Spamalot** (2019) **South Pacific** (2018), **Seussical** (2017), **Hairspray** (2013) and more.

One of her favourite aspects of being in **Freaky Friday** is sharing the stage with her daughter Madi and getting to be a teenager all over again!

Rachel, who is currently the Business Manager for Camperdown Kindergarten, describes CTC as 'inclusive, supportive and fun'. She would like to extend her thanks to her mum, Kathy, for babysitting her four kids during rehearsals.



## Madidi McKenzie

Ellie Blake

Shortly before Ellie in CTC's **Freaky Friday**, Madidi portrayed Elle in **Legally Blonde** (2024)

with Holiday Actors. Other recent credits include **The Addams Family** (2023) with MRC, **75th Anniversary Spectacular** (2023) with CTC and **Les Misérables** with Holiday Actors & Warrnambool Theatre Company (2019). Madidi has performed as soloist and in the choir at Carols by Candlelight. Her varied occupations entail Laffs (sales assistant), Didi Designs (owner) and Jammin' Studio (acro teacher). Madidi thanks her family for sharing her love of theatre, CTC which she considers her second family, the production team and the audience for coming!



## Riley Holcombe

Mike Riley

This is Riley's first show with Camperdown Theatre Company, after performances in Holiday

Actors & Warrnambool Theatre Company's **The Wizard of Oz** (2023), Federation University's **Bye Bye Birdie** (2016) and Holiday Actors productions: **West Side Story** (2015) and **A Chorus Line** (2014). Riley appreciates the 'wonderful cast' of **Freaky Friday**, and has found CTC to be 'welcoming and community-minded'. He gives a shout out to 'the team of stellar directors'.

Outside of the theatre scene, Riley works as Communications Coordinator for Aluminium Stewardship Initiative.



## Matt Baker

Mike Riley (alt)

Through his youth and young adulthood, Matt performed in musicals, plays, bands and

private functions. After a long hiatus from theatre, he performed as Tin Man (Alternate) in **The Wizard of Oz** (HA/WTC 2023). The joy and belonging that theatre brings had long been forgotten and the flame had been reignited. Quickly embracing local theatre, Matt supported **Legally Blonde** (HA 2024) backstage, has become WTC Treasurer and he will play George Banks in **Mary Poppins** (WTC 2024). Matt regards CTC as 'accepting, warm and engaging - and so professional for a community theatre company'. He would like to thank Jen and Riley.



## Jermaine Ferguson

Adam

Jermaine plays Adam for the second time, having performed the role in Brauer College's

**Freaky Friday** (2023). Currently in Year 11, Jermaine has also performed in **The Lion King**, choirs and rock band (lead vocalist) with his school. This is his first performance with CTC, and he has enjoyed connecting with new people in this theatre community. Jermaine played Warner in **Legally Blonde** (2024) with Holiday Actors. He has also performed in **The Wizard of Oz** (2023) with Holiday Actors and Warrnambool Theatre Company. Jermaine would like to thank all the **Freaky Friday** directors for making this an amazing show.



## Elli Collins

Savannah

While Elli's performance in **Freaky Friday** is her Camperdown Theatre Company

debut, she has also recently performed in Holiday Actors' **Legally Blonde** (2024). Last year, Elli played Morticia in **The Addams Family** (2023) staged by Mercy Regional College, where she is currently a Year 12 student.

Elli enjoys the **Freaky Friday** music and has found that CTC is 'a group of people who are confident and work together to create a great show'.

She would like to thank the directors, orchestra and everyone behind the scenes doing costumes, tech, etc.

# Cast



**Millicent Lee**

**Gretchen**

Millicent began her gap year this year in **Legally Blonde** with Holiday Actors (2024).

This has followed stage credits such as **Shrek** (2023), also with Holiday Actors, and Warrnambool College productions, **Grease** (2023) and **School of Rock** (2022). A CTC newbie, Millicent has enjoyed working with a new theatre company, and 'getting to meet and work with so many talented people'. Millicent thanks the directorial and production teams, cast, crew and volunteers for working so hard to put **Freaky Friday** together. Her next venture will see her Assistant Direct **Mary Poppins** with Warrnambool Theatre Company (2024).



**Jess MacDonald**

**Hannah**

This is Jess' debut show with CTC, who she describes as 'a welcoming community that

helps you learn and try new things'.

Jess' past theatre credits include **Legally Blonde** with Holiday Actors (2024) and **Red Door Vocal Showcase** as a soloist (2023). Jess is in Year 8 at Mercy Regional College and last year she performed in their production of **The Addams Family** (2023). When in primary school at St Pat's, she was in **Abacadabra** (2022).

Jess gives a shout out to her parents for driving her to rehearsals and the Directors for giving her this opportunity.



**Louise Rothman**

**Torrey**

With CTC, Louise has portrayed Meg in **Away** (2022), Ingrid Brightham in **Mystery at Shady**

**Acres** (2021), Dinah in **South Pacific** (2018), Margaret in **Shaz & Nick's** (2016), and reprised most of these in **75th Anniversary Spectacular** (2023). She has also been a soloist at the Carols by Candlelight. What a bonus that in this show, she is joined by her daughter, Mercy, and nephew, Oberon! Cherished roles from further afield include Eliza in Geelong Rep's **Blood of the Lamb** (2009) and Agnes in Williamstown Little Theatre's **Dancing at Lughnasa** (2008). Outside of the theatre, Louise is a Social Worker. She would like to thank Mercy for helping her rehearse the dances.



**Oberon Rothman**

**Fletcher**

We welcome Oberon to CTC, where he has told us that he enjoys meeting new people.

Obi is 14 years old and homeschooled, taking part in many Home Education Network activities. As well as previously dancing with KV Dance and Dance Out Loud, Obi played Mr Beauregarde in Primary Performers' **Charlie and the Chocolate Factory** (2023). On makeshift stages (park bench, trampoline, etc), Oberon has performed with his siblings and cousins in countless self-devised skits. He extends his thanks to everyone, with a special mention of his Grandma and Grandpa for driving him to some rehearsals.



**Lucy Keough**

**Ms Meyers**

Lucy has performed in many CTC productions, most recently **75th Anniversary Spectacular**

(2023). To Lucy, CTC is 'a beautiful group of like minded community members, who all love being part of theatre!' Lucy's Red Door credits include **Rock of Ages** (2022 & 2018), **Mamma Mia** (2021), and **Strictly Ballroom** (2019). She has also sung solo and in choirs, while her dance experience includes Camperdown School of Dance, Jammin, Melissa's Dance Elements and Pertobe Rockers. Lucy is mum to Walter, and she thanks the cast for playing and helping with Walter; a special shout out to Kim and Maelie. She also thanks Luke, Walter and her Mum.



**Neil Phipps**

**Parker/Louis**

Neil is a much-valued newcomer to Camperdown Theatre Company this year.

He has developed his performing skills during stage experience with Holiday Actors in **Legally Blonde** (2024), **Shrek** (2023), **Mamma Mia** (2020) and **The Boy From Oz** (2019). Neil has also been involved in many Warrnambool College productions including **Hairspray** (2019), **Strictly Ballroom** (2017) and **Jesus Christ Superstar** (2016). He has found CTC to be 'very inclusive and welcoming' and enjoys being part of a new theatre company and thanks the community for letting him join the show. Outside of the theatre, Neil works as a barista.

# Cast



## Mercy Rothman

Wells / Laurel

Mercy returns to CTC, 'a community of talented people who love what they do' after her performance in **75th Anniversary Spectacular** (2023). Earlier this year, Mercy was in Holiday Actors' **Legally Blonde** (2024). A Year 9 student at Camperdown College, Mercy is choreographing the upcoming school musical, **Moana Jr** (2024), as well as rehearsing the role of Gramma Tala. Past school productions include **Annie Jr** (2023) and **High School Musical Jr** (2022). Mercy has been learning singing for 3 years and dance for 8 years. Mercy thanks the production team for all their hard work and her Mum for helping her learn the harmonies.



## Michael Saunders

Grandpa / Mr Blumen /  
Senor O'Brien /  
Well's Dad / Parker's Dad

Grade One teacher Mick's CTC highlights include **Spamalot** (2019) as Arthur, **The Addams Family** (2015) as Gomez Addams, **Dimboola** (2012) as Fr. Pat and **Annie** (1999) as Daddy Warbucks. Mick reflects: 'Somehow 25+ years as a member of the Camperdown Theatre Company has slipped by and I find that I have performed a plethora of roles and acted as husband to a significant number of the delightful female members of CTC! I now sing an octave lower, dance a little slower, but I really am a goer! Can highly recommend joining the CTC Family to everyone! Enjoy the show!



## Jo Van Leerdam

Grandma / Mrs Luckenbill  
/ Mrs Time /  
Gretchen's Mom

Jo returns to the stage after co-directing **Mystery at Shady Acres** (2021), and on-stage performances including **75th Anniversary Spectacular** (2023), **Away** (2022), **Spamalot** (2019), **Café Murder** (2018) and more. As a teacher, she has directed many school musicals and taught drama, public speaking and performance since 2005. Jo describes the **Freaky Friday** cast as highly motivated, and she expresses her thanks to Jen, Nikki and Toby, Jane and the band. CTC is a company that 'feels like home' and with whom Jo shared the theatre career highlight of performing at the **MTGV Awards** (2023) - and seeing **75th** win Best Concert/Revue!



## Robyn Vale

Danielle / Officer Sitz /  
Savannah's Mom

Robyn's CTC credits include **75th Anniversary Spectacular** (2023), **Away** (2022), **Shady Acres** (2021), **Cafe Murder** (2018), **Shaz & Nick's** (2016), **The Addams Family** (2015) and more. She recently performed in Terang Theatre Troupe's **Minefields and Miniskirts** (2023) and over the years has performed in plays and choirs in Timboon, Warrnambool and Melbourne. Robyn cheekily describes the team of directors as 'slave drivers' but adds that they are also 'fabulous' and she is having fun! She would also like to give a shout out to the cast and crew 'for being such a positive bunch'. Robyn is Project Support for Corangamite CMA.



## Joel Barker

Doctor Ehrin / Pastor  
Bruno / Officer Kowalski

You may remember Joel from such CTC productions as **75th Anniversary Spectacular** (2023), **Spamalot** (2019) and Carols by Candlelight choir (2019-2023). Or perhaps you saw him perform in Warrnambool: **Cats** (2022) and **Les Misérables** (2019) with Holiday Actors & Warrnambool Theatre Company. An ICT Coordinator at Mortlake College by day, Joel returns to CTC to perform in **Freaky Friday** with some of his favourite people: 'One big, perfect, winning, stellar, kickass, crazy family'. He says thank you to everyone who has volunteered to help bring this amazing show to the stage.



## Matéa McKenzie

Teen Ensemble (Featured)

This year, Matéa has already performed in Colac with Red Door in **Moana Jr** (2024) and **Legally Blonde** (2024) with Holiday Actors in Warrnambool). Closer to home, Matéa has performed with CTC in **75th Anniversary Spectacular** (2023) and **Panto Puzzle** (2022) as well as the Carols by Candlelight choir. Matéa regards CTC as 'A place where you can be yourself, do what you love and have so much fun!' As well as dancing at Jammin', Matéa has taken the opportunity to perform in school productions and choirs, previously at St Pats and more recently at Mercy Regional College, where she is in Year 9.

# Cast



## Madi Lucas

### Teen Ensemble (Featured)

Madi is performing with CTC for her second time, after the **75th Anniversary Spectacular** in 2023. Currently in Year Seven at Mercy Regional College, Madi has performed in St Patrick's school productions in her primary school years: **Abacadabra** (2022), **Aladdin** (2020) and **The Lion King** (2018). What has brought her back to CTC? Madi says it's a Company where you can meet new people, that's welcoming, supportive, encouraging and fun; a great group to be part of! Madi thanks her family, and extends her appreciation to Jen, Toby and Nikki, plus all the cast for having each other's backs.



## Millie Kempton

### Teen Ensemble

Millie has taken the leap from the wings to the limelight after assisting backstage for CTC's **75th Anniversary Spectacular** (2023) and **Away** (2022). Now a farm hand, Millie previously attended Camperdown College, where she gained performance experience in school productions, **Grease** (2019) and **The Wizard of Oz** (2018) and dancing in the **VSSS: Victorian State Schools Spectacular**. Millie says that singing with the ensemble is a highlight of being in **Freaky Friday**; 'gives me chills each time'. Furthermore, Millie likes 'being able to absorb everything that goes into making these talented and wonderful productions'.



## Stacey James

### Teen Ensemble

Now a final year nursing student at Federation Uni in Ballarat, Stacey travels back to CTC because we're 'one big family where we just have fun and enjoy sharing our love of theatre with the community'. Including the Covid-cancelled **Little Shop of Horrors** (2020), **Freaky Friday** marks Stacey's 10th CTC production. A perk of this show is that she gets to act like a young teen again! While she attended Camperdown College, Stacey also performed in school productions such as **Grease** (2019) and **The Wizard of Oz** (2018). Stacey thanks her dad for giving her a place to sleep and appreciates his support.



## Piper Kenna

### Teen Ensemble

This is Piper's first show with CTC, although it's not her first time performing at the Theatre Royal. Last year, she aged quite a bit to play Grandma Addams in Mercy Regional College's production of **The Addams Family** (2023). Piper is now in Year 8 at MRC. Among the **Freaky Friday** tunes, Piper particularly likes 'I Got This'. She is finding CTC to be 'very warm and welcoming' and has appreciated meeting new people. Piper has multiple thank yous: 'Dad for driving me up and down the highway to rehearsals. Jess Mac for being my support. Our director Jen and the cast and crew'.



## Ava Lafferty

### Teen Ensemble

This is Ava's first show with CTC! She is finding it to be an encouraging and friendly company and she is enjoying the dancing and stepping out of her comfort zone. Ava has recently performed in Red Door Dance and Theatre Company's **Moana** (2024). She has been dancing at Jammin Studio since 2015 and has performed in St Patrick's school productions since 2017. Ava is currently in Year 7 at Mercy Regional College. She would like to thank her parents for driving her to rehearsals and the directors for making this all possible.



## Nick Northeast

### Teen Ensemble

We welcome Nick to his first show with CTC, shortly following his portrayal of Emmett in the Holiday Actors production of **Legally Blonde** (2024). Nick also performed in **Mamma Mia** (2020) with Holiday Actors. At Hamilton and Alexandra College, Nick played Gomez in **The Addams Family** (2023). Other performance experience for Nick includes the role of Frederick in **Pirates of Penzance** (2015) with Primary Performers and more recently, pub gigs as a singer/guitarist. Nick works as a land surveyor. He appreciates that CTC provides an accepting environment that promotes growth as an actor and as a person.

# Cast



## Anna Whiting

**Adult Ensemble (Featured)**

Anna returns to the CTC stage after performances in **Away** (2022), **Mystery at Shady Acres** (2021) and **Spamalot** (2019). The highlight of **Freaky Friday** for Anna has been watching the collaborative effort of the production team, the cast, band and crew to work together to put on this show. An Accountant by profession, Anna volunteers as Treasurer for the Committee. Anna appreciates that CTC is 'such a friendly, family oriented company that gives so much local talent the opportunity to show off their skills'. Anna would like to thank the tremendous crew and support people that allow us to put on the show.



## Zulay Jiménez

**Adult Ensemble (Featured)**

Zulay has previously been involved in CTC's **75th Anniversary Spectacular** (2023). Her international performance credits include folk dancer with the Indoamérica Dance Company of Ecuador (2007-2018), performer at Pia Animación Musical, live music for social events and weddings in Ecuador (2003-2018), Carmina Burana with the Symphony Orchestra of Ecuador (Choir Voces Cantantes de Quito, 2015), Folk Festival of Carnaval de Blancos y Negros in Pasto - Colombia (2012) and more. Zulay likes CTC because it provides 'a happy place to express our other artistic self'.



## Kat Bryan

**Adult Ensemble**

We welcome Kat back to CTC after her performance in **Away** (2022). Among her other stage credits are Colac Players' **Nonsense** (2014), **Tartuffe** (2012) and **Enchanted April** (2008); LaTrobe Theatre Company's **Hello Dolly** (2003). Related theatrical talents are Radio Show Hosting (OCR FM), Stand up Comedy, Theatresports, directing Jack (Grand Guignol French Theatre of Horror), set painting, costume designing, backstage crew work and 'general dogsbody' for many productions. Kat is having fun in **Freaky Friday**, and is pleased to see the younger performers' enthusiasm. She would like to thank all the backstage people who make this show amazing!



## Michelle Mackinnon

**Adult Ensemble**

Michelle treads the boards with CTC again after her performances in the **75th Anniversary Spectacular** (2023), **Panto Puzzle** (2022) and **Hairspray** (2013). Michelle's knowledge of music has been an asset in her work as a piano teacher, involvement in Pub choir, Church choir, and roles as musical director, director and producer in many Terang College productions. Michelle's piano and flute performances have been enjoyed locally at fundraisers, in hospital and the May Noonan Hostel. Michelle appreciates that CTC is family friendly and welcoming. She thanks Jen, Clare, Nikki, Toby and Jane for bringing **Freaky Friday** to the Theatre Royal.

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# Band



## Jane McSween

Keyboard 1 / Conductor

As well as being the boss in her job as a Medical Scientist, Jane is the boss of the band in **Freaky Friday**. Jane has also been Musical Director for CTC shows such as **75th Anniversary Spectacular** (2023), **Spamalot** (2019), **South Pacific** (2018), **Hairspray** (2013) and more. Her skills as musician and Musical Director have supported orchestras, bands and multiple theatre companies in our region. The best part of **Freaky Friday** for Jane is 'hearing my band come together into a solid amazing team' and she describes CTC as 'like one huge family'. Jane would like to extend thanks to her 'very patient, supportive husband, Brett'.



## Sophia MacRae

Keyboard 2

Sophia played in the orchestra for **The Wizard of Oz** (2023) with HA/WTC, following her stint as Musical Director for **Shrek** (2023) with Holiday Actors. In the same year, Sophia was in the orchestra for **The Boy From Oz** (2023) with Williamstown Musical Theatre Company. CTC's **Mystery at Shady Acres** (2021) included Sophia in the cast. Sophia worked as a professional musician 1990 - 2008, now 'boring bureaucrat by day; magical musician by night (and matinee)'. Of CTC, Sophia declares that it's 'the best little Theatre Company in the west'. She is enjoying the Keyboard parts with patches and thanks Jane for having faith in her.



## Warren Easley

Guitar

Warren is a guitarist who has previous band involvement in Holiday Actors' **Legally Blonde** (2024), Eltham Little Theatre Company's **Romeo and Juliet** (2023), Brighton Theatre Company's **Fabuloso** (2023) and CTC's **75th Anniversary Spectacular** (2023). Warren sings in the A Capella group, **Trio Incognito**, who have performed locally and at various festivals including **National Folk Festival** (2023). Of CTC, Warren says it's a 'warm and welcoming' company, giving him the chance to play with some 'awesome musicians'. He thanks Jane for inviting him to be in the **Freaky Friday** band.



## Geoff Kilminster

Bass

This is Geoff's fourth pit performance for Camperdown Theatre Company, following the **75th Anniversary Spectacular** (2023), **Spamalot** (2019) and **South Pacific** (2018). He has also been involved in many musicals with other companies, such as **Legally Blonde** (2024), **Shrek** (2023) and **Mamma Mia** (2020) with Holiday Actors and **Les Misérables** with Holiday Actors / Warrnambool Theatre Company (2019). The highlight of **Freaky Friday** for Geoff has been the opportunity to play electric bass. Geoff would like to thank Jane because she is so patient!



## Brett McSween

Cello (EWI)

Brett is back with CTC to play in the **Freaky Friday** band, after previous involvement with the bands of **75th Anniversary Spectacular** (2023), **Spamalot** (2019), **Seussical** (2017) and more. Brett was also a musician for Red Door Dance and Theatre Company's production of **Anything Goes** (2011). You may have also seen Brett playing at local events in the Lakes & Craters Band. Brett's favourite part of the **Freaky Friday** experience has been the MD and working with CTC again. He would like to thank his wife for helping him with his bio!



## Tris Forster

Violin

Alongside his profession of teaching violin, Tris has recently been Musical Director for **Legally Blonde** (2024) with Holiday Actors. This closely followed his involvement with **The Wizard of Oz** (2023) staged by Holiday Actors and Warrnambool Theatre Company and Primary Performers' production of **Charlie and the Chocolate Factory** (2023). Tris enjoys performing with many of the excellent Warrnambool based ensembles. Tris reckons that CTC is 'a small country town Company punching above its weight' and he extends his appreciation for Musical Director, Jane. A highlight for Tris has got to be 'watching Jane try and conduct with her eyebrows!'

# Band



## Charlie Young

Trumpet

Although he only moved to the region in 2022, Charlie's 50 years of trumpet experience has taken him to the band of Holiday Actors' **Legally Blonde** (2024), and the HA and Warrnambool Theatre Company productions of **The Wizard of Oz** (2023) and **Cats** (2022). He has also played with the Warrnambool City, Concert, Jazz and Brass Bands; Warrnambool Symphony & Hamilton Symphony, Hamilton Trax Big Band, Camperdown Lakes & Craters and Portland Citizens Brass Band. Charlie, who is a marketing analyst, appreciates that CTC boasts 'a great team of friendly and professional musicians' and he is grateful for 'the expert guidance of our Musical Director'.



## Dean Mulholland

Woodwind 1

Dean returns to the CTC band after his pit performances in **75th Anniversary Spectacular** (2023) and **Spamalot** (2019). Dean was Musical Director for WTC/HA's **The Wizard of Oz** (2023) and **Cats** (2022). He has played with assorted Bands and Ensembles in our region, including Lakes & Craters Band, Warrnambool City Band, Warrnambool Symphony Orchestra and Port Fairy Spring Music Festival Choir. Dean tutors students in music at Emmanuel College and Brauer College. A highlight of **Freaky Friday** for Dean is getting to play both flute and oboe. He would like to thank every CTC member and volunteer who makes shows possible.



## Chris Stewart

Woodwind 2

Chris is a paramedic by profession, currently employed as Team Manager in Timboon. Among his musical credits are the **75th Anniversary Spectacular** with CTC (2023), **Cats** with HA/WTC (2022), CTC's **Spamalot** (2019) and **South Pacific** (2018). Chris has played with Lakes & Craters Band, Warrnambool Jazz Band and Warrnambool Reed Ensemble. He appreciates that when playing in the **Freaky Friday** band, he is 'working with amazing musicians in a theatre company that punches above its weight by being inclusive, enthusiastic, motivated and highly professional'. Chris gives a shout out to his wife, Julie Ann, for tolerating his ongoing absences.



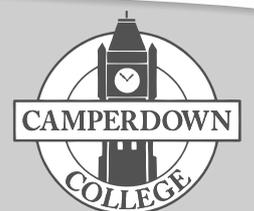
## Ricky Beall

Drums

Ricky returns to the Camperdown Theatre Company band after his performance in **75th Anniversary Spectacular** (2023). He has also played in the band of **Cats** (2022) with Holiday Actors and Warrnambool Theatre Company and **Legally Blonde** (2016) with Red Door Dance and Theatre Co. Ricky, who works as a knife hand, is in original heavy rock band **Monsters of the Dirty South** (Colac) and punk rock band **Von Stache** (Geelong). His drumming skills have also contributed to Colac City Band and Lakes & Craters Band. Ricky has enjoyed the **Freaky Friday** rehearsals and thanks Jane for asking him to play the drums.

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# Production Team



**Jen Rowan**

Director



**Sue Place**

Co Producer



**Toby McKenzie**

Co-Vocal Director



**Jenny O'Neil**

Co Producer



**Nikki McKenzie**

Co-Vocal Director



**Tony Duplex**

Technical Director



**Clare Dunn**

Choreographer



**Melissa Rees**

Front of House Manager



**Jane McSween**

Musical Director



**Kathy Hall**

Hair/Makeup Manager

Freaky Friday hair and  
makeup supported by  
Pure Hair, Beauty  
and Wellness Academy



HAIR, BEAUTY & WELLNESS ACADEMY

# Crew

Director:	Jen Rowan	Lachie Bennett
Vocal Directors:	Nikki McKenzie Toby McKenzie	Isabelle Huggins Jo Saunders
Choreographer:	Clare Dunn	Bar/Canteen Manager: Briony Howells
Musical Director:	Jane McSween	Bar/Canteen Assistants: Peter Place
Producers:	Jenny O'Neil Sue Place	Melissa Rees Ramute Stepanavicius
Technical Director:	Tony Dupleix	Patrick Hewitt
Stage Manager:	Sue Place	Luke Hopkinson
Backstage Crew:	Jenny O'Neil Peter MacDonald Lucy Keough Nick Northeast Michael McKenzie	Rehearsal Pianists: Jane McSween Nikki McKenzie Toby McKenzie Sue Place
Staging/Set Design:	Toby McKenzie Jen Rowan Tony Dupleix	Publicity: Joel Barker Michelle Mackinnon Louise Rothman
Set Construction:	Tony Dupleix Michael McKenzie Peter MacDonald Beau Reilly Toby McKenzie	Jenny O'Neil Nikki McKenzie Madidi McKenzie Matéa McKenzie Oberon Rothman
Lighting Design:	Harrison Smith Jen Rowan Toby McKenzie	Program Design/Layout: Toby McKenzie Program Assistants: Louise Rothman Nikki McKenzie Lucy Keough Jo Van Leerdam Anna Whiting
Lighting Crew:	Tony Dupleix Harrison Smith Archie Rees	Ticketing Arrangements: Kim McKenzie Toby McKenzie Sue Place
SFX Design:	Jen Rowan	Box Office: Kim McKenzie (Laffs)
Sound Technician:	Harrison Smith	Artwork/Design: Toby McKenzie
Costume Manager:	Jenny O'Neil	Photography: Jenny O'Neil Nikki McKenzie Joel Barker
Costume Assistant:	Jane Phipps	Filming: Kim McKenzie
Set Painting/Artwork:	Jenny O'Neil Peter MacDonald	Committee: Toby McKenzie (Pres.) Sue Place (Sec.) Anna Whiting (Treas.) Tony Dupleix Nikki McKenzie Louise Rothman
Properties:	Jenny O'Neil Sue Place Anna Whiting Jane Phipps Michael McKenzie Phil Russell Briony Howells Harrison Smith Peter Place	Jenny O'Neil Briony Howells Lyn McLean Graeme Bennett
Hair/Makeup Manager:	Kathy Hall	
Hair/Makeup Team:	Pure Academy South West TAFE students	
Front of House Manager:	Melissa Rees	
Front of House Assistants:	Annie Rees Jane Bennett	



# Thank you

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Western District Newspapers  
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Bunnings Warehouse, Colac  
John Hickey Whitegoods  
Lakes and Craters Band  
Camperdown College  
Mortlake College  
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Joel Barker  
Auto Pro  
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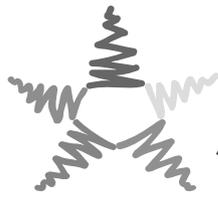
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Thank you to everyone who has contributed to this production who may have been unintentionally omitted or assisted after the program went to print.

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**All the best to everyone involved!**



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The Committee, Cast, Band and Crew of this Camperdown Theatre Company production would like to extend our warmest thanks to you for your attendance.

Your ongoing support is what allows us to continue sharing the talents of this Company with our community.

We trust you enjoyed our production and we hope to see you again.