

Camperdown Theatre Company

# MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture  
MONTY PYTHON and the Holy Grail

DRAFT ONLY  
FIXES NEEDED  
BEFORE GOING  
TO PRINT

May 2019

Please note that this show contains crude humour and mild coarse language.  
It also contains strobe lighting and haze effects to mask many of its shortcomings.

# Enjoy the show that goes like this...

# Laffs

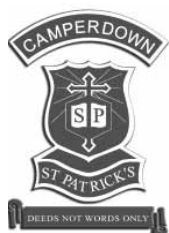
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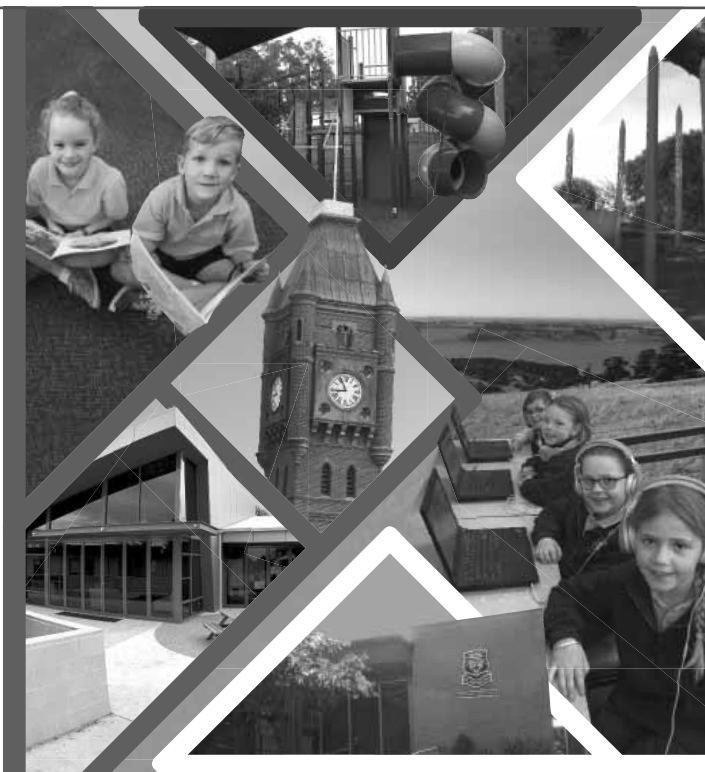
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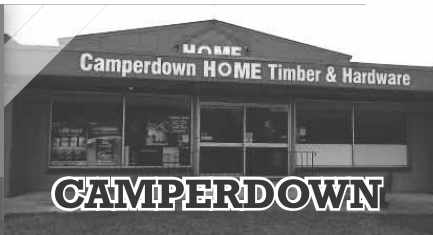
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# Synopsis

## Act I

An English Historian lectures on the legend of King Arthur, however, the cast thinks she says *Finland* rather than *England* and sing the “Fisch Schlapping Song” with the town mayor.

As the (“Monk’s Chant”) sounds, King Arthur canters in with his servant Patsy (“King Arthur’s Song”), seeking knights to join his round table at Camelot.

He encounters two guards at a castle who are more interested in debating if two swallows could carry a coconut than in listening to him. He leaves them to bicker.

Robin, a shy, reserved man, meets Lancelot, a large, rather violent man, as he collects plague victims, including Not Dead Fred, who sings and dances in an attempt to persuade them he is not yet dead (“I am Not Dead Yet”).

Robin and Lancelot decide to become knights. Arthur then meets a mud gatherer, Dennis Galahad and his mother, who reject Arthur’s claim that he is King of England, even though he explains he is king because the Lady of Lake gave him the sword, Excalibur. The Lady of the Lake then appears (“Come with Me”) with the Laker Girls (“Laker Girls Chant”). She takes Dennis off to transform and they sing “The Song that Goes Like This”.

They are joined by Sir Robin and Sir Lancelot as well as Sir Bedevere and “the aptly named” Sir Not Appearing in this Show.

Together, they make up the Knights of the Round Table (“All for One”).

The knights gather at Camelot, which resembles a casino, (“Knights of the Round Table”) where great merriment ensues. In the midst of their revelry the Voice of God tells them to find the Holy Grail; as does The Lady of the Lake (“Find Your Grail”). Travelling through many lands, they arrive at a French castle and are taunted by lewd French soldiers.

Sir Bedevere reveals a plan to defeat the French via a giant Trojan Rabbit but forget to hide inside. Routed, they run off (“Run Away”) taunted by French people including can can dancers, mimes and more.



## MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture

MONTY PYTHON and the Holy Grail

Lyrics by  
ERIC IDLE

Music by  
JOHN DU PREZ & ERIC IDLE

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

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# Synapses

← You had one job!

## Act II

As the Historian introduces the act, Sir Robin and the minstrels follow Arthur and Patsy into a 'dark and very expensive' forest where they are separated.

Arthur meets the strange Knights of Ni who demand from him a shrubbery as payment for passage.

Arthur despairs of finding one but Patsy tells him to "Always Look on the Bright Side of Life".

Sir Robin's minstrels sing deridingly of his bravery ("Brave Sir Robin") and he is frightened off by the Black Knight.

Arthur fights and defeats the Black Knight by cutting off his arms and legs.

However, the Black Knight wants to keep fighting for 'tis only a flesh wound!

Arthur finds a shrubbery and gives it to the Knights of Ni but they demand he also put on a Broadway musical.

Sir Robin explains they won't have Broadway success unless they have Jews and there follows a wild production number ("You Won't Succeed on Broadway").

A very angry Lady of the Lake appears and bemoans her lack of solo in Act II ("Whatever Happened to My Part?") in high diva style.

An arrow is shot into the chest of Sir Lancelot's servant Concorde from a presumed damsel in distress and Sir Lancelot rushes to save her.

The damsel is the rather effeminate Prince Herbert, who has been locked up in a tower by his father, King of Swamp Castle who wishes him to marry.

Prince Herbert ("Where are You?"/"Here Are You") attempts escape with Sir Lancelot but nearly falls to his death, luckily saved by Concorde.

Sir Lancelot is then outed as a gay and they celebrate with a crazy disco production number ("His Name is Lancelot").

King Arthur laments he is "All Alone" with Patsy, despairing of putting on a Broadway musical.

The Lady of the Lake appears and tells him they have been a Broadway musical all along. The reunited Knights meet Tim the Enchanter who warns them of the dangerous Killer Rabbit ahead. The rabbit kills Sir Bors but is then defeated by Arthur who finds it is a puppeteer. Arthur then uncovers a stone block with an inscription which they try to interpret ("The Holy Grail").

Arthur marries the Lady of the Lake who reveals her name is Guinevere ("Twice in Every Show"), Sir Lancelot marries Prince Herbert and Sir Robin decides to pursue a career on Broadway.

They are joined by the Company in celebration ("Act 2 Finale: Find Your Grail/The Song that Goes Like This/Always Look on the Bright Side of Life").

← Note: many of the most famous Broadway shows were written by Jewish people. Their influence is very widespread

← Spoiler alert

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# President

## Welcome

Welcome everyone to our production of *Monty Python's Spamalot*.

When Toby first came forward with his proposal to direct *Spamalot* it was clear that this would be a production a little different to anything our company has done previously. It was also clear from the very beginning that there was a lot of enthusiasm for the show as Monty Python fans from far and wide expressed their excitement at the opportunity to be involved in this production. Jam packed with so many memorable lines from the Monty Python team, *Spamalot* has been a fun production to be involved with right from the very beginning.

Putting together a production such as *Spamalot* is a huge team effort, taking a huge amount of time and commitments from every person involved. From the visionary directorial team, to the incredibly talented cast and band members, and the hard-working members of the company who have worked tirelessly behind the scenes – your efforts are all sincerely appreciated. I would especially like to take this opportunity to acknowledge and thank our director, Toby McKenzie, for his unwavering dedication and enthusiasm. You have given our company another production of which we can be very proud.

And to you, our audience members, thank you for coming along to support us. We hope you enjoy our production of *Spamalot*, and remember, always look on the bright side of life!

– Graeme



Graeme  
Bennett

*Pennig!*



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Theatre Company  
for Spamalot

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# Director



Toby  
McKenzie

This is Toby's 9th production with Camperdown Theatre Company, following his involvement in shows including **South Pacific** (2018), **Café Murder** (2018), **Seussical** (2017), **Shaz and Nick's** (2016), **The Addams Family** (2015), **Joseph** (2014) and more. Toby has also been involved with Holiday Actors in Warrnambool, where he has been involved in many productions, including as director of **Wicked** (2018), and Red Door in Colac. He is appearing as Jean Valjean in **Les Misérables** (2019) with Holiday Actors/Warrnambool Theatre Company this July.

## Notes

When I set out on making *Spamalot* happen, it was with the intent to create an experience like no other, both for those onstage, and for you in our audience. I had seen *Spamalot* twice before, and I had found myself in stitches both times. It seemed to have such a huge array of humour that it was able to be appreciated by everyone. Mind you, this show has its fair share of controversy – what, with its often brazen remarks about anything and everything, the term ‘politically correct’ is a distant memory at times. Still, however - as those who are fans of Monty Python know - this is clever humour, because it encourages us to think when we need to, and hopefully to ‘Always Look on the Bright Side of Life’ in the end.

So I had a plan to create a wonderful show, and I needed a stellar team to pull it off. I couldn't have done it without the support of Dad and Mum, who are there as sounding boards for ideas and help keep the production ticking along. It means a lot to know that I am supported no matter how crazy the ideas get sometimes.

To Martinique, whose talent and know-how is astounding and really takes the show to the next level – thank you for saying yes! I hope we can keep doing these ridiculously complicated things together.

Jane McSween has once again led an amazing group of musos with encouragement and leadership. It has once again been a privilege to witness the orchestra develop a brilliant sound. Thank you to Jane and to everyone involved in the orchestra for your commitment to excellence.

Building a castle has been no mean feat, and I would like to thank Tony Dupleix for not only organising that, but for every other thing he's managed to rope himself into for this show. I am awed by his commitment. The painting crew has also been particularly important this year (so much work as you can see), so a special thanks especially to Marty D, Marty H, Dad and everyone else who has helped out.

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Company

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# Director

To Briony Howells for managing an insane amount of costumes, together with Jenny and such a wonderful team of sewers. Sue Place for her versatility and enthusiasm filling in the gaps when needed (including several trips locally and beyond), Ronlyn Tranter for embracing front of house, and Kathy Hall for arranging a band of helpers for makeup and hair – thank you all for what you’ve given to our show.

Working with the cast has been a very rewarding – and often hilarious – experience. Each of them has embraced the wackiness of the story and worked as a team to bring a host of characters to life, each adding their unique spin. I would like to thank them for their hard work, and I hope they can enjoy their time up on stage.

I am often asked why we put so much effort in for “only 6 shows”. Well, perhaps if it were only for that, it mightn’t be worth it, but the whole experience is for so much more.

It’s for friendship – I am so privileged to be able to call the wonderful folk at Camperdown Theatre Co my second family. Each person who has contributed to the show has put an almighty effort in and we as a Company are in a unique position to be able to offer something to people of all ages and abilities, and I think that is something worth celebrating.

It’s for creativity – so much of the work is put in over a very long lead-up period, which includes everything from choosing the show, auditions, design, building, rehearsals and more. It’s the journey that really fosters everyone’s creativity as we introduce so many things into the mix, gradually increasing until everyone is nearly fit to burst, before, finally, we are ready to share the results of many months of preparation to our friends, family and theatre lovers.

It’s for community – It is always amazing to see what happens when we put on a show. We live in a wonderful place and we know our supporters will come out in droves to keep us going (thank you for being here!).

It’s for so much more than two pages will allow me to say.

Thank you to my beautiful girlfriend, Nikki, for everything, and to my family for their constant support. They all know how much these shows take to put on.

I hope you enjoy the show. May you have the opportunity to laugh out loud, cringe a little, wonder ‘did they really just do that??’ and be awed at the creativity and talent in our little town.

– Toby

*He rambles  
on a bit, hey?*



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# Choreographer



**Martinique  
McKenzie**

Martinique returns to CTC for the 6th time following her role as choreographer of **Seussical** (2017). She has also been involved in **Shaz and Nick's Big Greek Wedding** (2016), **The Addams Family** (2015), **Joseph** (2014) and more with us here at Camperdown Theatre Company. Marti has also performed in several productions with Holiday Actors, Warrnambool, including **The Boy From Oz** (2019) and as choreographer of **Wicked** (2018) and two shows with Red Door in Colac. Over the years, she has also participated in various dancing concerts with Camperdown School of Dance and Jammin' Danceworks. She is currently studying her third year of primary teaching at ACU in Ballarat and also teaches several dance classes.

## Notes

Hello all!

After spamming every person I know for the last couple of months to come and see this show, the time has finally come. I am so very thankful I was able to be involved in such a funny, upbeat show with some of the most talented people around.

This show would not at all be possible if not for a particular couple of committed people. These people being my fellow directorial team, Toby and Jane, who have both led their cast and band respectively to be as amazing as they are. Without Toby's vision for the show as well as dedication to guide our cast to bring it to life and Jane's ability in bringing the music to life by waving her magic stick and leading her band, there wouldn't be much to come and see.

Our **Spamalot** cast is comprised of many talented people who are willing to (sometimes) go out of their comfort zones and do things they may never have done before. I say sometimes because although we have many familiar faces on stage who are used to the challenges presented in a show, this year we had many new faces to our cast. Some of these juniors and new members are completing their first show ever, had never danced before or even sung harmonies, so have all gone above and beyond after we threw them into the deep end. Thank you also to all of those who went the extra length to help each other and do everything they can do make this show what it is today. I am incredibly proud of each and every member of our cast for rising to the challenges and coming together to produce such an amazing show. I hope they enjoy their time on stage as all of their hard work has definitely paid off as they all shine on stage!

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# Choreographer

Shout out to our band for everything they do and for their ability to expertly create such an amazing sound. I am aware that Jane's stick is not at all magic and it really sounds so good because each band member, as well as Jane, has put in hours of work. Thank you to you all, your patience and talent really make putting on a show so much easier.

Thank you to all of those behind the scenes, from backstage to our committee members and everything in between. We are very lucky to be apart of such an experience where many people get the opportunity to apply their talents to make our show even bigger and better.

A big thanks also goes to all of you for coming to support our show and theatre company, I hope you all enjoy the show as much as I have enjoyed being a part of bringing it all together!

– *Marti*

*Bedevere is sick of Gafahad  
being such a prat*



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# Musical Director



Jane  
McSween

We welcome Jane back for the seventh time as our Musical Director, following **South Pacific** (2018), **Seussical** (2017), **Joseph** (2014), **Hairspray** (2013) and more. She has also been involved with several shows with other companies over the years. Jane is the Musical Director of the Lakes and Craters Band where she also plays trombone, and she recently toured Austria with the Ballarat Wind Orchestra.

## Notes

Did you know that Monty Python began their existence 50 years ago this year? No? Me either. Another fascinating factoid: I had never been a huge fan. It seems strange since I have a great love of the ridiculous and I am more than capable of acting the fool! (Did I hear a “Hell yeah!!” from my family????!!) Perhaps my lack of appreciation for this comedy genre in the past came from a lack of exposure to it, a problem which has now been rectified; I have done nothing but eat, sleep and breathe *Spamalot* for the last 6 months and I can now say I am a devotee!!

This show is hilarious! Through every rehearsal I have found something new to laugh at, another gag to appreciate or another act of comedic timing to applaud in our wonderful cast. The music strikes a very clever balance between romantic ballads, flashy show tunes, baroque harpsichordic Bach-like perfection and even a touch of techno! The sets are lavish, the costuming extraordinary, the lighting and sound spectacular, and the band – wow the band!!!

So many people I would love to acknowledge. I humbly bow to the brilliant people backstage who have built the magnificent set, who light the show, give it sound, provide the props, ferry performers in the wings and give them costumes to wear. I have avoided naming you individually for fear of leaving someone out, but I am in awe of your efforts and the time you have all put in. Theatre productions simply don't happen without you.

Marti McKenzie is a delight to watch on stage and it is wonderful to once again see her dance talents put to work in the choreography you see in this show. The sweetest Sergeant Major I have ever worked with, able to simultaneously smile while striking fear into the hearts of every featured dancer. You are a true perfectionist and it shows. Well done Marti.

The wonderful Toby McKenzie is a dream director to work with. This is our second effort at teaming up as Director and MD and I think the combination works! Toby is supremely organised, totally focussed on the project at hand and wonderfully



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# Musical Director

supportive of any ideas I have or any issues that I wish to raise. I am truly honoured that you asked me to MD this show with you and it has been a great privilege to work with you again.

Mr Michael McKenzie, Producer extraordinaire of the McMusical establishment. The go-to man for anything production related, thank you for your many hours of facilitating and running around. The job of the producer is sometimes under appreciated so I hope you know we all really value the great work you do.

My beautiful family have provided me with much support and patience during this journey and I am so excited to say that they have ALL joined me in this show. Both of my wonderful kids are on stage while my husband has elected to continue working with me in the orchestra. This is truly a family effort!

Every year I announce that my orchestra is the best ever, but this year they really are! The sound these 14 musicians has been able to produce is outstanding and it has been an honour to work with them all. I have loved our rehearsals, sharing a chocky and a coffee in the break and catching up on all the gigs the various musos have been attending. I love that these productions can bring together people I would not otherwise have had the opportunity to work with and I really value the friendships we have made. Thank you all for your hard work and your patience with your MD.

To our wonderful, loyal audience: thank you for your continued support of Camperdown Theatre Company. There is no point in doing all of this without you and we value every audience member. Sit back and enjoy the show – and tell all your friends what a wonderful time you had at CTC's *Spamalot*!!

– Jane xx

Should trademark  
this term



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# Production Manager *Spilled a bit*



Michael  
McKenzie

## Notes

Hello to everyone,

Welcome to the wacky and humorous world of Monty Python, as we present to you *Spamalot*, the musical comedy which looks at King Arthur and his search for the Holy Grail.

This has been a monumental effort to get off the ground and has certainly solidified in me the age old saying that it takes a village to raise a child.

In this case the village is the musical theatre community of the Camperdown Theatre Company and its many members from near & far and the child is this show, *Spamalot*. The amazing efforts of so many people in so many areas have left me in awe and hopefully you will see today the fruits of their labours.

This is my second sojourn into being a producer for the Camperdown Theatre Company and once again I have done so at the request of my son, Toby. There is no doubting that working closely with him and my daughter, Martinique, to ensure their overall vision for this show comes to life, has been the highlight for me, as has seeing Demby and Madidi on stage. I continue to be proud of their enormous talent in this area and their eye for detail combined with their musical, acting and dancing skills, enormous work ethic and ability to multi-task which has ensured that my job has been made a lot easier for which I am grateful! For me, quality time spent with so many of my family members and musical theatre family members is the reason I do things like this. Seeing them develop as they do these roles makes me proud, not only to see them develop as people both on and off stage but to see them develop at doing things for others in our community. It has once again been a real family affair with us all involved in one way or another and I thank them for the road we travel together.

A show like this obviously doesn't just happen and there are a range of people involved in this production that have ensured its success and deserve to be thanked:

Jane McSween and her wonderful band of merry musicians has once again one above and beyond to produce a musical score that absolutely makes the show. Thank you for your time. All the costuming has been done under the guidance of Briony Howells, Jenny O'Neil and their merry band of sewers and tailors. Once again many thanks for all your efforts in making our show look so good. Tony Dupleix has led the set and prop building team and has used his 40 plus years' experience to ensure the vision come to life on the stage. Thanks also to Marty Donlan and Marty Howells for all their painting work - I'll bet they see castle bricks in their dreams at night! Thanks also to Ronlyn Tranter and her front of house team for creating an atmosphere that really enhances the show - exactly what we were looking for. Thanks to the Laffs team for all their work with ticket sales, Kathy Hall's team for their efforts with makeup, Tim O'Sullivan and Andrea Bell for creating a terrific sound, Peter and Nerida Baker for all their efforts with a wide range of behind the scenes actions and thanks to Sue Place's backstage team for their efforts in the smooth running of the show.

Can I also thank the Camperdown Theatre Company committee for allowing the

directorial team to put this show on and for having the vision to keep allowing local talent in acting, dancing, singing, directing, and all other aspects required putting on a musical show to come to the fore. It is important we continue to support this as a community and so I thank you, the audience, for coming along and supporting musical theatre in our region. Many hours of rehearsals, creating and preparing have been spent to put on these shows for you and we are grateful for your continued support and your attendance today, we truly appreciate it.

I would also be grateful if you took the time to read through the list of contributors both to the smooth running of the show and those supporting financially in this program. Their support is gratefully appreciated. So...Thanks to all the actors, singers, dancers, set/prop makers, musicians, beauticians, sound and light technicians, costume designers and makers, sewers, painters, back stage crew, front stage crew, ticket sellers, promoters, and sponsors who have all had a hand in *Spamalot*. Without your passion and preparedness to be involved in all the learning, practicing, designing, making and carrying out of tasks essential to the smooth running of a show, we would have nothing. Thank you for your time and all your efforts, I am once again proud to have worked with you all.

I'm grateful to my 'Assistant Producer', Kim. Despite her official title of Publicity Officer, in reality she has done much more and given her best to make us all look good. Thank you. Lastly thanks to all my family, Monique (Supporter), Toby (Director), Martinique (Choreographer), Demby (Sir Robin), Madidi (Junior Ensemble) and Matéa (Critic) for all their love and support.

Remember to always look on the bright side of life as you go to find your own Grail.

Enjoy the show. Company Bow!

– *Michael*

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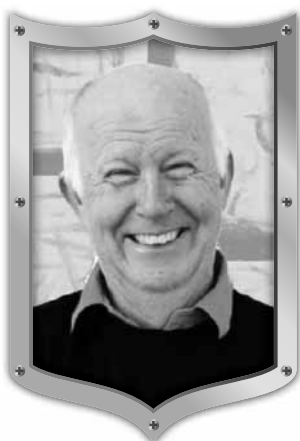
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# Technical Director



Tony  
Dupleix

i before e  
except after d?

## Notes

Monty Python has porpoised through my life. From watching the black and white episodes in the early 70s, and then as an older teenager buying the records, watching the films and collecting scripts. Python was certainly my choice of humour. But when they had a break - I moved on, and discovered the works of Jasper Carrot, Tom Lehrer and others.

Later in the 80s and 90s, members of the Python team would pop up in films or a show and rekindle the entire back catalogue of nonsense. And then there'd be a book, or an interview, or merely a repeat of a scene or sketch - and it'd all come flooding back again. It's a bit like a favourite but distant relative - you get on with your life until brought together again, and then you revert back to the pleasures of earlier meetings, reminiscing, giggling, beating them to the absurd punchlines.....

And then Toby informs me that the Company will perform *Spamalot!* The excitement is only matched by the dread. The knowledge that all those sketches will again resurface. The simple fact that I'll be in close proximity with other maniacs/fans for weeks or months. Is it a joy? Is it a curse? Is my life moving on or slipping back? Am I over-analysing?

Then the harsh reality hits. January is planning. Feb/March is set construction. How much castle can a show require? A rabbit? How big?.....It's always good, productive fun to work with members of the Production Team and other Company members to try to bring Toby's visions to manageable reality. And then it's even more fun to find room for all the scenery and props on stage and in the wings. And then the cast turn up and take over the Theatre and push space to the limits. And then the Orchestra rock up! How many?? Honestly, performing a show in this Theatre would be a piece of cake if we didn't have to accommodate the audience!!

But without you in the room it would merely be self-indulgent nonsense. Your presence commands earnest performance as we try to marry voice and music, dance and light, costume and scenery into a balanced harmonious couple of hours where we can bring the humour of those naughty Python boys to light. And mess with my head again.

So, enjoy the show. Marvel at the talent before you. Tell your friends.

– Tony



## Do you play an instrument and would like to join our band?

The Lakes and Craters Band is a concert band made up of local musicians who meet each Friday night at the Killara Centre, Camperdown and regularly perform at events throughout the district.

If you are interested in joining us, please email [lakesandcraters@gmail.com](mailto:lakesandcraters@gmail.com) or contact Jane on 0458 985 967.

# Musical Numbers

## Act One

*Prelude/Overture*

*Fisch Schlapping Song*

*Monk's Chant*

*King Arthur's Song*

*He Is Not Dead Yet*

*Come With Me*

*Laker Girls*

*The Song That Goes Like This*

*All For One*

*Knights of the Round Table*

*Find Your Grail*

*Run Away*

Orchestra

Mayor, Ensemble

Monks

King Arthur, Patsy

Not Dead Fred, Sir Lancelot,

Sir Robin, Men

Lady Of The Lake

King Arthur, Patsy, Laker Girls

Sir Galahad, Lady Of The Lake

King Arthur, Patsy, Sir Robin,

Sir Lancelot, Sir Galahad, Sir Bedevere

King Arthur, Patsy, Sir Lancelot,

Sir Robin, Sir Galahad, Sir Bedevere,

Lady Of The Lake, Company

Lady Of The Lake, King Arthur, Patsy,

Sir Robin, Sir Lancelot, Sir Galahad,

Sir Bedevere, Company

The French Taunter, French Guards,

King Arthur, Patsy, Sir Robin, Sir Lancelot,

Sir Galahad, Sir Bedevere, Company

## Act Three ← Two

*Entr'acte*

*Always Look on the Bright Side of Life*

*Brave Sir Robin*

*You Won't Succeed On Broadway*

*The Diva's Lament*

*(What Ever Happened To My Part?)*

*Where Are You?*

*His Name Is Lancelot*

*I'm All Alone*

*The Song That Goes Like This (Reprise)*

*The Grail*

*Finale*

*Always Look On The Bright Side of Life*

*(Company Bow)*

*Exit Music*

Orchestra

Patsy, King Arthur, Ensemble

Lead Minstrel, Minstrel Band

Sir Robin, Ensemble

Lady Of The Lake

Prince Herbert

Sir Lancelot, Prince Herbert, Men

King Arthur, Patsy, Men's Ensemble

Lady Of The Lake and King Arthur

King Arthur, Patsy, Sir Lancelot,

Sir Robin, Sir Galahad, Sir Bedevere

Company

Company, Audience

Orchestra



# Cast



## Michael Saunders - King Arthur

We welcome Michael back to the stage following several performances with us, including Gomez Addams in **The Addams Family** (2015), Reuben in **Joseph** (2014) and many more. Mick also sings and plays guitar regularly around the district. His favourite song in the show is *I'm All Alone*, because he loves the humorous undertones. He is a huge Monty Python fan, and he has lost count of the number of times he has watched the movies and recited the skits with his friends and family. He would like to thank his wife, Jo, for agreeing to tread the boards with him again, and to his whole family for supporting him in his dream role.



## Brad Teague - Sir Lancelot/French Taunter/Head Ni Knight

CTC welcomes Brad to his first production with us. Over the years Brad has been involved in productions with other companies including **My Fair Lady** (2001) with Nova Theatre Company, and **Too Close for Comfort** (2007) with MOARTZ Theatre Inc. He has enjoyed meeting new people and getting back onstage after a long absence. He would like to thank his partner, Kelly, for helping him practice lines, songs and dance steps outside rehearsals. His favourite song in the show is *I am Not Dead Yet*, because it is great fun to sing. He works in customer service at Bendigo Bank.



## Demby McKenzie - Sir Robin/Prince Herbert's Guard

Spamalot marks Demby's 5th show with CTC, following his performance in **South Pacific** (2018), **Seussical** (2017), which earned him a Music Theatre Guild Award, **The Addams Family** (2015) and **Joseph** (2014). Demby has also performed in many Holiday Actors productions, most recently as Peter Allen in **The Boy From Oz** (2019) and **Wicked** (2018). Demby's favourite song in the show is *Always Look on the Bright Side of Life*, because it is an iconic song that he can't help but sing along to. He has enjoyed creating and developing scenes that leave everyone in stitches. He works as a Trainee CSO at Bendigo Bank in Camperdown.



## Rachel Lucas - The Lady of the Lake

Rachel returns to the stage following several performances with us, including **South Pacific** (2018), **Cafe Murder** (2018), **Seussical** (2017) and **Hairspray** (2013). Rachel has also been involved recently with the One Accchord Choir. Rachel's favourite song in the show is *Diva's Lament*, because for three minutes she gets to live out every girl's dream of being a complete and utter diva and everyone being cool with it. She has enjoyed watching people step outside their comfort zones during rehearsals and bring the comedy to life. Rachel would like to thank all her babysitters who allowed her to get to rehearsals.



## Caleb Ziegeler - Patsy

This is Caleb's third show with CTC, after being involved in **Seussical** (2017) and **Shaz and Nick's** (2016). Caleb has also been part of several shows with Holiday Actors, including **Sweet Charity** (2017) as co-director and **A Chorus Line** (2014). Challenging himself to learn all the wonderful choreography has been a highlight for Caleb, and he likes *Always Look on the Bright Side of Life*, because it is an iconic piece of Python music and humour (and an absolute ear worm at that!). He would like to thank the directorial team, all behind the scenes and also his mum for the use of her car after his car's encounter with a kangaroo.



## Graeme Bennett - Sir Dennis Galahad

We welcome Graeme back to the stage following his role as director for **South Pacific** (2018). Graeme has been involved with CTC over many years (and is the current President), with other productions including **Seussical** (2017), **Joseph** (2014), **Dimboola** (2012) and many more. Graeme has also directed productions at Camperdown College, where he works as a teacher, including **The Wizard of Oz** (2018) and is currently directing **Grease** (2019). Graeme's favourite song in **Spamalot** is *The Song That Goes Like This*, because it is a very fun song to sing. He like to thank Toby, Marti and all the cast for such a great experience.

# Cast



## Joel Barker - Sir Bedevere

Having been involved behind the scenes with us in **South Pacific** (2018) and multiple productions in the tech department with Holiday Actors and Mortlake College over many years, Joel is treading the boards for the very first time. His favourite song in the show is the *Fisch Schlapping Dance*, because in typical Monty Python fashion, it is absurd and doesn't belong. He has enjoyed challenging himself and stepping way out of his comfort zone. Joel would like to thank Toby and Marti for casting him, and the extended CTC family for being so welcoming. Joel works as a computer technician at Mortlake College.



## Jo-Anne Saunders - Historian/Narrator / Piva No. 2

Jo returns to the CTC stage after many years of involvement with us, including as production manager of **Joseph** (2014), and onstage in **Bombshells** (2004), **50 Years at the Footlights** (1998) and more. She has also assisted with several Mercy Regional College productions, where she works as a teacher. Her favourite song in the show is *I'm Not Dead Yet*, because it is so cleverly written and comical. Jo has enjoyed watching everyone strive for their best and having a laugh at rehearsals. She would like to thank her husband, Mick, for bringing the Monty Python into the everyday language of their home for the past 33 years.



## Keelan Mast - Not Dead Fred/Prince Herbert/Frenchie

Keelan has been performing since the age of 5, starting with Primary Performers in 2004. He has since taken part in 25 shows on-stage, most recently with Holiday Actors in **The Boy From Oz** (2019), **Wicked** (2018), **Company** (2017) and **Sweet Charity** (2017). Keelan has recently studied a Cert 4 in Musical Theatre at Canberra Academy of Dramatic Arts, and also furthered his studies in London's West End. Keelan's favourite song in **Spamalot** is *Won't Succeed on Broadway* because it brings him much joy and is very humorous. He is very happy to be part of this production, especially with Caleb Ziegeler, who he debuted with in 2004.



## Peter Gstrein - Herbert's Father/Black Knight/Tim the Enchanter

Peter returns to the Camperdown Theatre Company after several performances with us, including **Cafe Murder** (2018), **Shaz and Nick's** (2016), **Jack and His Amazing Multi-Coloured Beanstalk** (2013), **Dimboola** (2012) and several other shows including **Godspell** (2011), **Barney's Fair** (2003) and **Annie** (1999). Peter is a huge Monty Python fan and his favourite song in the show is *Always Look on the Bright Side of Life* because it is an iconic song with silliness, irreverence and a hint of optimism. Doing something Python has been a big motivation for him.



## Pauline Van Dijk - Dennis' Mother/Finnish Mayor

Pauline continues her longstanding association with the CTC as she joins us once again. She has recently been involved in **Seussical** (2017), **Shaz and Nick's** (2016) and several other productions with us since 1993. Pauline has also been in shows with Timboon Theatre Group and Colac Players over many years. Pauline's favourite song in **Spamalot** is *Always Look on the Bright Side of Life*, because it reflects on a positive way to live one's life. She has enjoyed watching the show develop during rehearsals and would like to thank her husband, Corrie, for his unconditional support.



## Aaron Body - Concorde/Featured Dancer/Ensemble

We welcome Aaron to his second show with the Company following his performance in **Seussical** (2017). Aaron has had stage experience with Holiday Actors including **The Boy From Oz** (2019), **Wicked** (2018) and more, as well as Warrnambool Theatre Company, King's College and Warrnambool College shows over the years. Aaron's favourite **Spamalot** song is *Always Look on the Bright Side of Life* because it is a classic song that is fun to perform in. He has loved working with Camperdown Theatre Company, and would like to thank Keelan for splitting the travel with him and the cast for providing so many friendships and memories.

← Photo is upside down!



## Laurie Hickey - Br Maynard/Sir Not-Appearing/Frenchie

Laurie returns to the Company following several performances with us over many years, including **South Pacific** (2018), **Shaz and Nick's** (2016), **Dimboola** (2012), **Annie** (1999), **50 Years at the Footlights** (1998) and **And the Big Men Fly** (1998). Laurie has enjoyed being a part of *Spamalot*, with meeting new people during rehearsals a highlight. His favourite song in the show is *All For One*, because it is great to be a part of some great vocal harmony. Laurie is involved in the Camperdown Turf Club and works at WestVic Dairy in Camperdown.



## Jo Van Leerda - Minstrel Singer/Woman with Shrubbery

Following her performances in **Cafe Murder** (2018) and **Shaz and Nick's** (2016), we welcome Jo back to the stage for the third time with us. Jo has extensive experience directing shows at King's College in Warrnambool where she works as a teacher, and is also an established author with several published works. Jo's favourite song in the show is *Brave Sir Robin*, because it is so snarky! She has enjoyed being amongst the great humour and creativity of the cast and would like to thank her neurosurgeon - because she's not dead yet!



## Laura McKenzie - Featured Dancer/Minstrel Band

Camperdown Theatre Company welcomes Laura to the first time on-stage with us, and she comes with 19 years of dancing experience. Laura's favourite song in *Spamalot* is *Knights of the Round Table*, because it's fantastic to have everyone on-stage at the same time, and she loves the energy and fun of the number. Laura has enjoyed meeting new people whilst doing something she loves and would like to thank everyone involved in producing the show - from set building to lighting and choreography, so much has gone into this show and she really appreciates it.



## Charlie Tickner - Minstrel Band/Ensemble

Charlie returns to the CTC stage this year for the second time, following **South Pacific** (2018). Charlie first fell in love with performing when was involved in **The Wizard of Oz** (2018) with Camperdown College, in which he played the Scarecrow. His favourite song in *Spamalot* is *Run Away*, because it is so full of energy and it is such a funny scene with so much going on. Charlie would like to thank Graeme for inspiring him to pursue acting, and Toby and Martinique for directing something amazing and letting him be part of the show.



## Alex Baker - Minstrel Band/Junior Ensemble

*Spamalot* is Alex's third time on stage with CTC, following his performances in **South Pacific** (2018) and **Seussical** (2017). Alex has also been involved in shows at school both on-stage and off, including **The Mercy Showcase** (2017) with MRC, and **The Lion King Kids** (2018), **Danger Kids** (2016) with St Patrick's. His favourite song in the show is *The Song That Goes Like This*, because it is so comedically written and is very true to the show. Alex has enjoyed participating in another CTC show and would like to thank all the production team for their efforts in making the show happen.

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in this production of  
**Spamalot** all the  
best for the season



## Tim Huggins - Knight 1/Prince Herbert's Guard/Ensemble

Camperdown Theatre Company welcomes Tim to his first time onstage.

Tim has enjoyed being part of the *Spamalot* team, and has especially liked meeting new people and sharing the stage and experience with his daughter Isabelle.

Tim's favourite number is *All For One*, because he likes the music and the way it is performed. Tim would like to thank his wife, Bree, for all her support during the rehearsal period. He works in sales at Five Star Stockfeeds.



## Stacey James - Monk/Hay Carter/Frenchie

We welcome Stacey back to the stage, following her recent performances in **South Pacific** (2018) and **Seussical** (2017). Stacey has also been involved in several Camperdown College productions including **The Wizard of Oz** (2018), and will perform in **Grease** (2019) later this year. Stacey's favourite parts of *Spamalot* are *Run Away*, for it's energy and fun, and the *Laker Girls' Cheer*, because she loves the cheerleading. She has enjoyed the comedy in the script and spending time with old and new friends. Stacey would like to thank the whole crew and cast for putting together a performance we can all enjoy.



## Clare Dunn - Featured Dancer/Ensemble

Clare returns to the stage following many performances with us, including Mrs Mayor in **Seussical** (2017), **The Addams Family** (2015) and **Dimboola** (2012). She has also been involved with Holiday Actors between 2000 and 2004, as well as several Mortlake College productions. Clare's favourite song in the show is *Laker Girls' Cheer*, because who doesn't love a cheer-leading chant! She has enjoyed improving her fitness (seriously have you seen those dances?!) Clare would like to thank her husband, Paul, for keeping the home fires burning when she has been rehearsing. She works as a Communications Officer at Corangamite Shire.



## Katelynd Wise - Featured Dancer/Ensemble

CTC welcomes Katelynd back to the stage, following her performance in **South Pacific** (2018). Katie has also been involved in **The Boy From Oz** (2019) with Holiday Actors, and several KV Dance productions including **Is There Life on Mars** (2018) and **Cinderella** (2017). Her favourite song in the show is *Run Away*, because the French accents are really funny. Katie has enjoyed being part of *Spamalot*, particularly the Sunday rehearsals when everyone gets together. She would like to thank Marti for strengthening her dance skills. Katie is a student at Camperdown College.

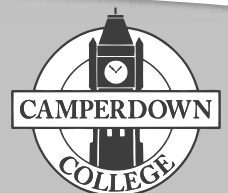


## Laura Hickey - Featured Dancer/Ensemble

Following her performances in several CTC shows, including **South Pacific** (2018), **Seussical** (2017) and **The Addams Family** (2015), Laura returns to the stage once again. Laura has a wealth of other performance experience with Mercy Regional College, Jammin Danceworks and performing gigs at events locally and afar. Laura enjoys *Knights of the Round Table*, because there is so much going on and it is really fun. Laura has enjoyed the dancing and seeing all the cast, band and directorial team put in so much time and effort so the show could come to life.

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# Cast



## Callum McSween - Sir Bors/Ensemble

We welcome Callum to the stage for the first time on-stage with us, following several stints backstage including in **Seussical** (2017), **South Pacific** (2018), and also with St Patrick's School in **Peter Panto** (2014). Callum's favourite song in the show is *Knights of the Round Table*, because he thinks the last section with everyone is great (try not singing it!).

Callum has enjoyed being part of **Spamalot** because it has been a great chance to catch up with friends. He would like to thank Toby for being such a brilliant director.



## Jacque Dickson - Ensemble

**Spamalot** marks Jacque's second performance with us, following her performance in **Seussical** (2017) as part of the junior ensemble. Jacque has also been involved in Emmanuel College musicals **Footloose** (2018) and **Grease** (2016).

Her favourite song in the show is *I am Not Dead Yet*, because it is a very funny song and the dance is super fun. Jacques favourite thing about being part of this show has been meeting up with friends again. She would like to thank her Mum and Dad for driving her to rehearsals.



## Lachie Bennett - Mime/Ensemble

Lachie returns to the stage with CTC for the third time, after being part of the junior ensemble of **Seussical** (2017) and Stewpot in **South Pacific** (2018). Lachie has also been involved in several productions with Camperdown College, including **The Wizard of Oz** (2018) and will play the role of Kenickie in **Grease** (2019). Lachie has enjoyed learning all the dances during rehearsals, and his favourite song is *Knights of the Round Table*, because it is action packed! He would like to thank Toby and Marti for giving him the experience of being in another show.



## Oliver Wright - Knight 2/Ensemble

We welcome Oliver to the stage for his first time in a musical. He has previously been involved in **The Mercy Showcase** (2017) behind the scenes.

Ollie has enjoyed being part of **Spamalot** because he has had the chance to be part of another group of people with like-minded humour. His favourite song in the show is *Brave Sir Robin*, because it is very funny and has been his favourite since watching the movie *Monty Python and the Holy Grail*. Ollie would like to thank Marti and Toby for being so patient with him in his first show.



## Anna Whiting - Puppeteer/Ensemble

CTC welcomes Anna as she debuts in her first ever show.

Being a part of something new and different has been enjoyable for Anna, and she would like to thank everyone who has contributed to the show and has put in time at the CTC.

Anna's favourite song in **Spamalot** is *Always Look on the Bright Side of Life*, because it is a great number with a good life motto.

When she is not rehearsing or performing, she works as an accountant at Sinnotts Accountants.



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## Hayley Wason - Ensemble

Hayley returns to the stage this year following her performance in **South Pacific** (2018). Other on-stage credits include **The Mercy Showcase** (2017) and **High School Musical** (2015) with Mercy Regional College, and several gigs at local events over the years.

*Knights of the Round Table* is Hayley's favourite song because it is a catchy song and it is fun to dance to. Hayley would like to thank Toby and Marti, and everyone else who has helped make this production possible. They've all done an amazing job.



## Isabelle Huggins - Junior Ensemble

We welcome Isabelle to her first production with us. Isabelle has been involved in several productions with Red Door in Colac, including **Peter Pan** (2016), **The Little Mermaid** (2015) and **Beauty and the Beast** (2014), and also St Patrick's production of **The Lion King Kids** (2018). She has also been involved in the St Patrick's choir and has performed many solo gigs. Her favourite song in the show is *Always Look on the Bright Side of Life*, because it is a funny scene with a good message. Isabelle would like to thank her Dad for doing the show with her and her whole family for supporting her.



## Sarah McSween - Junior Ensemble

Sarah makes her on-stage debut with the Company this year, having been in the orchestra for **South Pacific** (2018) and **Seussical** (2017). Sarah has also been involved in **Peter Panto** (2014) with St Patrick's School, and is a member of the Lakes and Craters Band. Sarah's favourite song is *I am Not Dead Yet*, because it is fun to sing and dance to.

She has enjoyed meeting a bunch of new people that she wouldn't normally talk to. Sarah would like to thank the whole production team who have obviously been amazing.



## Ava Howells - Junior Ensemble

Ava returns to the stage for the third time with CTC, following her performances in **Seussical** (2017) and **South Pacific** (2018). Recently Ava has also performed in **The Boy From Oz** (2019) and **Wicked** (2018) with Holiday Actors, and will also perform in the HA/WTC production of **Les Miserables** in July.

Ava has particularly enjoyed the comedy side of this show, as it is really tongue-in-cheek and different to anything she has ever done before. She would like to thank her parents for also committing to this show and dealing with the house being flooded with costumes.

*This is a different  
fant to everyone else FIX*



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# Caste



## Derek MacRae - Junior Ensemble

We welcome Derek to the stage as he makes his CTC debut. Previously, Derek has been involved in True North Youth Theatre productions **Imagination** (2016) and **Home** (2014), he is also part of Camperdown College's **Grease** (2019), set to stage later in the year.

His favourite song in the show is *I am Not Dead Yet*, because it is really catchy (a bit like the plague!) Derek has also enjoyed doing the dance for *Knights of the Round Table*. He would like to thank Marti for teaching the dances and Toby for making the show.



## Hannah James - Junior Ensemble

Hannah joins us at Camperdown Theatre Company for the first time, and has had experience on-stage in several St Patrick's productions including **The Lion King Kids** (2018), **Danger Kids** (2016) and **Peter Panto** (2012).

Hannah's favourite song in the show is *I am Not Dead Yet*, because it is altogether a funny song, and she has also particularly enjoyed being part of the *Fisch Schlapping Dance*. She would like to thank Toby and Marti for being great directors and for helping her throughout the show.



## Madidi McKenzie - Junior Ensemble

We welcome Madidi to the stage for the second time, following her performance as Ngana in **South Pacific** (2018). Madidi has also been involved in several St Patrick's productions, including **Danger Kids** (2016) and **Peter Panto** (2014). She will also play the role of Young Cosette in **Les Miserables** (2019) with Holiday Actors/Warrnambool Theatre Company in July. Madidi has enjoyed the dancing and spending time with the cast in **Spamalot**. She loves all the songs and thinks it is impossible to pick a favourite. Madidi would like to thank her family for being so encouraging.



## Nick Bennett - Junior Ensemble

Nick makes his on-stage debut with CTC, having joined us behind the scenes last year for **South Pacific** (2018). Nick has also been part of **The True Story of Cinderella** (2018) with Camperdown College, and is also participating in **Grease** (2019).

Nick's favourite song in the show is *I am Not Dead Yet*, because he enjoys dancing and singing in the scene. He has enjoyed all the funny moments during rehearsals, and he would like to thank his Dad for getting him involved.



## Oliver Baker - Junior Ensemble

Camperdown Theatre Company welcomes Oliver to the stage for the first time with us.

He has previously been on-stage in **Lion King Kids** (2018) with St Patrick's School. Ollie's favourite song in **Spamalot** is *I am Not Dead Yet*, because he's in it and he likes the tune.

He has enjoyed being part of the show because he has been able to have a great time with friends and make new ones. He would like to thank his parents for driving him to rehearsals and he hopes you enjoy the show.



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# Orchestra



## Nikki Nuske - Keyboard 1

We welcome Nikki back to the orchestra for the third time, following her involvement in **South Pacific** (2018) and **Seussical** (2017). Nikki has also been involved in several productions as Musical Director with Holiday Actors, including **Wicked** (2018), **Sweet Charity** (2017) and **Godspell** (2016), as well as several productions on-stage and in the orchestra with Kings College. Nikki has enjoyed working yet again with an amazing group of musos and she would like to thank Jane for being such a great leader. Nikki's favourite song in the show is *Always Look on the Bright Side of Life*, because it's iconic and everyone can sing along!



## Ann Body - Keyboard 2

Ann makes her debut with CTC this year, and brings with her many years of musical experience from shows such as **Strictly Ballroom** (2018) with Warrnambool College, and **Oliver** (2017) and **Pirates of Penzance** (2016) with Primary Performers.

Ann's favourite song in the show is *His Name is Lancelot*, because it has a great sound. She has enjoyed being part of a show with her son Aaron. Ann would like to thank Jane for her encouragement, dedication and skill in putting together such a fabulous orchestra.



## Daniel Barker - Keyboard 3

We welcome Daniel to the CTC orchestra for the first time. He has previously been involved with Warrnambool College's orchestras of **Strictly Ballroom** (2018) and **Jesus Christ Superstar** (2017).

Daniel's favourite song is *His Name Is Lancelot* as he loves the disco feel. He has really enjoyed getting back into playing the piano.

Daniel would like to thank Jane and Toby for the opportunity to play in the show (and not kicking him out!), as well as Brett and Nikki for their technical support.



## Kate O'Brien - Trumpet 1

Camperdown Theatre Company welcomes Kate to the orchestra for her first performance with us. Having played trumpet with Port Fairy Citizens Band for many years, Kate has a wealth of performance experience. Her favourite song in **Spamalot** is the *Fisch Schlapping Song*, because it is such a fun and catchy tune.

She would like to thank Jane and her family for the opportunity and for allowing her to be free to practice. Kate has enjoyed overcoming the challenge of playing the music. She works as a CEO of Household Operations.



## Brett McSween - EWI (Trumpet 2)

Brett has previously performed in the band for Camperdown Theatre Company's **South Pacific** (2018), **Seussical** (2017), **Hairspray** (2013) and **Dimboola** (2012). He has also played in the band for Colac's Red Door production of **Anything Goes** (2011). Brett also recently toured Austria with the Ballarat Wind Orchestra. Bagpipes and tin whistle are among Brett's many instruments, and he has had 2 years of bagpipe training. Brett's favourite song in **Spamalot** is *Always Look on the Bright Side of Life*, as he loves the way Caleb sings it and likes the wind instrument riff at the end. He has enjoyed rehearsing with a great group of people.



Affordable Elegance applauds the talent and efforts of everyone involved in **Spamalot** as they bring this hilarious show to life on stage

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WENDY B PHOTOGRAPHY



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# Orchestra / *Jane's Bandits*



## Paul Howlett - Trombone

Camperdown Theatre Company welcomes Paul to the orchestra for the first time with us. Paul has previously been involved in several Holiday Actors productions, including **Wicked** (2018), **Sweet Charity** (2017), **West Side Story** (2015) and **A Chorus Line** (2014). He also plays with Warrnambool City Band, Trax Big Band and Midnight Special. His favourite song in the show is *Knights of the Round Table*, because he gets to play his mouthpiece like a kazoo! Paul has really enjoyed the music in *Spamalot* and would like to thank Jane for her persistence in recruiting him.



## Dean Mulholland - Reed 1

Dean returns to CTC following his recent performance with us in **South Pacific** (2018). Dean was also involved in several productions in the 1990s, including **Cinderella** (1993) and **Medea** (1993). More recently, Dean has also played in the orchestra for other Companies in Melbourne and the south west, including Holiday Actors for their production of **Wicked** (2018) and is a member of the Lakes and Craters Band. Dean's favourite song in the show is *Lady of the Lake*, because of the melody he plays alongside the harp. He has enjoyed being involved, and would like to thank the cast for being so funny.



## Sophia MacRae - Reed 2

We welcome Sophie back to the orchestra following her performance in **South Pacific** (2018). Sophia has extensive musical experience both locally and overseas, having been involved in Cameron Macintosh's **The Phantom of the Opera** (1997), the Cruise industry, European Jazz Festivals, and most recently performing in **The Boy From Oz** (2019) with Holiday Actors and various local ensembles.

Sophia's favourite song in the show is *His Name is Lancelot*, because she loves to get her disco groove on. She has enjoyed the laughter during rehearsals, and knowing her son, Derek, is making his musical debut.



## Chris Stewart - Saxophone

We welcome Chris back to the orchestra for the third time, after performing in **South Pacific** (2018) and **Seussical** (2017). Chris has also played with other companies, including St Paul's in Woodleigh and several bands, including The Lakes and Craters Band (current) and Frankston Community Band (400 years ago). Chris cannot choose his favourite song, there are too many to mention, and he thinks the orchestration is brilliant (despite the key signatures!). He has enjoyed being part of a fabulous group of musos, and would like to thank Jane for allowing him to play.



## Bert Pratt - Violin

Bert returns to Camperdown Theatre Company this year after performing in **South Pacific** (2018) and he brings with him a lifetime of musical experience. Bert has a passion for chamber music and studied at the Melbourne Conservatorium of Music and the Chicago Symphony training orchestra in the 70s. He has been in numerous orchestras over the years, including the Australian Youth Orchestra and the Victorian Opera Company. Bert is also a member of Tuniversal here in Camperdown. He enjoys lots of the music *Spamalot* and likes the slow tunes which feature violin. He has been living in Camperdown for the last 7 years.

### Camperdown Picture Framing

congratulates the directorial team,  
cast, orchestra and crew  
on another fantastic production

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# Orchestra



## Warren Easley - Guitar

We welcome Warren back to the orchestra, following his performance in **Seussical** (2017). Warren has also played in **Wicked** (2018), **Sweet Charity** (2017) and more with Holiday Actors, as well as on-stage with Port Fairy Theatre Group and Warrnambool Theatre Company. He also plays in several bands, including Trio Incognito and The Resonators. Warren's favourite song in the show is *The Song That Goes Like This*, because it is a clever song that is funny and catchy. He has enjoyed the inclusiveness of the CTC and he would like to thank Jane for including him in the orchestra.



## Geoff Kilminster - Bass (Upright & Electric)

We welcome Geoff to the orchestra for the second time after **South Pacific** (2018). Geoff has been involved in countless musicals with several companies, including **Wicked** (2018) and many more with Holiday Actors, and King's College musicals. He also plays bass in many local orchestras, a jazz trio and a folk/bluegrass band. Geoff's favourite song in **Spamalot** is *Always Look on the Bright Side of Life*, because he loved it since it came out. He has enjoyed working with a fabulous bunch of musicians in the band, and he would like to thank Jane for all her work.



## Ross Irving - Drums

Ross returns to the orchestra this year, following his involvement in **South Pacific** (2018), **Seussical** (2019), **Joseph** (2014) and **Hairspray** (2013). Ross has also been on-stage with us in **Shaz and Nick's** (2016) and **Jack and His Amazing Multicoloured Beanstalk** (2013). Ross has also played in an array of bands over the years playing an array of instruments, and is a member of the Lakes and Craters Band. His favourite song in the show is *Always Look on the Bright Side of Life*, because it is such a feel-good song. He has enjoyed being a part of **Spamalot**, even with the stress! When he is not performing, Ross works as a traffic controller.



## D'Arne Paton - Percussion

Following a stint on-stage last year in **South Pacific** (2018), D'Arne returns to the orchestra this year. D'Arne has also played in various other musical orchestras, including **Annie** (2007) and **Sweet Charity** (2017) with Holiday Actors in Warrnambool.

D'Arne's favourite song in **Spamalot** is *His Name is Lancelot*, as it is very upbeat and fun and she loves the techno part. She has enjoyed meeting new people during rehearsals and would like to thank Jane and Ross for their support and encouragement.

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# Production Team



**Toby McKenzie**  
Director  
Vocal Director  
Production Designer



**Sue Place**  
Stage Manager



**Martinique McKenzie**  
Choreographer



**Briony Howells**  
Costume Manager



**Jane McSween**  
Musical Director



**Kathy Hall**  
Hair/Makeup Manager



**Michael McKenzie**  
Production Manager



**Ronlyn Tranter**  
Front of House Manager



**Tony Duplex**  
Technical Director



**Kim McKenzie**  
Publicity Officer

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jammindanceworks@hotmail.com

<b>Director/Vocal Director:</b>	Toby McKenzie		Henry Routson
<b>Choreographer:</b>	Martinique McKenzie		McKenzie Family
<b>Musical Director:</b>	Jane McSween	<b>Properties:</b>	Tony Dupleix
<b>Production Manager:</b>	Michael McKenzie		Pauline van Dijk
<b>Technical Director:</b>	Tony Dupleix		Toby McKenzie
<b>Stage Manager:</b>	Sue Place		Michael McKenzie
<b>Backstage Crew:</b>	Michael McKenzie		Briony Howells
	Laurie Hickey		Ronlyn Tranter
	Peter Baker		Peter Place
	Peter Gstrein		Brad Teague
	Libby van Donk	<b>Hair/Makeup Manager:</b>	Kathy Hall
	Amanda Manifold	<b>Hair/Makeup Team:</b>	Pure Makeup
<b>Staging/Set Design:</b>	Toby McKenzie		Academy students
<b>Set Construction:</b>	Tony Dupleix		Hair Supreme
	Michael McKenzie	<b>Front of House Manager:</b>	Ronlyn Tranter
	Greg McKenzie	<b>Front of House Assistants:</b>	Sandra Poole
	Peter Baker		Lilli van Donk
	Harrison Smith		Brendon Kealley
	Southern Rigging and Scaffolding		Matilda Kealley
	Sue Place		Cali Howells
<b>Lighting Design:</b>	Tony Dupleix		Matéa McKenzie
	Toby McKenzie		Marty Donlan
<b>Lighting Crew:</b>	Tony Dupleix		Kaitlyn O'Neil
	Harrison Smith		Melissa Rees
	Sam Bailey		Nicola Fletcher
<b>Follow Spot:</b>	Ruby Walsh	<b>Voice of God:</b>	Georgia Copeland
	Tony Dupleix	<b>Rehearsal Pianists:</b>	Toby McKenzie
<b>Projection/SFX Design:</b>	Toby McKenzie		Jane McSween
	Joel Barker		Nikki Nuske
<b>Projectionist:</b>	Toby McKenzie	<b>Publicity Officer:</b>	Kim McKenzie
<b>Sound Technicians:</b>	Tim O'Sullivan	<b>Publicity Assistants:</b>	Toby McKenzie
	Andrea Bell		Sue Place
<b>Costume Manager:</b>	Briony Howells	<b>Program Compilation:</b>	Toby McKenzie
<b>Costume Assistants:</b>	Jenny O'Neil		Nikki Nuske
	Jane Bennett	<b>Program Design/Layout:</b>	Toby McKenzie
	Shelley Mutton	<b>Ticketing Arrangements:</b>	Kim McKenzie
	Nerida Baker		Laura Hickey
	Pauline van Dijk		Toby McKenzie
	Adi Saunders	<b>Box Office:</b>	Laura Hickey (Laffs)
<b>Set Painting/Artwork:</b>	Martin Donlan	<b>Artwork/Design:</b>	Toby McKenzie
	Martin Howells	<b>Photography:</b>	Wendy Bernhardt
	Michael McKenzie		Joel Barker
	Toby McKenzie	<b>Filming:</b>	Kim McKenzie
	Libby van Donk	<b>Committee:</b>	Graeme Bennett (President),
	Amanda Manifold		Toby McKenzie (Secretary), Sue Place (Treasurer),
	Adam van Donk		Ronlyn Tranter, Lyn McLean, Tony Dupleix,
			Briony Howells

# Thanksalot ← Nice pun

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The Camperdown Theatre Company respectfully acknowledge the traditional owners of the land on which we perform, the Djargurd Wurrung people, past, present and future.

Please note that we make it our goal to provide something for everyone.  
Even those who look for grammatical mistakes. Your welcome.



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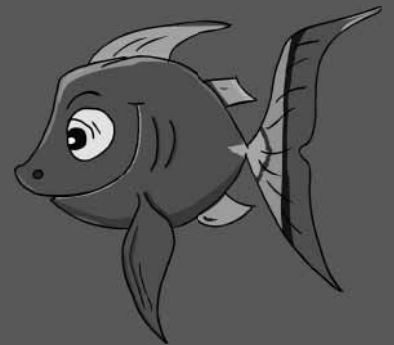
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We trust you enjoyed our production and we  
hope to see you again.