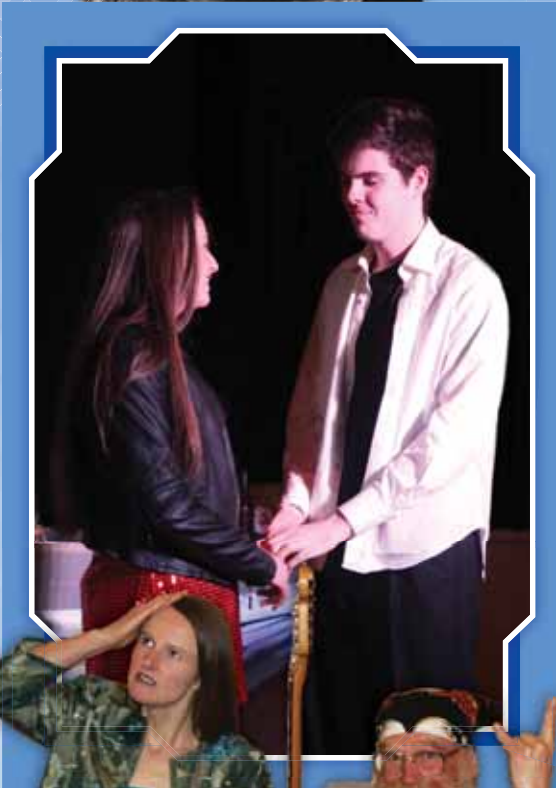


*Camperdown Theatre Company 2016*



*Shaz & Mick's*

**BIG GREEK WEDDING**



# Camperdown Golf Bowls Club

Saturday, August 13, 2016

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## MENU

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### Entrée



*Greek inspired tasting platters*

*featuring a fine selection of Australian grown olives,  
balsamic vinegar, olive oil and tzaziki served with locally baked bread*



### Mains



*Chicken Mignon*

*served with seasonal vegetables*

*Roast Beef*

*served with seasonal vegetables*



### Dessert



*Pavlova*

*served with fresh cream and assorted toppings*

*Sticky Date Pudding*

*served with butterscotch sauce*

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*If you have specified any dietary requirements, please make yourself  
known to our waiting staff during service.*

# Welcome



*Welcome to the wedding of  
Nicholas Kakamanospillipapadimiopoulis  
and Sharon Smith.*



*You are our honoured guests and we invite you to  
have a wonderful evening with many laughs.*

*If any member of our bridal party approaches you this evening,  
please humour them by responding in any  
way you know how. Your unabridged participation in this  
evening's proceedings is strongly encouraged.*

*There will be 4 acts between 3 courses.  
Please remain seated during the acts.  
Meals will be served as indicated by this evening's  
Master of Ceremonies: Andrew Tyler.*

*The bar will be open during meals with proceeds  
supporting the venue.*

## Shaz and Nick's Big Greek Wedding

Written by Craig Wellington

by arrangement with David Spicer Productions.

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to the  
Cast and Crew**



# Producer

*Shaz & Nick's Big Greek Wedding* has been my first foray into Production Management and I must say without the support received from our Director Ronlyn along with the production team of Toby McKenzie and Tony Dupleix I don't think I could have done it. I would like to thank them all for their hard work and dedication in producing yet another show we can all be proud of.

I wish the cast of this divine wedding reception all the best for each and every show and I hope the guests enjoy it as much as I have during rehearsals.

Thank you also to our caterers and venues for hosting this travelling show, one of the trickier aspects of the whole production; however the opportunity to bring our show to a number of new audiences each week has been both a challenge and reward for the work put in by everyone.

Thank you to Lucy at Laffs for her efforts at the box office selling tickets and taking enquiries. It is certainly very much appreciated.

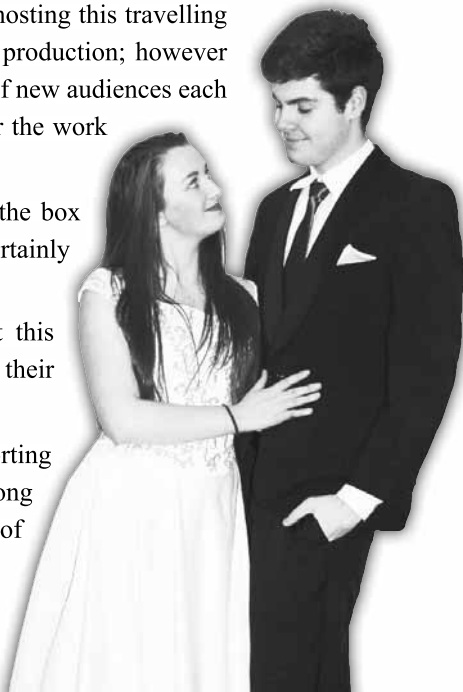
The support of our sponsors seen throughout this program is wonderful, and we thank them for their generosity.

To you, our community, for attending and supporting our local Company. Thank you for coming along and we hope you have a great night full of enjoyment!

Congratulations to the cast and crew on a wonderful show!!



**Clare Dunn**



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**Congratulations to the Camperdown Theatre Company on another fabulous production!**

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# Director



**Ronlyn Tranter**

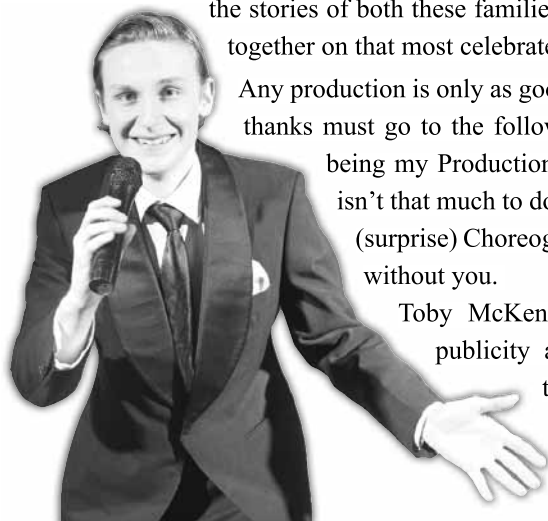
Thank you so much for joining us for Shaz and Nick's Big Greek Wedding Reception! I hope you will enjoy being part of this very special, non-traditional wedding.

The process of choosing a show is a multi-faceted one. It goes without saying that it needs to be entertaining, but there are many questions to be asked before we go ahead: is the character mix such that we have the right actors to fill the roles, do we have people available for specialist roles like costumes, what type of venue would suit and what is the level of technical difficulty? Into that mix comes the all important question – do I love it enough to direct it?

Happily, the answer to all those questions for Shaz and Nick was 'yes'. I grew up in the Western suburbs of Melbourne and for many years we were the only 'skippys' in our street. When I read the script, I was transported back to my childhood and heard the voices of my friends' migrant parents coming back to me through Marika and Con. I feel confident that the stories of both these families will also resonate with you as they come together on that most celebrated of occasions – a wedding.

Any production is only as good as the people behind it. My very sincere thanks must go to the following: Clare Dunn, who was coerced into being my Production Manager on the pretext that 'there really isn't that much to do'! You have been a fantastic organizer and (surprise) Choreographer, Clare, and I couldn't have done this without you.

Toby McKenzie for designing and co-ordinating our publicity and being the most accomplished multi-tasker I have ever known. Thank you especially for being my sounding board and for the conversations we share that always add so much to the show.



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**CONGRATULATIONS CAST AND CREW ON ANOTHER FABULOUS PRODUCTION!**



# Director

Samantha Walker, we are so very lucky to have you as our Costume Designer. Your incredible talent and can-do approach have enhanced my experience as a director and that of the cast. Sam Bailey, even while studying in Ballarat, is giving us his all with lights and sound. Sam, I love the quiet way you just get on with the job, often with a wry smile on your face when our onstage antics amuse you. Mr Fix-it, Tony Dupleix – I'm sure I/we drive you crazy sometimes, but you rarely complain or say 'it can't be done'. Your expertise with lights, sound and sets is at the very core of CTC's success and I thank you sincerely for all that you do.

Thank you also to the CTC committee for once again trusting me with their reputation and supporting my decisions along the way; Laffs for the box office; Ingrid Baxter for making the wedding cake and 'stefana'; the many people who helped with front of house and setting up our reception venues; and to my husband, Gary Stephens and sister, Sandra Poole, who always have my back and support my passion for CTC.

Finally, to my wonderful cast – what fun we've had! Pauline, Martinique, James, Joanne, Peter, Louise, Ross, Toby, Bonnie, Caleb, Lucy, Tobin, Angela, Robyn and Laurie, your willingness to bring more than just scripted lines to your roles has enriched our production enormously. Thank you for your patience with my ever changing ideas and less than perfect memory, for embracing this story of two very different families who found common ground in the love of their children and for being part of a theatre company that boasts a wide cross section of ages and lifestyles who respect and care about each other.

You are amazing!



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# Cast



## Martinique McKenzie *as Shaz*

Martinique returns to the stage with CTC after being choreographer of **The Addams Family** (2015), and being part of the **Joseph** (2014) and **Hairspray** (2013) ensembles. Martinique has also performed in 4 productions with Holiday Actors, Warnnambool, including **Big Fish** (2016), **West Side Story** (2015) and **A Chorus Line** (2014), and 2 productions with Red Door in Colac, most recently **Legally Blonde** (2016). Martinique has enjoyed performing in a straight-acting show. She enjoys dancing and being in shows. Martinique is a trainee at St Patrick's School, Camperdown and works at Laffs on weekends.



## James Anderson *as Nick*

James returns to CTC with an ever-increasing range of performance experience, including **The Addams Family** (2015), **Joseph** (2014), **Jack and His Amazing Multi-Coloured Beanstalk** (2013) and **Hairspray** (2013) with us in Camperdown. He has also travelled and participated in 4 productions with Holiday Actors, Warnnambool, most recently **Godspell** (2016) and **Big Fish** (2016), as well as 3 productions with Red Door in Colac. James is enjoying the **Shaz and Nick's** experience, as it is different to what he is used to, with so much audience interaction and comedy. He wishes the cast all the best!



## Pauline Van Dijk *as Nan*

Camperdown Theatre Company welcomes Pauline back to the stage after several performances over many years including **Joseph** (2014), **Godspell** (2011) and **Bombshells** (2004). Pauline has also been involved with Timboon Theatre Group, Colac Players and South West Healthcare Players. Pauline enjoys **Shaz and Nick's** because of the opportunity to ad lib with the audience - and she loves a good comedy! Pauline is the Librarian at Camperdown College, enjoys sewing and designing clothes, creating unique quilts and needlework. She thanks her family and friends for helping her follow her passions.

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# Cast



## Toby McKenzie *as Andrew*

Toby returns to the CTC stage in his 6th production with the Company. Shows include Vocal Director of **The Addams Family** (2015) and on-stage roles in **Joseph** (2014), **Hairspray** (2013) and more! Toby has also travelled to Warrnambool to participate in 5 productions with Holiday Actors, most recently as Vocal Director / Judas in **Godspell** (2016). Earlier this year he also played Professor Callahan in **Legally Blonde** (2016), his second show with Red Door in Colac. Toby has enjoyed being part of another dinner show as it is great fun to interact with the audience. He works at WD News in Camperdown.



## Tobin Varley *as George*

Tobin makes his debut with Camperdown Theatre Company this year, but he is no stranger to the stage, having performed in several Holiday Actors productions including **Big Fish** (2016), **West Side Story** (2015), **A Chorus Line** (2014) **Hairspray** (2013) and many more. He has also been involved in several Warrnambool College productions including **The Wedding Singer** (2014) and **Little Shop of Horrors** (2015). Tobin has enjoyed the challenge of this unique style of acting and he hopes everyone has a great night!



## Caleb Ziegeler *as Colin*

Caleb is a new face to the Camperdown Theatre Company this year, and he comes to us with a range of performing experience with Holiday Actors in Warrnambool: **A Chorus Line** (2014) as Richie Walters, **High School Musical** (2013) as Zeke Baylor and more. Caleb was also involved in Emmanuel College's **Little Shop of Horrors** (2011). Caleb is enjoying **Shaz and Nick's** as it is a good chance to meet new people (and rehearsals are right next to the pub!) Caleb works with the Warrnambool City Council as part of their Conservation Land Management Team. He hopes everyone enjoys the show!

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# Cast



## Bonnie Ailey as Tracey

Bonnie has a range of performing experience across several companies, both on-stage and in the band. Her credits include **The Addams Family** (2015) **Joseph** (2014) and **Hairspray** (2013). Bonnie was also involved in the Red Door Colac premiere **Anything Goes** (2011) and Mercy Regional College's **High School Musical on Stage** (2015), all in the band. Bonnie works at DJs Cafe and the Commercial Hotel (where she was also part of the **How Are Ya?** Cabaret staff). Bonnie has enjoyed **Shaz and Nick's** because of the funny lines and jokes. She would like to thank her mum for her support.



## Lucy Keough as Tatiana

Camperdown Theatre Company welcomes Lucy back to stage after several performances including **Joseph** (2014), **Hairspray** (2013) and **Dimboola** (2012) just to name a few! Lucy has extensive stage experience across the district as well, including a recent post as stage manager of **Godspell** (2016) with Holiday Actors, and onstage roles in **Legally Blonde** (2016) and **All Shook Up** (2015) with Red Door Theatre Productions in Colac. Lucy has enjoyed this production as it has allowed her to broaden her acting experience and perform outside of her comfort zone.



## Angela Kenna as Tanya

We welcome Angela back to the Company for her second performance, following her role as Wednesday in **The Addams Family** (2015). Angela has a range of other performance experience with Holiday Actors in Warrnambool, most recently in **Godspell** (2016), **Big Fish** (2016), **West Side Story** (2015) and **A Chorus Line** (2014) and several Emmanuel College productions. Angela has completed Grade 5 piano tuition and enjoys writing her own songs and dancing in her spare time. Angela has enjoyed this new experience performing alongside like-minded people of all ages.

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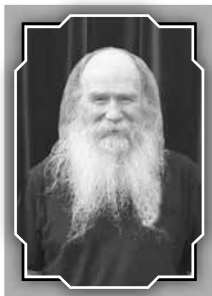
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## Ross Irving *as Pete*

Ross has a range of performance experience with CTC, having assumed roles both on-stage and in the band over the years in shows such as **Joseph** (2014), **Jack and His Amazing Multi-Coloured Beanstalk** (2013) as Granddad, and **Hairspray** (2013). Ross is also a dedicated member of the Lakes and Craters Band and several other bands. Ross is enjoying 'basically playing himself' in this show. Ross works as a traffic controller and spends his spare time doing various forms of music and art. He encourages the audience to get into the spirit and enjoy the show!



## Louise Rothman *as Margaret*

We welcome Louise to her first role with the Company as mother of the bride. Louise has had stage experience with Williamstown Little Theatre, playing Agnes in **Dancing at Lughnasa** (2008) and the Geelong Repertory Theatre Company playing Eliza in **Blood of the Lamb** (2009). Louise has also had singing tuition and has studied classical, ballroom and rock 'n' roll dance. Her debut with the company has been an enjoyable one and she is carrying on a Rothman tradition of CTC involvement! Louise would like to acknowledge the hard work of the director, cast and support crew.



## Peter Gstrein *as Con*

Peter returns to the Camperdown Theatre Company after several performances with us, including Baron Smug in **Jack and His Amazing Multi-Coloured Beanstalk** (2013), Bayonet in **Dimboola** (2012) and several other shows including **Godspell** (2011), **Barney's Fair** (2003) and **Annie** (1999). Peter works at VicRoads in Warnambool and in his spare time enjoys completing sudoku and crosswords. Peter likes the clash of cultures and 'the ghost of nanna past' in **Shaz and Nick's** and he hopes everyone present can laugh and enjoy the show.

*Best wishes  
to the  
cast and crew*



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# Cast



## Joanne Van Leerdam as *Marika*

Camperdown Theatre Company welcomes Joanne to her debut with the Company. Jo has extensive stage and direction experience, having directed numerous productions at King's College, where she works as a teacher, including **My Fair Lady** (2015), **Pirates of Penzance** (2014) and **Seussical** (2012). In her spare time Jo enjoys reading and is a poet, blogger and writer. She enjoys *Shaz and Nick's* because it allows her to get in touch again with her western suburbs migrant community roots. Jo wishes to thank Ronlyn for her efforts and Con for having the patience of a saint!



## Robyn Vale as *Aunty Janet*

Robyn returns to the stage with CTC after her captivating performance as Morticia in **The Addams Family** (2015) as well as Potiphar's wife in **Joseph** (2014). Robyn has also been involved with other companies, including in her hometown with Timboon Theatre Group.

Robyn enjoys gardening and reading and works at a new company Work Ethic Australia, in agricultural recruiting. In this show, she enjoys the diversity of accents attempting to be Greek and has said if Aunty Janet gets drunk, it is only because the role calls for it!



## Laurie Hickey as *Uncle John*

We welcome Laurie back to the stage following several CTC performances including **Dimboola** (2012), **Barney's Fair** (2003), **Annie** (1999), **50 years at the Footlights** (1998), **And the Big Men Fly** (1998) and more.

Laurie has enjoyed *Shaz and Nick's* because of the enthusiasm of the actors and production team, and seeing the younger performers develop their acting skills and create credible characters.

When not performing, Laurie is involved with the Camperdown Turf Club and works at WestVic Dairy in Camperdown.

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# Crew

<b>Director</b>	<i>Ronlyn Tranter</i>
<b>Producer</b>	<i>Clare Dunn</i>
<b>Choreographer</b>	<i>Clare Dunn</i>
<b>Costume Design</b>	<i>Samantha Walker</i>
<b>Lighting Design</b>	<i>Tony Dupleix</i>
	<i>Sam Bailey</i>
<b>Sound</b>	<i>Fred Van Leerdam (aka "Barry")</i>
<b>Front of House Manager</b>	<i>Sandra Poole</i>
<b>Publicity / Box Office</b>	<i>Toby McKenzie</i>
	<i>Lucy Keough</i>
<b>Artwork / Design</b>	<i>Toby McKenzie</i>
<b>Program</b>	<i>Toby McKenzie</i>
<b>Properties</b>	<i>Ingrid Baxter</i>
<b>Photography</b>	<i>Wendy Bernhardt</i>



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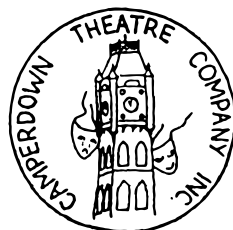
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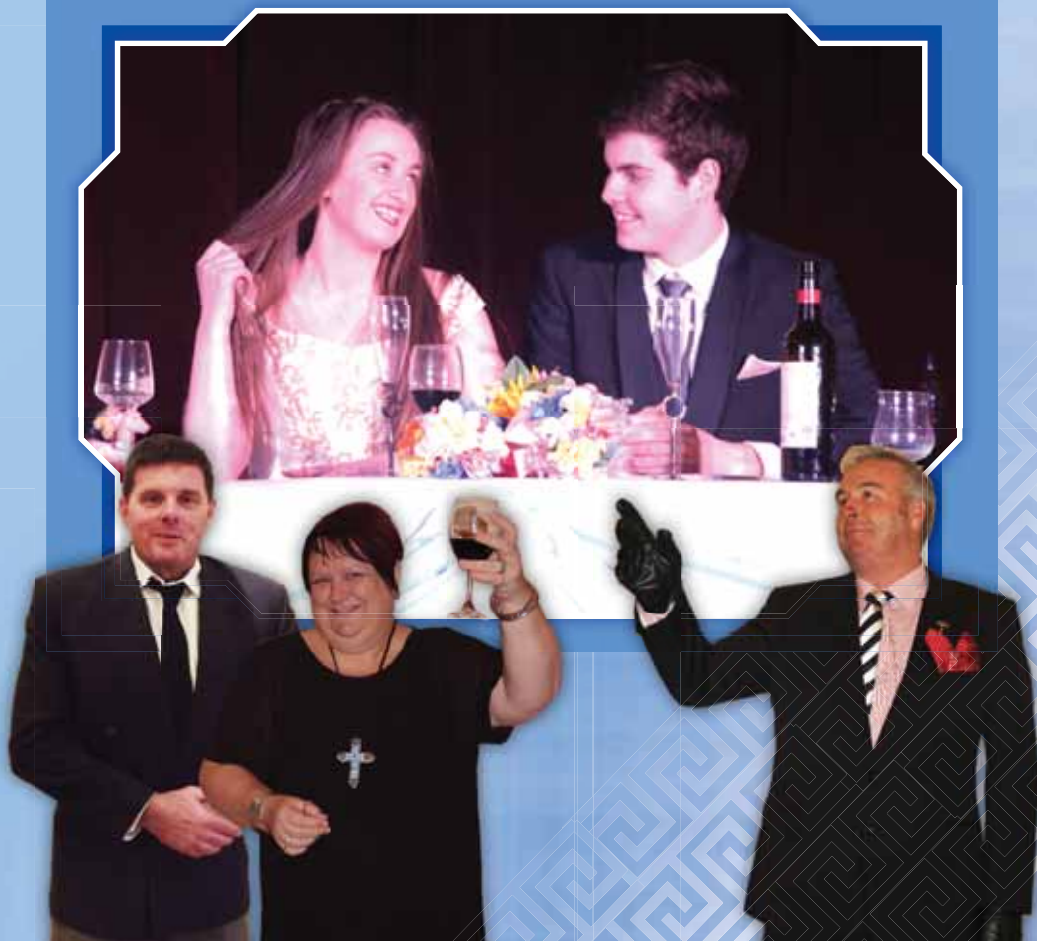
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production would like to extend their warmest  
thanks to you for your attendance.

Your ongoing support is what allows us to  
continue sharing the talents of this Company  
with our community.

We trust you enjoyed our production and we  
hope to see you again.