

Camperdown Theatre Company



May 2023



75

President

A warm welcome to the Theatre Royal as we celebrate our 75th Anniversary!

In 1948 a group of thespians started the Camperdown Repertory Society and diligently began presenting amateur productions for locals, by locals. Over the years, through thick and thin, with many challenges overcome, the Company continues to this day with the same goal.

One of those early members was my great uncle, Derm Lafferty. I think he, and the many others who started back in the late 40s, would be pleased to know that theatre is still very much part of Camperdown's cultural fabric, and that locals still enjoy the legacy they started all those years ago. With Mum also involved in the 80s, it seems like it was only a matter of time before the family connection would continue.

In my twelve years with the Company, it has been fantastic to see the growth and development in our capabilities. We have worked hard to ensure that we are constantly innovating, and many gradual improvements to facilities, equipment and processes have occurred over the years, with many more planned. If you would like to help us further improve the theatre, any raffle ticket purchases or donations in the foyer will be gratefully accepted.

A huge thank you to everyone who has worked so hard to make this production a reality. To our production team, cast, band and crew; it is no secret that these productions take an enormous amount of time and commitment, so well done!

Our dedicated committee is an integral part of CTC and it is a pleasure to work with a team that gives their time and skills so selflessly. We remain committed to producing quality, affordable theatre that brings our community together.

To our generous sponsors who support the work of our Company, your assistance is most valued and appreciated. I encourage everyone to support the local businesses featured in this program.

Thank you to you, our wonderful audience, for your support this year and all the years before. I sincerely hope you enjoy celebrating with us as we share many memories from the most recent 25 years. I look forward to what the future holds for CTC and our theatre family.

– Toby



*Toby
McKenzie*

Camperdown Theatre Company respectfully acknowledges the traditional owners of the land on which we perform, the Djargurd Wurrung people, past, present and future.

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Producer



*Michael
McKenzie*

Welcome to the Camperdown Theatre Company's *75th Spectacular*; a compilation of some of the many shows over the last 25 years. There have been so many shows in that period that we couldn't do everything, so we have chosen this selection for your viewing pleasure.

Our objective was to put on a show representing the hundreds of people who have been involved over the past 25 years; to honour their service, thank them for their time and skill and to showcase some of their efforts. I am in awe of the talent that has been presented to the Camperdown community over the years and this group is no exception. Their dedication to ensuring they do justice to all those who have gone before them has been amazing and I am extremely proud of their efforts.

Special thanks to Toby and Nikki McKenzie for their amazing concept design, choral and show direction and love and enthusiasm they bring to the show. It is their drive and passion that has once again come to the fore in directing this amazing show.

Jane McSween has once again fulfilled her role as musical director with professionalism, passion and fun. Her talented team of merry musicians love what they do and it certainly shows. There is nothing better than live music to enhance a show and they have ensured a successful show due to their many talents.

Clare Dunn, Marti McKenzie and Madidi McKenzie have also worked tirelessly to reproduce past dances, create new moves, teach everyone from the extremely talented to the extremely untalented (me) and all while having so much fun and ensuring precision.

Thanks to Nerida Baker for her front of house work to transform the entry way into snippets of past shows and provide an entertaining journey. Thanks to Briony Howells, Jenny O'Neil and Kathy Hall for their efforts in costuming, hair and makeup. Lots of shows, lots of costumes, lots of scene changes and lots of different make up changes have meant for a hectic pre-show and during show schedule. Also thank you to Sue Place for providing such steadfast support along the way and filling the gaps when needed. Well done to all, an amazing effort.

Thank you to the 30 cast members who have honoured us this show with their talents. As I said I am in awe of your skills, your dedication, your passion and your desire to make sure we could do justice to the those who have traveled before us.

Thanks to everyone too numerous to name who has helped backstage, front of house, through sponsorship or given time to help with anything to do with the set up of the show – without your efforts we would have no show.

Thanks to the committee for their support. This group work tirelessly all year to ensure that we have an annual show or two and are to be commended.

I have purposely left this person to nearly last as having worked alongside him for

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Producer

many years, I am often left trying to find the appropriate superlative to describe his contributions to not only this show but every show for the past 40 years. Tony Duplex is certainly one of the most selfless men I have had the pleasure of working with. The time, effort, passion, dedication and expertise he gives to construction, lighting and sound is amazing and he truly is a town treasure. He has certainly gelled Harrison, Alex, Paul, Laurie, Anna, Toby, myself and the rest of the team into what hopefully is a viewing pleasure.

Lastly thanks to my family, many of whom are in this show. Family is everything to me and to spend so much quality time with them is a real delight and even if they are not here, their love and support always means so much.

Sit back and enjoy another show full of great memories. Here's to the next 75 years.

– Mick



Happy Anniversary Camperdown Theatre Company!

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Director &



*Toby
McKenzie*

**Director
Co-Vocal Director**



*Nikki
McKenzie*

Co-Vocal Director

Welcome to Camperdown Theatre Company's *75th Spectacular!* When we began considering an anniversary style gala, only in our wildest imagination could we believe how much we have overcome and achieved to bring you this SPECTACULAR show!

An absolute mountain of work has gone into creating and producing what you see before you. When we began mid last year, we did anticipate a larger than usual workload, but it would only be once rehearsals began that that truly started to sink in! The administrative and planning work before we even started rehearsing was a huge task in itself. Next, bringing these crazy ideas to life was a challenge only equalled by the enthusiasm of our team and many passionate members. When we reflect on the journey we have taken throughout this show, we are incredibly grateful to the dedication, passion and hard work of our team and company.

First of all, we would like to sincerely thank everyone on the production team. You have all worked so hard to make this a reality, and we couldn't be more thrilled and thankful to have worked with each of you.

Our choreography team: Clare, Marti and Madidi. To Marti, it is always fantastic to work with you and see your talents shine. Travelling to and from has added to the challenge and you have well and truly risen to it. Thank you to Clare for all of your hard work and time spent working on every detail, your efforts are very much appreciated! To Madidi, for stepping in and working with the cast to practice and perfect the dances has been such a help to us all. All three of you have added to the challenge by being on stage and you have certainly delivered outstanding results. Thank you.

To our music master: Jane. Your leadership continues to set a benchmark, and it is always reassuring to know our musicians are in such capable hands no matter what difficult music we throw your way. Thank you – and thank you to your incredibly able band – we couldn't do this celebration without you all.

To our producer: Michael (dad). We have appreciated your steadfast support once again, and your leadership that has ensured we all keep working towards our goal, and never let our standards drop – thank you.

To our hardworking and spectacular cast, this show is a testament to your dedication, passion and hard work. Each and every one of you have embraced the challenge we set before you, you have each stepped up and dedicated yourself to learn snippets from various shows and ably jump from character to character – a huge added challenge. We appreciate your understanding as we juggled everything! We hope you enjoy each and every moment on stage, you have been as spectacular as we hoped and we couldn't be prouder.

To Tony, our technical director, and his crew who have worked tirelessly at all hours of the day and night to recreate, renew and retrieve set pieces from the Corny Collins sign from the original production to the Addams Family crypt from the 2015 production. This has been no small feat, and then, like any good McMusical, we throw more ideas like the supersized 75 sign you see on stage, and a lectern, and a festoon frame... etc! Thank you for all of your work, this year, and every year.

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Vocal Directors

To our costuming department – Briony, ably assisted by Jenny and Pauline: You have risen to the insane challenge of costuming all of us from 30 different shows. To Sue, for her enthusiasm and resourcefulness across all departments. To Nerida Baker for embracing the challenge of front of house, Kathy Hall for her mastery across hair and makeup, and Pauline for her hard work behind the memorabilia. Thank you to all for what you have given to our show and our company.

For the first time we have worked together in crafting and shaping the vocals in this show. Although this has been challenging, it has been extremely rewarding – and we wouldn't have it any other way. We would like to thank everyone who has helped take care of our spectacular daughter, Maelie. From Ma and Pa, Gran and Grandad, to all of our family and theatre family, we couldn't have achieved any of this without knowing Maelie was loved and well cared for. Thank you to Maelie, for letting Mummy and Daddy out of your sight whilst we did this crazy show thing. You already know how to clap after a song so we're on the right track!

Deep diving into the last 25 years of our theatre company has shown us how versatile, diverse, strong, dedicated, enthusiastic and crazy it can be. We have a strong past, and we are continually moving from strength to strength through the passion of our members. It has been a privilege to work with and for this company particularly in the last 12 years, from the 'rebirth' in 2011 with *Godspell* to the last showstopping musical of *Spamalot* in 2019, and *Camperdown Carols* by Candlelight.

Our versatility, resilience and group of dedicated theatre lovers fills us with excitement for the next 25 years: where will we be? Although we cannot answer all of the questions, we know the company is in good hands, and will continue to move from strength to strength.

Thank you to you – our audience. Year after year you support us, and it is thanks to you we can continue to put shows on. Please sit back and enjoy the show – may you experience a window into our spectacular past and be awed by the dedication of our cast and crew of the *75th Spectacular* and appreciate the hard work of the cast and crew over our past 75 years. It often takes our breath away, we hope you see why!

Thank you, and look after each other!

– *Toby and Nikki*



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camperdowntheatrecompany.com.au for more about us!



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Choreographers



*Martinique
McKenzie*

11 years ago the lives of the McKenzie family changed forever as we watched my brother Toby perform in his first Camperdown Theatre Company show, **Godspell**. For this show, my job was videoing. I never would have imagined the follow on effect that this would have. A year later, I was on stage for my first show as a Corny Collins dancer in the show **Hairspray**. Soon after that I was choreographing my first show **The Addams Family** with **Seussical** and **Spamalot** to follow. Today, with now a few extra McKenzies, we have been lucky enough to have played a part in piecing together the Camperdown Theatre Company's **75th Anniversary Spectacular**. And what a ride it has been. I have absolutely loved being involved in this Spectacular and being able to showcase moments from the amazing productions CTC has put on in the last 25 years. A definite highlight for me was reviving some of my favourite dances from the shows I was fortunate enough to choreograph in the past including *Knights of the Round Table*, *Won't Succeed on Broadway*, *Oh the Things you Can Think*, *Green Eggs and Ham* and *When You're an Addams*. It has been so wonderful seeing these dances come to life again. This show definitely has something for everyone and is a true highlight of what the Camperdown Theatre Company is.

This year was a bit different for me as I currently live and work as a Foundation teacher in Melbourne. So, my being a part of this journey could not have been possible without a few key people. Thank you so much to my fellow team Toby, Nikki, Madidi, Clare, Jane and Dad (Michael). I am incredibly grateful for Toby's guidance and for all the hats he wears to make shows like this possible, Nikki's support and for her ability in understanding everyone's role in order to help them in any way she can, Madidi's assistance and for remembering my choreography way better than me, Clare for being my partner in choreography and taking on choreography for shows she was sometimes not even in, Jane's dedication and for expertly leading her bandits, and Dad's level head and for keeping us all on track as well as helping in any way he can. I don't think I could ever thank you enough for all you have done to make this show possible.

I would also like to thank (the rest) of my family and partner Tobin who have been my rock these last couple of months as I worked, travelled and rehearsed. Thank you for always encouraging and inspiring me to do great things.

A huge shout out to the incredible band for their professionalism and ability to create such an amazing sound to pair with our cast. We certainly appreciate all of your hard work and commitment to make this all possible.

To the amazing cast, congratulations on an amazing show! Thank you for all of the time and effort you have put into making this show what it is. In picking the best songs from each show it often meant they were some of the most challenging to pull off, but you have all done an excellent job recreating these dances, songs and scenes. Enjoy every moment of being on stage and seeing your hard work pay off!

The amount of work behind the scenes in these shows always astounds me and I would like to personally thank all the crew behind the scenes including sets, costumes, props, lighting, sound, hair, make up, backstage, front of house, memorabilia collection, ticket selling, committee members, sponsors, program creation, advertising, and our babysitters (we have a whole new generation of performers watching on during rehearsals - watch this space!).

Finally, thank you to you for coming along today and supporting the Camperdown Theatre Company. Enjoy the show - I hope you have as much fun watching as we did putting this together for you!

– *Marti*

Since joining the Camperdown Theatre Company as an ensemble member of **Godspell** in 2011, I have enjoyed every opportunity to be on stage and behind the scenes with my theatre family.

From the bride in **Dimboola** to a brother in **Joseph**, a saloon girl in **The Addams Family**

Choreographers

to Whoville's Mrs Mayor in *Seussical* and then finally as a featured dancer in *Spamalot* my onstage roles have been varied. I was lucky enough to be Producer for *Shaz & Nick's* and part of the *Little Shop of Horrors* directorial team as Choreographer. I've also seen the incredible productions CTC presents from the other side as an audience member of both *Hairspray* and *Mystery at Shady Acres*.

This year I have been beyond excited to be both onstage and behind the scenes as co-choreographer with one of the most talented choreographers I have ever worked with... yes, Marti, I'm talking about you! It has been an unbelievable opportunity to work alongside you for this show while also bringing to life some of my own dance numbers. I have no words and thank you is not enough, but I'm so grateful to have been able to dance your choreography and to lean on you for mine. My dancing thank you would not be complete without mentioning our very able assistant, Madidi, whose dance memory is just incredible. Thank you to Freya and Kate for allowing me to reproduce your numbers for the Anniversary and to all the choreographers who've come before.

My thank yous continue to Toby and Nikki, for inviting me to be a part of the amazing McTheatre team. Working with Toby as a Director has definitely ticked a box on my bucket list, and it has been an absolute pleasure watching Nikki excel as a vocal director up close. Both Nikki and Toby have done an incredible job to deliver the wonderful sound you'll hear tonight which has been no mean feat (yes including myself in that).

We have gone without before but there is an incredible feeling of wholeness that is felt when the live band join the cast to complete the show. Jane, I sit in awe every time sitzprobe rolls around and the cast get to hear the amazing sound you've produced with the band. We are so fortunate to have live music for our shows and that baton is in no better hands than Jane's.

To our production crew, front of house, backstage, sound and lights, costumes, babysitters and anyone else who has helped to get this show on stage I thank you. It takes a community to piece together the puzzle and we couldn't do it without you.

Lastly but by no means least our superb cast. We've pulled from the last 25 years and what you are witnessing are some of the best. Thank you for working so hard with your towel flicks, doo wops and grapevines. Be proud of what you've put on stage because I am.

A final and my biggest thanks to my family: Paul, Crawford and Philippa. I am forever grateful for your continuous support of my spotlight seeking.

– Clare

I am so excited to be a part of yet another CTC production! And what a fun one at that. I am honoured to be a part of such an amazing team to bring the *75th Spectacular* to life.

Thank you to my sister Marti and Clare for leading and guiding me through the role of assistant choreographer! I am so grateful for this opportunity! A big thank you to the rest of the directorial team, Toby, Nikki, Jane and Dad! thank you for welcoming me so kindly into the McKDunn production squad!

Thank you to my family, for supporting me and being a theatre loving fam x

A huge thank you to my second family for the last couple of months – this amazing cast and crew! I have had an absolute blast laughing, dancing and singing alongside you!

And thank YOU for coming to see our show! Hope you enjoy!

– Madidi



*Clare
Dunn*



*Madidi
McKenzie*

Musical Director



Jane
McSween

They say "with age comes wisdom". Well allow me to impart a little gem to you; when Toby McKenzie tells you he has this crazy idea for a show and he wants to talk to you about it –

Proceed with caution! You can guarantee it will be the biggest, most complicated, most exciting, most extraordinary idea you have ever heard. Like the idea of condensing 25 years of theatre into a two and a half hour show. With full musical score. And 31 pieces of music.

Yes folks. Thirty one.

But do keep the orchestra to a minimum Jane because here are my ideas for the set and stage....

It is truly astonishing to think our Theatre Company has been providing entertainment to the Camperdown community for 75 years. How truly amazing for such a small town. We are so fortunate to have this hub of artistic expression at our doorstep. It has been my great privilege over the past decade or more to watch young people flourish in their performance and grow from shy teenagers to superstars on stage. Our amazing director is one of those people.

I first worked with Toby when I took on my first Musical Director's role in *Godspell* (2011). I was asked to work with Toby on his song so I adopted my patient face, sat at the piano, played the introductory bars and waited for an amateur performance. Good grief, was I put in my place?! That voice!! It has been a great honour for me to have worked with Toby over the years, as accompanist on occasion, and now in our third McMusical effort as Director and Musical Director. I love Toby's passion for theatre, the creative ideas he comes up with are stunning and his perfectionism on stage works perfectly with my fussiness in the musical scores. Thankyou so much Toby for continuing to trust me with your ideas and bringing me on board with your projects. What a great journey it has been.

The next McMusical superstar on my "I'm not worthy list" is the amazing Nikki McKenzie. Folks, you cannot begin to imagine the enormity of the task of finding orchestral scores for 25 years of theatre productions. I didn't do it – it was all Nikki. She just handed it to me and left me to create an orchestra. Hours and hours of work went into that, and she would never demand acknowledgement for it. On top of that she has also been Vocal Director for this show – and all while grieving her absence from the orchestra. She's a good sport about it but I know she desperately wants to be in the band pit with us all. Next show my friend, I promise. In the meantime, you are a superstar and I thank you for your amazing support.

Mick McKenzie, Tony Dupleix, Briony Howells – all of you are absolute necessities for a successful theatre show. We simply can't do it without you. Our wonderful audiences will sit and watch and think how easy we make it look and it will be because of the work of our producer and our tech director and our wardrobe department and the backstage legends and the front of house legends.

There are names I am leaving out here; it's because they are all so quiet and efficient



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Musical Director

that I don't know who they all are but every one of you is essential and we can't do it without you. So there.

Marti McKenzie and Clare Dunn, our fantastic choreographers, and Madidi as assistant. Such consummate performers themselves, now sharing their talents with the cast. Thank you so much for your work and the beautiful dance numbers. For someone with two left feet I can tell you I am in awe.

Cast. You are awesome. I love working with you. I love cracking jokes at our Tuesday night rehearsals and watching Toby try not to tell me to shut up when he's trying to get you to concentrate. I love hearing your harmonies improve from week to week. I love watching the teamwork between you all as you support each other, from experienced performers to total newbies. You are amazing.

Yes I'm rambling but bear with me...

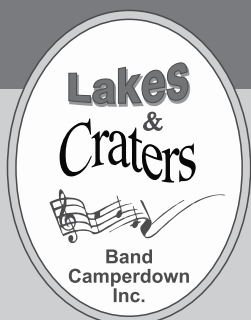
My beautiful family. Brett, Callum, Sarah – as always, my support network, my harshest critics, my greatest loves. Wash your own dishes; Mum's busy practicing that wretched Addams Family song.....

To my band – I am humbled. Ladies and Gentlemen I present to you 11 of SW Victoria's finest musicians. From Warrnambool, Ballarat, Colac, Port Campbell, Timboon, Camperdown they have travelled to provide you with the best. Darn. Music. Ever.

Ok I exaggerate but I love this band to bits. Thank you all for your patience with my cruddy cadenzas, my tumultuous timing, my insistence on fixing the intonation issues – I'm sure there was an E natural at bar 55!!!! – and for continuing to turn up week after week. It is a great honour to be your MD.

Audience. Thank you for showing up. Thank you for the last 75 years of loving the Theatre, of supporting the arts, of enjoying everything we put before you. I hope you enjoy our tribute to the Camperdown Theatre Company.

– Jane



Do you play an instrument and would like to join our band?

The Lakes and Craters Band is a concert band made up of local musicians who meet each Friday night at the Killara Centre, Camperdown and regularly perform at events throughout the district.

If you are interested in joining us, please email lakesandcraters@gmail.com or contact Jane on 0458 985 967.

Technical Director



*Tony
Duplex*

When the committee first considered the idea of marking our 75th with a revue of past productions, I was so relieved. At last, here was a show where I didn't have to work so hard, all the technical requirements have been done before – it would simply be a matter of dragging out old bits of scenery and reconstructing lighting effects.

Shortly after, the penny dropped. We don't keep an entire back-catalogue of scenery. We don't have much storage space, so flats and props are generally butchered to make scenes for the next production. That was the first stumbling block. It really hurts to make Hairspray scenery for this production, using the old flats from Hairspray that have been used in five productions since! And of course, it's inconceivable to think that we might still have the Addams Family torture rack, or the palm trees from The Panto Puzzle... (well actually, found those we did, that's a plus).

And then, because the theatre has changed (for the better), technology has changed (for the better) and the Director's opinion has changed (no comment), the lighting, staging and sound requirements for each item demand that we start from scratch. Delusions of bludging rudely dismissed! Big thanks to Mick and Toby McKenzie, Paul Dunn and cast members for stepping in to help.

But what a ride it has been. I joined the Camperdown Repertory in 1977, and was shown the ropes (literally) by the master Rob Gunner and spent each performance of *Love Rides the Rails* nestled in the grid above stage raising and lowering scenes painted onto rolls of canvas. The next time, Rob let me hammer nails and cut wood! After that, Andrew Miller and I collaborated on scenery for years before I progressed onto lighting. Early on, Garnet Znideric worked the lights (a total of about six of them) with his homemade control board. When he left, I sort-of had to take over, and we started building up an inventory of lighting equipment. Nowadays, the possibilities with lights are nigh-on infinite and I'm delighted that young'uns like Harrison Smith and Alex Baker are keen to step up and take the magic further.

Maybe it's my perverse sense of humour, but some of my most enduring memories were moments that weren't supposed to happen. Like the Great Mirrorball Drop of *Joseph*. And for *Travelling North* (still wins the prize for the greatest number of different scenes required) I built Geoff Webber a magnificent stone and tile Spanish barbeque (out of styrofoam) complete with inserted electric frypan to grill steaks for that aromatic sensory experience, only to have the hotplate melt the foam and provide a way less appealing aroma instead!

When Egon as Teddy Roosevelt in *Arsenic and Old Lace* charges up the stairs and slams the door, the photos weren't meant to fall off the walls. The bomb was meant to go off in *Accidental Death of an Anarchist* (it did, 4 times out of 5), and in *Gladly, My Cross-Eyed Bear*, the kettle should have been on the stove not in a cupboard, and when filled from the tap (yes, running water on stage!) it would have been better if the tap could turn off too!

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Technical Team

In another four or five years, the Theatre Royal will be 100 years old. And there will be a celebration. There are still plenty of elements of the Theatre that date back to that time with architectural features that are too good to modernise, but we're delighted that by consistently staging sell-out productions over the years we've been able to encourage Council to invest in upgrades to the old girl for the benefit and safety of both you, our audience and those who stage productions here. In the 70s and 80s, the improvement was converting the stage from raked to flat, new curtains and wiring. We had asked for a front of house lighting bar. In the 90s and 2000s we had asked for a front of house lighting bar and we saw more wiring, new auditorium lighting and phasing out the 1920s carbon-arc movie projectors with a digital replacement. More recently, the theatre was upgraded with a new auditorium floor, new seating, new sound equipment, and (drum roll) a front of house bar!! Look up. Yes, it's full, and we really could use another, but there are plenty of improvements with higher priority. I'm sure you'll agree there are times heating and cooling could be improved, and possibly the upstairs seating too?

I guess hundreds if not thousands of members have been involved with the Camperdown Repertory Society and CTC in 75 years, and we only do it because we love to. We love the challenge, and we love keeping local Theatre local. None of this would happen without the support of our community, the understanding of our families, the sponsorship from our local businesses, and people like you who keep coming back and buying tickets. We thank you for humouring us.

– Tony



*Harrison
Smith*

**Lighting & Sound
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Baker*

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Numbers / Scenes

Act 1

Oh the Thinks You Can Think from *Seussical*

Solla Sollew from *Seussical*

Scene from *Cafe Murder*

Tomorrow from *Annie*

Nicest Kids in Town from *Hairspray*

You're Timeless to Me from *Hairspray*

Scene from *Away*

I'm Gonna Wash that Man Right Outta My Hair from *South Pacific*

Younger than Springtime from *South Pacific*

Scene from *Opportunity Knocks*

On the Willows from *Godspell*

Scene from *The Panto Puzzle*

Close Every Door from *Joseph and the Amazing Technicolor Dreamcoat*

Any Dream Will Do (reprise)

from *Joseph and the Amazing Technicolor Dreamcoat*

Cat in the Hat, Jojo, Ensemble, Choir

Horton, Jojo, Mr & Mrs Mayor, Ensemble, Choir

Maitrê D

Annie

Corny Collins, Amber, Velma, Council, Ensemble

Wilbur, Edna

Coral, Rick

Nellie, Nurses

Joe Cable

Hazel, Daphne, Wally

Choir

Dolly, Daisy, George, Evilena, Alexa

Joseph, Choir

Joseph, Narrator, Ensemble, Choir

Act 2

When You're An Addams from *The Addams Family*

Pulled from *The Addams Family*

A Nice Dilemma from *Trial By Jury*

I Don't Know How to Love Him from *Jesus Christ Superstar*

Herod's Song from *Jesus Christ Superstar*

Scene from *Dimboola*

Scene from *Shaz & Nicks Big Greek Wedding*

Scene from *Barney's Fair*

Knights of the Round Table from *Monty Python's Spamalot*

Won't Succeed on Broadway from *Monty Python's Spamalot*

Scene from *Jack and His Amazing Multi-Coloured Beanstalk*

Little Shop of Horrors from *Little Shop of Horrors*

Scene from *Mystery at Shady Acres*

Finale

Green Eggs and Ham from *Seussical*

You Can't Stop the Beat from *Hairspray*

Always Look on the Bright Side of Life from *Monty Python's Spamalot*

Gomez, Morticia, Wednesday, Pugsley, Fester, Grandma, Lurch, Ancestors

Wednesday, Pugsley

Choir

Mary Magdalene

King Herod, Ensemble

Mutton, Bayonet, Aggie, Dangles, Maureen, Morrie, Astrid

Stavroula, Andrew, Aunty Janet, Margaret, Marika, Shaz, Nick, Bridesmaids, Groomsmen

Barney, Fairground Folk

Arthur, Lady of the Lake, Knights, Ensemble

Sir Robin, Minstrels, Knights, Ladies

Narrator, Baron Smug, Miss Kutt, Farmers

Choir, Doo Wops

Blanche, Maids, Nigella, Thief

Company

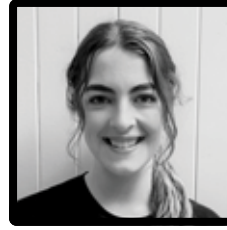
Cast



Alex Baker

**George, Fairground Folk,
Minstrel**

Camperdown Theatre Company welcomes Alex back to the stage following recent performances in *The Panto Puzzle* (2022), *Mystery at Shady Acres* (2021) and *Spamalot* (2021), as well as Holiday Actors' *Mamma Mia* (2020). Alex can often be found involved behind the scenes on numerous shows in the technical department. Alex's favourite part of the *75th Spectacular* is returning to singing after a long stint without musicals. Alex describes CTC as a truly amazing company where everyone gives 110% creating a welcoming and friendly environment, whilst creating amazing productions.



Angela Kenna

**Nellie, Wednesday,
Tanya, DooWop**

Angela returns to the Theatre Royal stage, reprising past roles from *South Pacific* (2018) and *The Addams Family* (2015). Angela has been involved extensively with Holiday Actors and the Warrnambool Theatre Company, and a singer songwriter winning Moyne Shire Battle of the Bands, and performed at the Port Fairy Folk Festival and St Kilda Fest. Angela's favourite part of the *75th Spectacular* has been reconnecting with past cast members and reminiscing on past shows. Angela describes CTC as family, and would like to thank everyone for making this Spectacular possible.

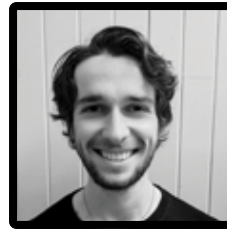


Clare Dunn

**Mrs Mayor, Maureen,
Featured Dancer, Minstrel,
Ensemble**

We welcome Clare back to the stage and as choreographer for the *75th Spectacular*.

Clare's past experience includes choreographer for CTC's cancelled season of *Little Shop of Horrors* (2020) and Holiday Actors' *Jesus Christ Superstar* (2008), onstage in CTC's *Spamalot* (2019), *Seussical* (2017), *Dimboola* (2012) and *Godspell* (2011) to name a few. Clare has enjoyed reviving her role as Mrs Mayor during the *75th Spectacular*, her favourite role she has ever performed with CTC! Clare describes CTC as welcoming, fun, hard work and worth it!



Demby McKenzie

**Cat in the Hat, Joe Cable,
Sir Robin, Narrator 3,
Featured Dancer, Ensemble**

Demby returns to Camperdown Theatre Company following many past performances throughout the years including *The Panto Puzzle* (2022), *Spamalot* (2019), *South Pacific* (2018) and *Seussical* (2017). Other credits include Vocal Ensemble in *Chess the Musical* (2020) by Storyboard Entertainment. Demby's favourite part of the *75th Spectacular* is making all of his favourite musical memories new again with both old and new cast mates. To Demby, CTC is a musical home, a place to learn and grow as a performer from many talented, selfless and passionate mentors.



Graeme Bennett

**Horton, Edna Turnblad, Wally,
Fester, Horrie, Sir Galahad,
Narrator 7, Ensemble**

We welcome Graeme back to the Camperdown Theatre Company once again. Most recently Graeme directed CTC's *Away* (2022), *South Pacific* (2018), and *Joseph* (2014), and performed in CTC's *Spamalot* (2019), *Hairspray* (2013) and many more. Graeme has enjoyed revisiting some wonderful roles from his past productions throughout the *75th Spectacular*. Graeme describes CTC as a wonderful family of like-minded theatre lovers. Graeme would like to thank Toby for his continual enthusiasm and commitment to CTC, and for all of the work putting this together.



Jen Rowan

**Amber, Narrator,
Featured Dancer, Ensemble**

CTC welcomes Jen back to the Theatre Royal stage following past performances in *Hairspray* (2013), *Godspell* (2011), as well as performances with Holiday Actors in *Company* (2017) and *Big Fish* (2016) and *Red Door* in *Legally Blonde* (2016). Outside of the theatre, Jen is an experienced folk musician. Jen's favourite part of the *75th Spectacular* has been the nostalgia, reflecting on her own CTC experiences as a young person and how much fun they had. Jen describes CTC as a great way to spend your weekends!

Cast



Jo Van Leerdam

Marika, Choir

Jo returns to the Theatre Royal stage after co-directing *Mystery at Shady Acres* (2021), and on-stage performances including *Away* (2022), *Spamalot* (2019), *Cafe Murder* (2018) and *Shaz & Nick's* (2016). As a teacher, she has directed many school musicals and taught drama, public speaking and performance since 2005. Jo's favourite part of the *75th Spectacular* has been bringing back parts of shows and characters she really loved doing. Jo describes CTC as a family, her tribe. Jo would love to thank the production team (Toby, Nikki, Marti, Jane and Clare) and the committee for making the *75th Spectacular* possible.



Joel Barker

Sir Bedevere, Ensemble, Choir

Camperdown Theatre Company welcomes Joel back to the stage after his debut in *Spamalot* (2019). Since, Joel has performed in Holiday Actors/Warrnambool Theatre Company's *Les Miserables* (2019) and *Cats* (2022). He has also helped behind the scenes for countless shows. Joel's favourite part of the *75th Spectacular* has been catching up with his former cast-mates and recreating past memories. Joel describes CTC as a friendly family of fanciful friends! Joel would like to thank the CTC committee for everything they do to keep this company going.



Jordy Hickey

Featured Dancer, Ensemble, Choir

Jordy returns to Camperdown Theatre Company following performances in *Seussical* (2017), *The Addams Family* (2014), *Joseph and The Amazing Technicolor Dreamcoat* (2013), *Jack and His Amazing Multi-Coloured Beanstalk* (2013), as well as *High School Musical* with Mercy Regional College (2015). Additionally, Jordy has been performing in various bands over the past 10 years including performances at the Port Fairy Folk Festival. Jordy's favourite part of the *75th Spectacular* has been re-learning past dances and learning numbers from shows she wished she was in!



Lachie Bennett

Lurch, Rick, Ensemble, Featured Dancer, Choir

Lachie is no stranger to the stage with Camperdown Theatre Company, with performances including *Away* (2022), *The Panto Puzzle* (2022), *Spamalot* (2019), *South Pacific* (2018) and *Seussical* (2017). Lachie's favourite part of the *75th Spectacular* has been reconnecting with people from past CTC shows. Lachie describes Camperdown Theatre Company as a community of theatre lovers. Lachie would like to thank his dad, Graeme, for getting him involved with CTC, and his director, Toby.



Laurie Hickey

Bayonet, Knight with Sign, Narrator 4, Ensemble

We welcome Laurie back to CTC in the *75th Spectacular*! Laurie has performed with us since the 1990s when he was first introduced to theatre by Eldon Lyon. He has performed in shows including *Spamalot* (2019), *South Pacific* (2018), *50 Years at the Footlights* (1998) and many more! Laurie's favourite aspect of the *75th Spectacular* is seeing past productions coming back to life again with some faces and abilities matured, as well as reconnecting with members who have made such a significant contribution. Laurie would like to thank the committee, directors, producers, crew and audience.



Louise Rothman

Margaret, Ingrid Brightham, Narrator 5, Ensemble, Choir

Louise is thrilled to perform alongside her daughter, Mercy - their first CTC show together! Louise's CTC credits include *Shaz & Nick's* (2016) as Margaret; *South Pacific* (2018) as Dinah/Ensemble, *Mystery at Shady Acres* (2021) as Ingrid Brightham and, her favourite thus far, *Away* (2022) as Meg. Louise has also been in Williamstown Little Theatre's *Dancing at Lughnasa* (2008) and Geelong Rep's *Blood of the Lamb* (2009) (Eliza). Recent screen experience includes VCA short film, *We, the Children of Caterpillars* (2022) as a Tragedian, filmed at the Theatre Royal. Louise would like to thank her family and the production team.

Cast



Matéa McKenzie

**Annie, Daisy, Ensemble,
Choir**

Camperdown Theatre Company welcomes Matéa back to the stage following from her debut in *The Panto Puzzle* (2022).

Matéa has been involved in various shows with St Patrick's School such as *Aladdin* (2020), *The Lion King* (2018) and *Danger Kids* (2016). Matéa's favourite part of the *75th Spectacular* has been meeting new people and making new friends. CTC is a welcoming and loving place for Matéa. She would like to thank all of the directors, backstage, costume, light and sound people who make these shows possible.



Mercy Rothman

**Jojo, Ensemble,
Choir**

We welcome Mercy to Camperdown Theatre Company's *75th Spectacular*. Mercy previously performed as Kelsi in Camperdown College's High School Musical in 2022. Mercy has also been involved in multiple school concerts, dance concerts and is currently rehearsing as Annie in Camperdown College's *Annie* in June 2023. Mercy's favourite part of the *75th Spectacular* is being a part of an amazing show. Mercy describes CTC as a great, inclusive community with lots of opportunity. Mercy would like to thank her mum for encouraging her to audition for this show.



Michael McKenzie

**Wilbur Turnblad, Dangles,
Albert Brightham**

Michael is no stranger to the Camperdown Theatre Company, taking on various roles from cast member to producer and all in between. He has been involved in shows such as *Mystery at Shady Acres* (2021), *Spamalot* (2019), *South Pacific* (2018), *Joseph* (2014), *Hairspray* (2013) and *Dimboola* (2012). Michael describes CTC as a second family. Michael would like to thank his family (Toby, Martinique, Demby, Madidi and Matea) for being on stage with him, Monique, Mum and Dad for always being in the audience, and Kim for supporting everyone so well.



Michael Saunders

**Mr Mayor, Gomez, King Herod,
King Arthur, Narrator 6**

CTC welcomes Michael back to the Theatre Royal Stage, following a lengthy involvement over the years including *Shady Acres* (2021), *Spamalot* (2019), *The Addams Family* (2018), *Seussical* (2017), *Joseph* (2014), *Annie* (1999) and many more! Michael's favourite part of the *75th Spectacular* has been reprising his two favourite roles performed with CTC - King Arthur (*Spamalot*) and Gomez (*The Addams Family*). Michael would like to thank Graeme Bennett for being his brother, loyal knight, fellow imbiber, Pharaoh and sharer of the one star change room!



Michelle Mackinnon

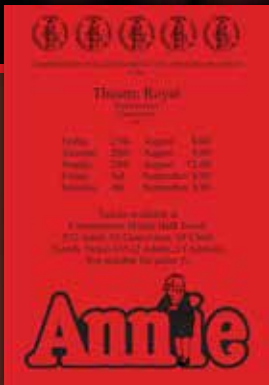
Dame Dolly, Choir

Camperdown Theatre Company welcomes Michelle back to the stage, following her performances in *The Panto Puzzle* (2022) and *Hairspray* (2013). Outside of CTC, Michelle has directed, produced and musically directed for numerous productions at Terang College over a 32 year period! Michelle's favourite part of the *75th Spectacular* has been singing! She describes CTC as a welcoming and encouraging organisation. Michelle would like to thank Toby for the huge amount of work that has gone into the show and all of the musicians.

Past Shows

*(the first
50 years)*

- | | | | |
|------|--|------|--|
| 1949 | Hay Fever | 1979 | White Horse Inn
Revue – Up the Clocktower |
| 1950 | The Late Christopher Bean | 1980 | The Mouse That Roared
The Club
Revue – Further Up the Clocktower |
| 1951 | Fools Rush In
Riders to the Sea | 1981 | Ten Little Niggers
H. M. S. Pinafore
Revue – Right Up the Clocktower |
| 1952 | The Chiltern Hundreds | 1982 | One Act Play Festival |
| 1953 | Arsenic and Old Lace | 1983 | Arsenic and Old Lace
Cheaper by the Dozen |
| 1954 | One Act Play Festival | 1984 | Junior Drama Festival
I Have Been Here Before
The Wizard of Oz
Clocktower Revisited |
| 1955 | One Act Play Festival
Love in the Mist | 1985 | The Boyfriend
Clocktower Regurgitated |
| 1956 | One Act Play Festival
Private Lives | 1986 | One Act Play Festival
Whiz Bang Pop Goes the Clock |
| 1957 | One Act Play Festival
Yes and No | 1987 | Murder in Company
A New Life
Revue – Trycentenary 2088 |
| 1958 | One Act Play Festival
Bonaventure | 1988 | Travelling North
Scary Tales |
| 1959 | One Act Play Festival
Lovers Leap | 1989 | Gladly My Cross-Eyed Bears
Goldilocks and the Three Bears
Revue – A Mile Over Our Heads |
| 1960 | One Act Play Festival
Blythe Spirit | 1990 | Three Little Pigs
Little Red Riding Hood
For Richer for Poorer |
| 1961 | One Act Play Festival
Love From a Stranger | 1991 | The Accidental Death of an Anarchist
Sugarloafers Circus Extraordinaire
Revue – School Daze |
| 1962 | One Act Play Festival
While Parents Sleep | 1992 | The Wizard of Oz
Away
The Ols' Christmas |
| 1963 | One Act Play Festival
Night Must Fall | 1993 | Medea
Cinderella |
| 1964 | Women Like Princes
All the Tea in China
One Act Play Festival
The Heiress | 1994 | One Act Play Festival –
The Proposal
I Love You Helen Tindale
The Off-White Christmas Revue |
| 1965 | One Act Play Festival | 1995 | One Act Play Festival –
Fair Distant Star, Duchess on Thursday
Friends, Ducks and Once Upon a Time |
| 1966 | Hotel Paradiso
Murder in the Cathedral | 1996 | I Can Jump Puddles
Beating About the Bush
One Act Play Festival – Graffiti
Christmas Crackers |
| 1967 | One Act Play Festival
Dirty Work at the Crossroads | 1997 | Peter Man
Everyman |
| 1969 | The Bride and the Bachelor
Revue | 1998 | And the Big Men Fly |
| 1970 | The Mikado
Boeing Boeing | | |
| 1971 | Camelot
Born in Time | | |
| 1972 | Dry Rot
Music Hall | | |
| 1973 | The Crucible
Revue – The Roaring 20's | | |
| 1974 | The Hostage
Cinderella | | |
| 1975 | South Pacific
Revue | | |
| 1976 | Revue – An Irish Night | | |
| 1977 | Don't Utter a Note | | |
| 1978 | Antigone
Aladdin | | |



Annie

August / September 1999

Music by Charles Strouse,
Lyrics by Martin Charnin
Book by Thomas Meehan

Director: Pauline Van Dijk
Choreographers: Sue Rappell,
Julie Mogg
Musical Director: Beth Ylvisaker
Production Manager: Ben Bakos



Hi! My Name's Serephina

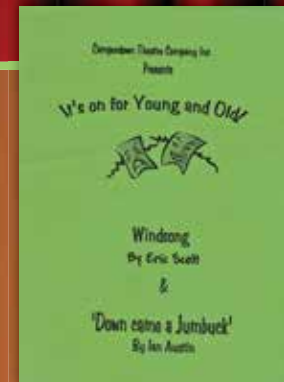
August 2001

Written by Eric Scott

Director: Jamie Rothman

Past Shows

(the most recent 25 years)

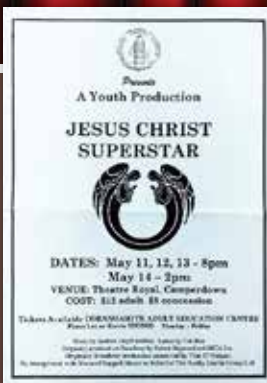


It's On for Young and Old

2001

Written by Eric Scott
Written by Ian Austin

Directors: Judy Webber
Geoff Webber



Jesus Christ Superstar

May 2000

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

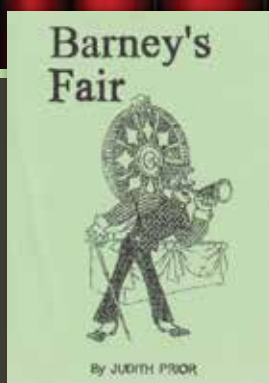
Director: Amanda-Kate Dingle
Musical Director: Christina Kolb
Mentor: Ben Bakos
Choral Mistress: Kristen Bourke
Choreographers: Sally Grant,
Melanie Rothman



White Lies

2000

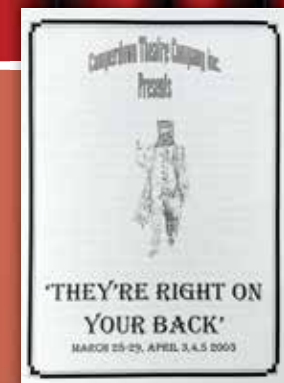
Written by: Peter Shaffer
Director: Ben Bakos



Barney's Fair

2003

Written by Judith Prior
Director: Pauline Van Dijk
Musical Director: Len Wiseman



They're Right on Your Back

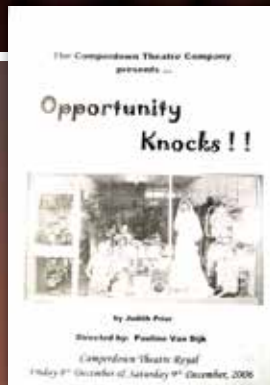
March / April 2003

Written by David Tristram

Director: Ben Bakos

Past Shows

(the most recent 25 years)



Opportunity Knocks

December 2006

Written by Judith Prior

Director: Pauline Van Dijk

Music: Judy McKenzie

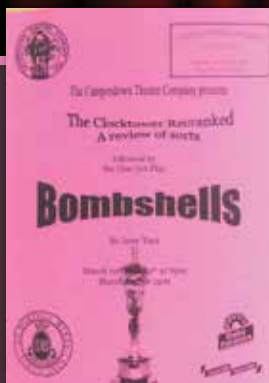
Vocal Coach: Jo Saunders



The Angel Tells

December 2009

Director: Cameron McAdam



Bombshells

March 2004

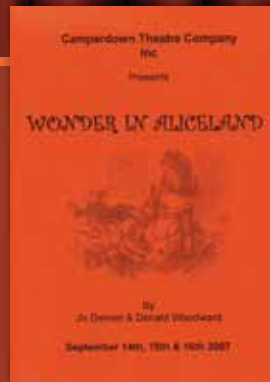
Written by Jane Tara

Director: Judy Webber

Production Manager: Ben Bakos

The Clocktower Recranked

Director: Andrew O'Flynn



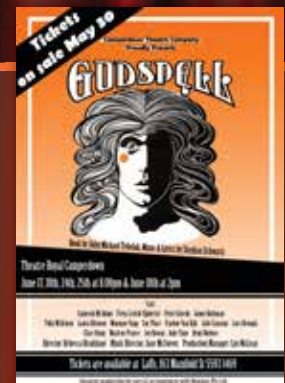
Wonder in Aliceland

September 2007

Written by Jo Denver & Donald Woodward

Directors: Michael Marrs

& Lyn McLean

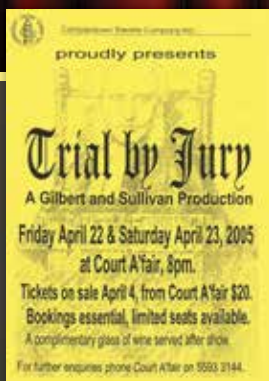


Godspell

June 2011

Book by John Michael Tebelak
Music & Lyrics by Stephen Schwartz

Director: Rebecca Bradshaw
Musical Director: Jane McSween
Producer: Lyn McLean



Trial by Jury

April 2005

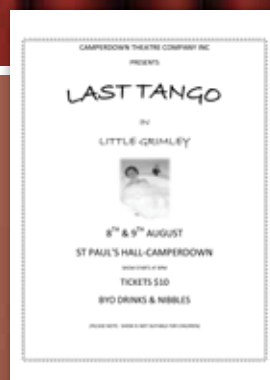
A Gilbert and Sullivan Production

Director: Pauline Van Dijk

Musical Director: Eileen McKenzie

Pianist: Judy McKenzie

Production Manager: Gillian Senior



Last Tango in Little Grimley

August 2008

Written by David Tristram

Director: Judy Webber



Dimboola

May 2012

Written by Jack Hibberd

Director: Cameron McAdam

Producer: Rebecca Mahony



Hairspray

May 2013

Book by Mark O'Donnell
& Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman

& Marc Shaiman

Director: Kate Meade

Choreographers: Kate Meade,
Alice Corneby, Monique McKenzie,

Lucy Johnson, Lucy Keough

Vocal Director: Angela Priess

Musical Director: Jane McSween

Producer: Sue Place



Joseph & the Amazing Technicolor Dreamcoat

May 2014

Book by Marshall Rickman & Rick Elice

Music & Lyrics by Andrew Lippa

Director: Graeme Bennett

Choreographer: Alice Corneby

Musical Director: Jane McSween

Producers: Jo-Anne & Michael Saunders



Shaz & Nick's Big Greek Wedding

July/August 2016

Written by Craig Wellington

Director: Ronlyn Tranter

Producer: Clare Dunn



Jack & His Amazing Multi-Coloured Beanstalk

December 2013

Written by Geoff Barber

Director: Cameron McAdam

Producer: Sandra Poole



The Addams Family

May 2015

Book by Marshall Rickman & Rick Elice

Music & Lyrics by Andrew Lippa

Director: Ronlyn Tranter

Vocal Director: Toby McKenzie

Choreographer: Martinique McKenzie

Musical Director (Digital): Ryan Quinn

Producer: Sandra Poole



Seussical

May 2017

Book & Music by Stephen Flaherty
Book & Lyrics by Lynn Ahrens

Director: Toby McKenzie

Choreographer: Martinique McKenzie

Musical Director: Jane McSween

Producer: Michael McKenzie

*Past
Shows
(the most recent
25 years)*



Cafe Murder

May/June 2018

Written by Nathan Hartswick

Director: Ronlyn Tranter



Monty Python's Spamalot

May 2019

Book & Lyrics by Eric Idle
Music by John Du Prez & Eric Idle

Director: Toby McKenzie
Choreographer: Martinique McKenzie
Musical Director: Jane McSween
Producer: Michael McKenzie



Mystery at Shady Acres

May 2021

Written by Michelle R. Davis

Directors: Toby McKenzie
& Jo Van Leerdam
Producer: Sue Place



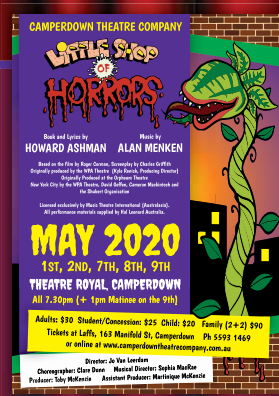
South Pacific

September 2018

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Director: Graeme Bennett
Vocal Director: Toby McKenzie
Choreographer:
Freya Egberts (Leitch)
Musical Director: Jane McSween
Asst Musical Director: Nikki Nuske
Producer: Sue Place

CTC has also joined forces with the Lakes and Craters band to present Camperdown Carols by Candlelight since 2019



Little Shop of Horrors (Cancelled)

Book & Lyrics by Howard Ashman
Music by Alan Menken

Director: Jo Van Leerdam
Choreographer: Clare Dunn
Musical Director: Sophia MacRae
Producer: Toby McKenzie



The Panto Puzzle

May 2022

Written by Mary Portalska

Director: Toby McKenzie
Producer: Sue Place



Away

November 2022

Written by Michael Gow

Director: Graeme Bennett
Producer: Jenny O'Neil

Past Shows
(the most recent 25 years)

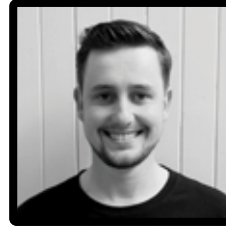
Cast



Lucy Keough

Bird Girl, Featured Dancer, Astrid, Ensemble, Choir, Narrator, Tatiana

CTC welcomes Lucy back to the Theatre Royal. Lucy has been involved extensively in musicals throughout the South West, including Red Door's *Rock of Ages* (2022 & 2018), Holiday Actors/Warrnambool Theatre Company's *Les Miserables* (2019) and CTC's *Seussical* (2017) and more. Lucy's favourite part of the *75th Spectacular* has been returning to the company which started her love for theatre. To Lucy, CTC is a welcoming company to all members individually and as a family. She would like to thank her Mum, Luke and Walter for supporting her return to the stage.



Luke Hopkinson

Featured Dancer, Nick, Ensemble, Choir

We welcome Luke to the stage for his Camperdown Theatre Company debut, following recent on-stage performances in *Cats* (2022) with Holiday Actors/Warrnambool Theatre Company and *Strictly Ballroom* (2021) with Sale Theatre Company. Luke is an experienced rock 'n' roll dancer, as well as experienced in ballroom, latin and tango. Luke's favourite part of the *75th Spectacular* has been learning a new dance style and making new friends. When Luke is not on stage or dancing he works for the Warrnambool City Council.



Lyn McLean

Hazel, Grandma Addams, Aggie, Choir

Lyn has been involved with CTC throughout the decades and is a Life Member. She has been involved in many shows, including *Mystery at Shady Acres* (2021), *The Addams Family* (2015), *Dimboola* (2011), *Opportunity Knocks*, and *Away* (1992). Lyn has enjoyed rehearsing and performing in the choir, ensemble and returning to various past characters throughout the *75th Spectacular*. To Lyn, Camperdown Theatre Company is a theatre family that she loves to be a part of. Lyn would like to thank her family for all of their support.



Madidi McKenzie

Lavinia, Featured Dancer, Miss Kutt, Ensemble, Choir

CTC welcomes Madidi as she returns in the *75th Spectacular*, following recent performances in *The Panto Puzzle* (2022), *Mystery at Shady Acres* (2021), *Spamalot* (2019), *South Pacific* (2018) and Holiday Actors' *Mamma Mia* (2020). Madidi has loved recreating some of her favourite theatre numbers through the *75th Spectacular*, and thoroughly enjoys spending time with her theatre family, a family she loves being a part of. Madidi would like to thank her family for all of their support, and fostering her love of theatre.



Madison Lucas

Pugsley, Ensemble, Choir

We welcome Madison to the stage for her Camperdown Theatre Company debut. Madison performed in *Abracadabra* with St Patrick's Primary School in 2022. Madison has loved being made to feel welcome and a part of the Camperdown Theatre Company family throughout the *75th Spectacular*. She has enjoyed the challenge of rehearsals and sharing the stage with her mum! Madison would like to thank the committee for allowing her to be in the show, and for everyone for being so welcoming for her first big show.



Martinique McKenzie

Shaz, Featured Dancer, Minstrel, Ensemble

Marti returns to the Theatre Royal following previous involvement with CTC as choreographer in *Spamalot* (2019), *Seussical* (2017) and *The Addams Family* (2015), and on stage performances in *Shaz & Nick's* (2016), *Joseph and the Amazing Technicolor Dreamcoat* (2014) and *Hairspray* (2013). Marti's favourite part of the *75th Spectacular* has been recreating some of her favourite memories from previous shows, and reconnecting with past theatre company members. To Marti, the Camperdown Theatre Company is another family.

Cast



Pauline Van Dijk

Coral, Narrator 2, Evilena, Stavroula, Nigella, Jacob, Choir

We welcome life member Pauline back to the stage in the *75th Spectacular*. Pauline has performed in many shows across the region, including most recently with CTC in *Away* (2022) and *The Panto Puzzle* (2022) and *Sylvia* (2022) with Colac Players. She has also directed many shows as well including *Annie* (1999). Pauline's favourite part of returning for the *75th Spectacular* has been reconnecting with past CTC members and revisiting the characters she has played previously. Pauline describes CTC as a welcoming, joyous company, rejuvenated in the 2010s by enthusiastic musically talented people.



Peter Gstrein

Narrator 1, Maitre D, Mutton, Baron Smug, Barney

Peter returns to Camperdown Theatre Company following countless past performances over the years including *Mystery* at Shady Acres (2021), *Spamalot* (2019), *Cafe Murder* (2018), *Jack and His Amazing Multi-Coloured Beanstalk* (2013), *Dimboola* (2012), *Godspell* (2011), *Barney's Fair* (2003), *50 Years at the Footlights* (1998) and *Peter Pan* (1997) to name a few! Peter's favourite part of returning for the *75th Spectacular* has been reprising some of his favourite gigs. To Peter, CTC is a great family. Peter would like to thank Toby, Pauline and Ben Bakos.



Rachel Hall

Sour Kangaroo, Velma, Mary Magdalene, Lady of the Lake, Blanche Fairfax, Daphne

Camperdown Theatre Company welcomes Rachel as she returns following performances in *Mystery* at Shady Acres (2021), *Spamalot* (2019), *South Pacific* (2018), *Seussical* (2017), *Hairspray* (2013). Rachel's favourite aspect of the *75th Spectacular* is finally taking the stage with her oldest daughter, Madison, and watching her grow in confidence and experience the joy that is being part of the CTC family. To Rachel, CTC is inclusive, fun, and a family. Rachel would like to thank her babysitters for making this possible.



Robyn Vale

Morticia, Fairy Alexa, Aunty Janet, Choir

Robyn returns to the Theatre Royal in the *75th Spectacular*, following appearances in *Away* (2022), *The Panto Puzzle* (2022), *Mystery* at Shady Acres (2021), *Cafe Murder* (2018), *Shaz & Nick's Big Greek Wedding* (2016), *The Addams Family* (2015), and *Joseph and The Amazing Technicolor Dreamcoat* (2014). Robyn's favourite part of the *75th Spectacular* has been learning songs from the shows she missed out on. To Robyn, CTC is rather like a large, rambunctious but surprisingly functional family. Robyn would like to thank all of the maniacs involved in running the show while she has all the fun!

Wishing Camperdown Theatre Company Inc. Happy 75th!



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**CHOOKAS AND
CONGRATULATIONS CTC
FROM THE TEAM AT**



Cast



Stacey James

**Beth, Farmer 1,
Hay Carter, Ensemble, Choir**

Stacey returns to the Camperdown Theatre Company after an array of previous performances including *Away* (2022), *The Panto Puzzle* (2022), *Mystery at Shady Acres* (2021), *Spamalot* (2019) to name a few! Stacey's favourite part of the *75th Spectacular* has been redoing all of her favourite scenes from all of the productions she has been involved in, including as a farmer (her first production role), a maid and more. She loves that CTC is a place where everyone is invited to enjoy their passion of theatre. Stacey would like to thank her dad who was willing to drive her to and from rehearsals when she didn't have a car anymore.



Sue Place

**Ensemble,
Fairground Folk, Choir**

We welcome Sue back to the stage as our newest life member, following previous involvement as stage manager in *The Panto Puzzle* (2022) and *Spamalot* (2019), production manager of *Shady Acres* (2021) and *South Pacific* (2018) and many on-stage performances including *Away* (2022), *Joseph* (2014), *Trial by Jury* (2007) and *Barney's Fair* (2003) to name a few! Sue's favourite part of the *75th Spectacular* has been moving back into an on-stage role. CTC has been a part of Sue's life for many years, and she would like to thank the committee and production team for all of the work behind the scenes.



Toby McKenzie

**Corny Collins, Joseph,
Morrie, Andrew, Minstrel**

Toby returns to the stage after a stint as director for recent shows including *Shady Acres* (2021), *Spamalot* (2019) and *Seussical* (2017) as well as on-stage roles in *South Pacific* (2018), *Shaz & Nick's* (2016), *Hairspray* (2013) and *Dimboola* (2011). Toby has also been involved in several Holiday Actors productions, *Les Miserables* (2019) with Holiday Actors/Warrnambool Theatre Co, and two Red Door productions in Colac. Toby would like to thank his wife Nikki for her support and his family, the cast, band and crew for all their efforts in making this show a celebration to remember.



Zulay Jiménez

Ensemble, Choir

Camperdown Theatre Company welcomes Zulay for her musical theatre debut! Zulay, from Ecuador, comes to us with experience singing *Carmina Burana* with the Symphony Orchestra of Ecuador (Choir Voces Cantantes de Quito, 2015), dancing with the Indoamerica Dance Company in the international Folk Dance Festivals performed in Pasto - Colombia (2012), Ilo - Peru (2009), Jalisco - Mexico (2008). Zulay is enjoying everything in the *75th Spectacular*, specifically the combination of everyone's efforts. To Zulay, CTC is a .space of happiness, self expression and stress relief. Zulay would like to thank everyone who made this show possible.

CONGRATULATIONS CTC ON 75 YEARS!

FROM THE TEAM AT



PARTS AND ACCESSORIES FOR YOUR VEHICLE

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Band



Amy Stewart

Flute, Percussion

The *75th Spectacular* is Amy's band debut with Camperdown Theatre Company, following her theatre orchestra debut with Holiday Actors and Warrnambool Theatre Company last year with *Cats*. Amy is also involved with the Lakes and Craters Band and the Warrnambool City Band. Amy's favourite part of the *75th Spectacular* has been playing music with such brilliant musos. Amy would like to thank her parents for putting up with the horrible noises she makes trying to get the parts right, and Jane for giving her a go in her first CTC musical!



Bernie Dunn

Trumpet 1

We welcome Bernie back to the pit following previous involvement in CTC's *South Pacific* (2018), *Seussical* (2017), *Hairspray* (2013), as well as *My Fair Lady*, *Oklahoma*, *HMS Pinafore* and *West Side Story* with Werribee Theatre Company. Bernie's favourite part of the *75th Spectacular* has been playing in the pit orchestra where they have lots of fun working with such a great team. To Bernie, CTC is a very important part of the community who maintains a professional standard, and it is a pleasure to be a part of. Bernie would like to thank all who have dedicated their time and skills for the enjoyment of the community.



Brett McSween

**Aerophone
(Electronic Wind Instrument)**

Camperdown Theatre Company welcomes Brett as he returns to the company following recent pit performances in *Spamalot* (2019), *South Pacific* (2018), *Seussical* (2017) and *Hairspray* (2013). Additionally, Brett has played in the orchestra for Red Door's *Anything Goes*, and is a member of the Lakes and Craters Band. Brett's favourite part of the *75th Spectacular* has been playing *Solla Sollew* and *Bright Side of Life*. Brett describes CTC as an awesome local theatre group. Brett would like to thank Maelie for clapping at band rehearsals.



Chris Stewart

**Clarinet, Tenor Sax,
Alto Sax, Bari Sax**

Camperdown Theatre Company welcomes Chris back for the *75th Spectacular*. Chris most recently performed in the orchestras for CTC in *Spamalot* (2019), *South Pacific* (2018) and *Seussical* (2017). Chris is also involved with the Lakes and Craters Band and Warrnambool City Band Reed Ensemble. Chris' favourite part of the *75th Spectacular* is playing so many huge numbers! Chris would like to thank everyone for putting up with him, and Jane for giving him another go!



D'Arne Paton

**Tenor Sax, Alto Sax,
Bari Sax**

D'Arne returns to Camperdown Theatre Company after onstage and pit performances including *Mystery at Shady Acres* (2021), *Spamalot* (2019) and *South Pacific* (2018). Additionally, D'Arne has been involved in Holiday Actors' *Sweet Charity* (2017) and *Annie* (2007). D'Arne's favourite part of the *75th Spectacular* has been playing fantastic music with amazing musicians! D'Arne describes CTC as a friendly and inclusive community. D'Arne would like to thank her family for supporting her throughout rehearsals and shows.



Dean Mulholland

**Alto Sax, Clarinet, Oboe,
Flute, Piccolo**

Dean returns to the Theatre Royal following most recently musically directing *Cats* for Holiday Actors/Warrnambool Theatre Company (2022), playing in pits for Holiday Actors' *Shrek* (2023) and CTC's *Spamalot* (2019) and *South Pacific* (2018). Dean's favourite part of the *75th Spectacular* has been playing all of the hardest music from each show. Dean describes CTC as a great, family friendly community organisation which is lovely to be a part of. Dean would like to thank the McFamilies who have made this show possible.

Band



Geoff Kilminster

Bass

We welcome Geoff back to the pit for his third time after *South Pacific* (2018) and *Spamalot* (2019). Geoff has been involved in countless musicals with several companies including *Holiday Actors' Shrek* (2023), *Holiday Actors'/Warrnambool Theatre Company's Cats* (2022), *Les Miserables* (2019) and more. Geoff's favourite part of the *75th Spectacular* has been the challenge of the *Addams Family* music, and all of the fast jazz! Geoff would like to thank everyone involved in the *75th Spectacular*, as they're all part of a big team!



Jane McSween

Keys 1 / Conductor

Jane returns to the Theatre Royal as our piano conductor! Jane has musically directed many CTC musicals including *Godspell* (2011), *Dimboola* (2012), *Hairspray* (2013), *Jack and the Beanstalk* (2013), *Joseph and the Amazing Technicolor Dreamcoat* (2014), *Seussical* (2017), *South Pacific* (2018) and *Spamalot* (2019). Jane's favourite part of the *75th Spectacular* is getting the band back together! To Jane, CTC is a supportive and inclusive group, one big family. Jane would like to thank the production team for picking her as MD, her family for their patience and her AMAZING band.



Marion Dunn

Trumpet 2

Camperdown Theatre Company is excited to welcome Marion back to the pit after her debut in *South Pacific* (2018). Marion's favourite part of the *75th Spectacular* has been playing with other musicians and sharing the challenge of difficult music. Marion described CTC as a dedicated group of people who work hard to produce a professional performance for the community to enjoy and be proud of. Marion would like to thank Jane, the production team and all others who have spent many hours to bring this production to the public for their enjoyment.



Ricky Beall

Drums

Camperdown Theatre Company welcomes Ricky to the pit for the first time! Ricky comes to us with previous pit experience in *Holiday Actors/Warrnambool Theatre Company's Cats* (2022), as well as *Red Door Dance and Theatre Co's Legally Blonde* (2016) and *Hairspray* (2014). Outside of theatre, Rick plays drums in the bands 'Von Stache' and 'Monsters of the Dirty South'. Ricky's favourite part of the *75th Spectacular* has been learning new songs and playing songs from previous CTC shows. Ricky would like to thank Jane for inviting him along!



Wade Carman

Trombone

Wade returns to Camperdown Theatre Company after *South Pacific* in 2018. Most recently, Wade has been involved with *The Addams Family* by Phoenix College (2022), *Broadway to Ballarat Kids Edition* with the BallaRat Pack (2022), and numerous BLOC Musical productions including *Spamalot* (2018), *Singin' in the Rain*, *Chicago* and *Mary Poppins*. Wade's other musical experience includes his involvement with the Ballarat Memorial Concert Band and the Ballarat Wind Orchestra. Wade would like to thank Jane and the orchestra for inviting him along, and to Toby, Nikki and the production team for putting together such a great show!



Warren Easley

Guitar

Warren returns to Camperdown Theatre Company after performances both on-stage and in the pit including *Mystery at Shady Acres* (2021), *Spamalot* (2019) and *Seussical* (2017). Warren has also been involved on-stage and in the pit with *Holiday Actors*, *Port Fairy Theatre Group* and the *Warrnambool Theatre Company*. Warren has enjoyed reconnecting with the CTC band through the *75th Spectacular*. Warren describes CTC as an inclusive, friendly and welcoming bunch! He would like to thank all of those involved to make the show possible - committee, cast and crew!

Behind the Scenes



*Briony
Howells*

Costuming

Camperdown Theatre Companies *75th Spectacular* was a huge task to source and create the 144 costumes that you see on stage today. With a cast of 30, there are a lot of costume changes behind the scenes with some of the cast having up to 8 changes throughout the show.

In previous shows the costume team, like the backstage crew who create sets, tend to use old costumes and recreate them for new productions, so I was pleasantly surprised to find the *Barney Fair* character Barney's costume from 2003 and Baron Smug from *Jack and the Amazing Multi-Coloured Beanstalk* production in 2013.

Being a member of the Camperdown Theatre company since 2018 has enabled me to be on the costume team for productions including *The Addams Family* (2015), *Seussical* (2017), *South Pacific* (2018), *Spamalot* (2019), *Mystery at Shady Acres* (2021) and *Away* (2022).

I would like to thank Jenny, Pauline and Clare for assisting with costumes, Mortlake College and Sandra at *Joker's Fancy Dress*. Also, to the many talented people who have taken on the role of Costume managers and assistants over the years – including Pauline, Jenny, Samantha, Judy, Sarah and many more – lots of their work is back on display!

And lastly to the production team Michael, Toby, Nikki, Clare, Martinique and Jane for trusting me with bringing their vision to the stage in colourful costumes!



*Pauline
Van Dijk*

Memorabilia

A prop, a poster, a set, a costume or photos can all trigger a flood of memories for the audience and performers. The "Remember when" can fill your senses. Often a performer recalls how we overcame a problem with lines or lyrics, or a prop or a wardrobe or tech malfunctions. Whereas for the audience, memorabilia may trigger the memory of laughter, joy, enchantment or even sadness. They appreciate the magic created by performers and open their minds to the possibilities and wonder of the world created on stage.

These memories have been made possible by the hard work and dedication of past and present Camperdown Theatre Company committee members. Over the years they have brought an increasingly high standard of theatre to the community and surrounds. So thank you from all of us performers and audiences alike for the opportunity to share in the joy of performances of Camperdown Theatre Company.

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Behind the Scenes

Stage Management

They say that "Teamwork makes the Dream work" and nothing could be truer about our backstage crew who work together to make the magic happen.

We are truly blessed to have the beautiful Theatre Royal available to us as our performance space, but working within a historic Theatre means we do not always have access to facilities such as a fly tower to move in our sets, this means we have to come up with other ways to make this happen. The backstage crew are called upon, often at the last minute and with limited knowledge of the show to come along and make everything appear on stage at the right time and in the right place.

Working as part of the crew requires many skills. You need to be patient (there's lots of waiting for scenes to end), resourceful (can we find a way to make the impossible happen), fast (the whole set out and the new one in before the music ends), quiet (you never know when someone nearby has a microphone switched on), organised and invisible. The ability to problem solve on the fly is also very helpful.

They may never step into the spotlight (unless of course, Martinique is our choreographer) but they are all super stars!



*Sue
Place*



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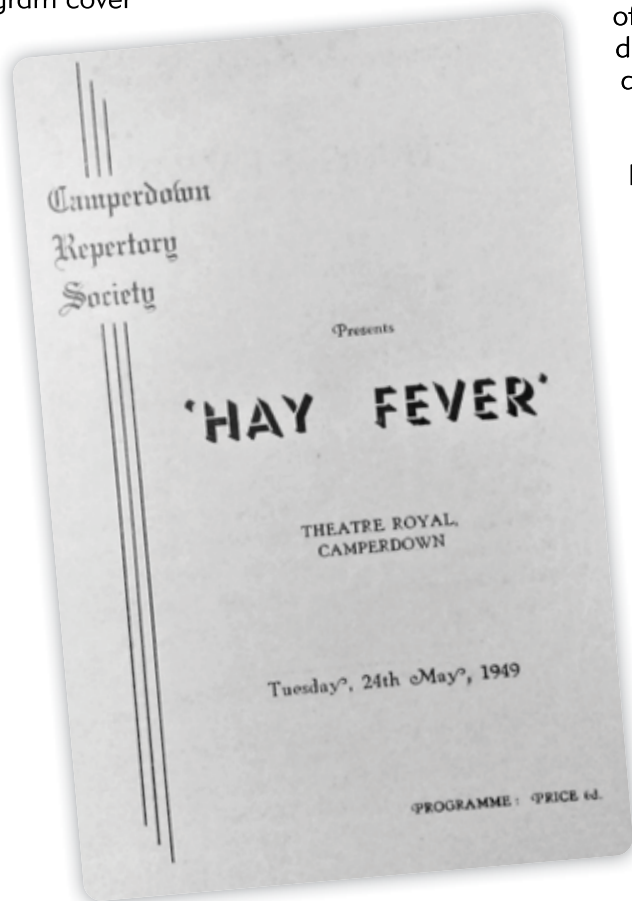
Through the Years

Camperdown Theatre Company began its life as the Camperdown Repertory Society at the High School on Tuesday October 5th, 1948, with a meeting of interested parties, under the chairmanship of Mr H. L. Weaving. According to the minutes Mr Weaving explained the objects and aims of a repertory society. "All who desire will be given the chance to take part in play readings and productions. After performances members will be given the opportunity to engage in discussion over supper." Monthly play readings were an important part of the society's activities, and were run by a different member each month. The minutes were written with a fountain pen in copperplate hand. The society was incorporated in 1984, giving it a legal identity. It then became known as the Camperdown Theatre Company Incorporated, and to the present day, has upheld the traditions of the founding members.

(Extracted from the 50 Years at the Footlights program.)

The first production staged by the society was *Hay Fever* in May 1949.

Hay Fever (1949)
program cover



Over the years, CRS and CTC has produced a wide variety of theatre productions at different venues across the district. Everything from dramas, comedies, operettas, one act plays, puppetry, musicals, dinner theatre and more.

The minutes from the countless meetings over the years have some recurring themes including:

- The hard work of members is vital
- Camaraderie formed during productions
- Our appreciative community
- The challenge to find enough people (particularly men) to fill all parts
- The dilemma of storage
- The need to improve facilities
- Ever increasing costs and the need to watch the budget!

The Company has long been a source of true community amateur theatre, and this longstanding volunteer tradition continues to this day.

More information about Past Shows of Camperdown Repertory Society and Camperdown Theatre Company can be found at www.camperdowntheatrecompany.com.au/past-shows



Congratulations and best wishes to the Camperdown Theatre Company

Now taking enrolments for 2024

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Reunion
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Through the Years

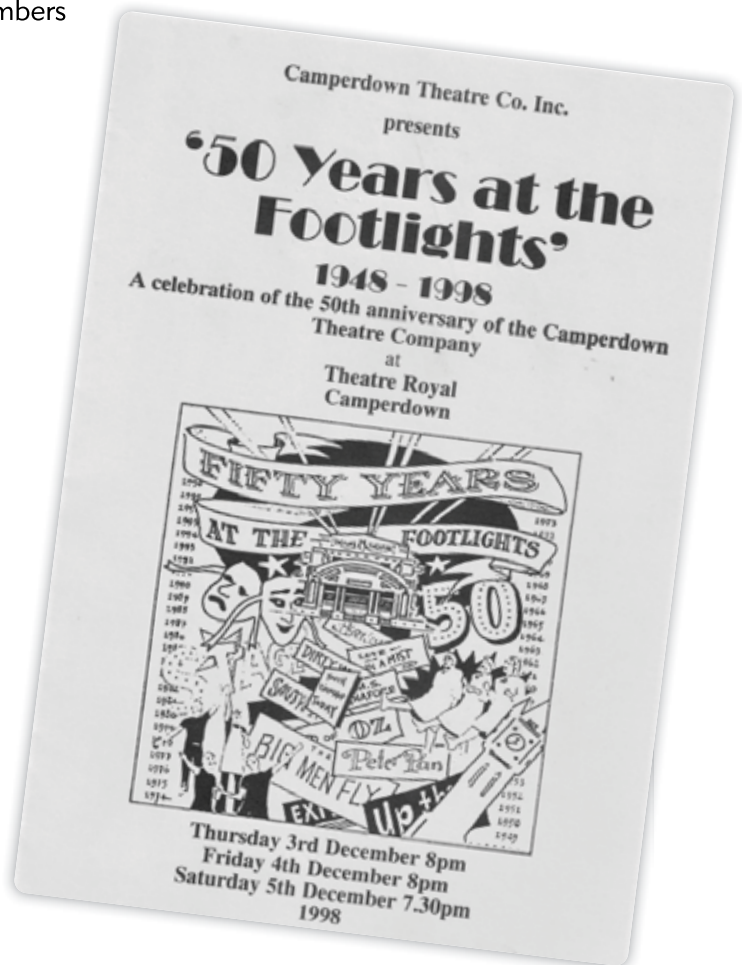
In 1998, the Company celebrated 50 years with a celebration named **50 years at the Footlights**. The celebrations were held from the 3rd to the 5th of December at the Theatre Royal, and presented different scenes and numbers in three parts, each part representing a time period in the history of CRS / CTC.

The 25 years since then have seen a promising growth in interest, particularly since our 2011 production of **Godspell**. The success of recent shows has helped facilitate many improvements to the Theatre itself, allowing many more staging possibilities. We value the support of the Corangamite Shire in achieving these advancements.

We are thankful for the tremendous work of all members over many, many years!



Some shots from 50 Years at the Footlights



50 Years at the Footlights (1998)
program cover

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What's On?

There is plenty of local theatre playing around the district in the coming months!

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AG Daws Hall

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PAGE TO STAGE

Lecture Hall

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July 2023



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Warrnambool Theatre Company logo (left) and Holiday Actors logo (right)

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here at the Theatre Royal, Aug 18 & 19!



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The Future...

I first joined Camperdown Theatre Company in 1991 for a production of *The Accidental Death of an Anarchist*. I had seen the audition advertisement in the *Camperdown Chronicle* (no social media in those days!) and decided to give it a try. And here I am, 32 years and countless productions later, still loving my involvement with this company. Over the years there have been many changes, such as advances in technology and theatre refurbishments, that have allowed us to do things that we once only dreamt of.

There have been difficult times for the company and times of great prosperity. Members have come and gone – some with us for only one or two productions, and others here 'for the long haul'. But there are some things that have never changed. The feeling of 'family' that evolves with each production; the joy of working as a team to bring theatre to life; and the lifelong friendships that have been and continue to be established; the wonderful support of the Camperdown community. Anyone can become a member of Camperdown Theatre Company and everyone is always welcome – a feature of our group that I think we can be extremely proud of.

So when I look to the future for CTC what do I see? I see a bright, positive future where the company will continue to thrive, because I'm confident that all those things that have been features of the past 75 years will continue to be features for the next 75 years and beyond. Camperdown Theatre Company will always be a home for those who love theatre. Cheers to CTC!



*Graeme
Bennett*

Our AGM is held in October each year. Like us on Facebook or join our email list to stay updated with all things CTC!

www.camperdowntheatrecompany.com.au

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Production Team



Toby McKenzie

Director
Co Vocal Director
Production Designer
President



Michael McKenzie

Producer
Co Stage Manager



Nikki McKenzie

Co Vocal Director



Madidi McKenzie

Choreography Assistant



Clare Dunn

Co Choreographer



Tony Dupleix

Technical Director
General Committee



Martinique McKenzie

Co Choreographer



Briony Howells

Costume Manager
General Committee



Jane McSween

Musical Director



Kathy Hall

Hair/Makeup Manager



**CORANGAMITE
SHIRE**

& Committee



Sue Place

Co Stage Manager
Secretary



Jenny O'Neil

Costume Assistant
General Committee



Nerida Baker

Front of House Manager



Louise Rothman

General Committee



Pauline Van Dijk

Memorabilia Manager
Costume Assistant



Lyn McLean

General Committee

Original CRS Committee

President: Mr. H. L. Weaving

Secretary and Treasurer: Mr. W. G. Fry

Committee: Messrs. R. A. McAlpine, G. Butterfield,
H. Prosser, G. Crawford, S. G. W. Hollins, I. McErvale,
Miss P. Wordly

Extracted from Hay Fever
(1949) program

75th Spectacular hair and
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Crew

Director:	Toby McKenzie	Costume Assistants:	Jenny O'Neil
Vocal Directors:	Nikki McKenzie Toby McKenzie	Set Painting/Artwork:	Pauline van Dijk Michael McKenzie
Choreographers:	Martinique McKenzie Clare Dunn	Properties:	Laurie Hickey Tony Dupleix
Choreography Assistant:	Madidi McKenzie		Anna Whiting
Musical Director:	Jane McSween		Toby McKenzie
Production Manager:	Michael McKenzie		Michael McKenzie
Technical Director:	Tony Dupleix		Briony Howells
Stage Managers:	Sue Place Michael McKenzie	Hair/Makeup Manager:	Peter Place Kathy Hall
Backstage Crew:	Jenny O'Neil Cali Howells Millie Kempton Briony Howells	Hair/Makeup Team:	Pure Academy South West TAFE students
Staging/Set Design:	Toby McKenzie	Front of House Manager:	Nerida Baker
Set Construction:	Tony Dupleix Anna Whiting Michael McKenzie Paul Dunn Laurie Hickey Harrison Smith Peter Baker	Front of House Assistants:	Annette Hickey Anna Whiting Maddy Lillico Peter Place Jane Bennett Ramute Stepanavicius Helen Powell Jo Saunders Nerida Baker Melissa Rees Isabelle Huggins
Lighting Design:	Harrison Smith Toby McKenzie		Keira Johnson
Lighting Crew:	Tony Dupleix Harrison Smith	Rehearsal Pianists:	Jane McSween Nikki McKenzie
Projection/SFX Design:	Toby McKenzie	Score Compilation:	Nikki McKenzie
Sound Technicians:	Harrison Smith Alex Baker	Reorchestrations:	Bernie Dunn
Costume Manager:	Briony Howells	Script:	Toby McKenzie

Star

Crew

Featuring Original
Choreography by:

Martinique McKenzie
Clare Dunn
Freya Egberts (Leitch)
Kate Meade
Monique McKenzie

Memorabilia Manager:
Publicity:

Pauline Van Dijk
Toby McKenzie
Sue Place
Joel Barker
Briony Howells
Michelle Mackinnon
Louise Rothman
Jenny O'Neil
Nikki McKenzie
Madidi McKenzie
Matéa McKenzie

Program Design/Layout:
Program Assistants:

Toby McKenzie
Nikki McKenzie
Lucy Keough
Jo Van Leerdam

Ticketing Arrangements:

Kim McKenzie
Toby McKenzie

Box Office:

Kim McKenzie (Laffs)

Artwork/Design:

Toby McKenzie

Photography:

Joel Barker

Nikki McKenzie

Filming:

Kim McKenzie



**Congratulations to everyone
involved in the
75th Anniversary Spectacular!
From Rod, Mel and the team**

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The Committee, Cast, Band and Crew of this Camperdown Theatre Company production would like to extend our warmest thanks to you for your attendance.

Your ongoing support is what allows us to continue sharing the talents of this Company with our community.

We trust you enjoyed our production and we hope to see you again.