

TONY AWARD - 2025 - JANE McSWEEN

Thanks Toby,

It's an honour and a delight to be able to recognise the outstanding contribution to the Company made by this person, and a pleasure to hand this award to them.

I think of the recipient as being a bit like a light, a chandelier if you will. (I had to get a lighting reference in somewhere). When they're in the room, it's clear things will go well, there is calm and grace, confidence and natural ability, and just a little bit of edgy humour!

The 2025 Tony Award goes to Jane McSween.

Jane has been either Musical Director or solo musician for at least 10 productions, starting off with Godspell in 2011 I think, and she's made her mark with flair and diligence on other shows like Spamalot, Seussical, Hairspray, Joseph and South Pacific. And of course, the 75th extravaganza.

In addition, Jane with her Lakes and Craters Band have collaborated with the Company to produce 6 Christmas Carols spectacles.

The committee know that when Jane gets the MD gig, she'll gather the right musicians for the show, drawing them from 100s of kilometers away, and they rehearse every bit as long as the stage actors.

And it's a family show too. Jane is often backed by family members, Brett's almost always there, her Mum and Dad Marion and Bernie often get a gig, we've seen Sarah in the pit, if only Callum could concentrate for long enough""

But it hasn't always been straightforward. Sometimes, she and her bandits are here in front of the stage. Sometimes they are at the side. Sometimes on stage, front and centre' once nestled underneath the staging so they couldn't stand! But they will always be in the room, every bit as important, ready to elevate a show to the next level, and once, happy to play in darkness for a few minutes while we reset some fuses! For that you will always have my undying admiration.

Jane McSween, this is Yours.

Tony Dupleix

10 May 2025