

Camperdown Theatre Co. Inc.

presents

'50 Years at the Footlights'

1948 - 1998

A celebration of the 50th anniversary of the Camperdown
Theatre Company

at

Theatre Royal
Camperdown



Thursday 3rd December 8pm
Friday 4th December 8pm
Saturday 5th December 7.30pm
1998

THE EARLY YEARS

Camperdown Theatre Company began its life as the Camperdown Repertory Society at the High School on Tuesday October 5th. 1948, with a meeting of interested parties, under the chairmanship of Mr. H. L. Weaving. According to the minutes Mr. Weaving explained the objects and aims of a repertory society. "All who desire will be given the chance to take part in play readings and productions. After performances members will be given the opportunity to engage in discussion over supper." Monthly play readings were an important part of the society's activities, and were run by a different member each month. The minutes were written with a fountain pen in copperplate hand. The society was incorporated in 1984, giving it a legal identity. It then became known as the Camperdown Theatre Company Incorporated, and to the present day, has upheld the traditions of the founding members.

CONSTITUTION OF CAMPERDOWN REPERTORY SOCIETY

The name of the society shall be "The Camperdown Repertory Society"

Membership shall be open to all persons over the age of seventeen years.

The annual subscription shall be five shillings.

Meetings shall be held on the first Tuesday of each month.

The aims of the society shall be:

- 1. The furtherance of culture in the district, particularly having reference to drama and the allied arts.*
- 2. The provision of opportunities for all members desirous of doing so, to take part in Play readings and Productions.*
- 3. The provision of opportunities for discussion and social intercourse.*

Office-bearers shall be:

President

Producer

3 Vice-presidents

Secretary

Treasurer

Committee of five, with power to add

Auditor

The producer shall be given authority to appoint a Theatre staff.

An account in the name of "The Camperdown Repertory Society" shall be opened in the State Savings Bank.

In the event of this society disbanding, all moneys shall be given to the Camperdown Hospital.

*Narrator for 50 Years at the Footlights Egon Marburg
(Narration written by Mary Lyon)*

PART ONE: THE FIRST TWO DECADES

Directed by Pauline Van Dijk

Love in a Mist (1955), by Kenneth Horne

THE CAST

Pat..... Angela Johnson
Nigel..... Martin Hegarty
Mr.Evans..... Ben Bakos

Bonaventure (1958), by Charlotte Hastings

THE CAST

Mary..... Mary Foley
Sarat..... Angela Johnson
Pierce..... Martin Hegarty

Dirty Work at the Crossroad (1967), by Bill Johnson

THE CAST

Munro Murgatroyd..... Martin Hegarty
Ida Rhinegold..... Mary Foley

PART TWO: 1970 - 1990

Directed by Eldon Lyon

Pianist Ian Daws
Flautist..... Andrew O'Flynn
Sound..... Peter Daffy
Props..... Pam Redgewell
Costumes..... Robyn Lucas, Pam Redgewell,
Judy Webber
Narrative..... Mary Lyon
Prompt..... Pam Redgewell
Backstage Crew..... Eldon Lyon, Pam Redgewell

THE CAST

Margaret Clissold, Peter Daffy, Dennis Ham, Laurie Hickey, Robyn Lucas, Mary Lyon, Andrew O'Flynn, Vivienne Rathgeber, Jo Saunders, Karen Tulk, Judy Webber.

ACT ONE:

Musical numbers from:

The Wizard of Oz (1984)
South Pacific (1975)
The Boyfriend (1985)

Interspersed with songs and sketches from:

- Up the Clocktower (1979)
- Further Up the Clocktower (1980)
- Right Up the Clocktower (1981)
- Clocktower Revisited (1984)
- Clocktower Regurgitated (1985)
- A Mile Over Our Heads (1989)

INTERVAL

There will be a 15 minute interval, in which tea and coffee will be served.

ACT TWO

Musical numbers from:

- Camelot (1971)
- H.M.S. Pinafore (1981)
- The Mikado (1970)
- Cinderella (1974)
- Whiz Bang Pop Goes the Clock (1986)
- The White Horse Inn (1979)

Interspersed with songs and sketches from:

- The Clocktower Revues

THANKS TO:

Ros Hayman, George Taylors Stores, Wombi Downs Imprint 'N' Kote

PART THREE: 1990 - 1998

Directed by Peter Gstrein

- Props and Costumes..... Fran Grundy
- Sets..... Kylie Firman

The Accidental Death of an Anarchist (1991), by Dario Fo

THE CAST

- Inspector Bertozzo Fran Grundy
- The Maniac..... Karin Miller
- The Constable Peter Gstrein

The Wizard of Oz (1992), by L. Frank Baums and Anne Coulter Martins

THE CAST

- Dorothy Sally McPhee
- The Scarecrow Elizabeth Shute
- The Tin Woodman Jared Lynch
- The Lion Emily Morris

Peter Pan (1997), by Piers Chater-Robinson, based on the novel by J.M. Barrie

THE CAST

Peter Pan Vivienne Rathgeber
Wendy Meagan Rathgeber

And The Big Men Fly (1998), by Alan Hopgood

THE CAST

Wobbly Coates Michael Saunders
Harry Head John Fisher

THE NEW MILLENNIUM

Performance by the Junior Members of the Camperdown Theatre Company.

Emma Cole, Georgia Coverdale, Emily Dennis, Celeste Hamilton, Michael Hamilton, Michael Hayman, Emily Hickey, Edward Howe, Sarah Justin, Megan Kimber, Emy McPhee, Sally McPhee, Emilie Morris, Tess Morrissey, Jenna Rathgeber, Meagan Rathgeber, Joshua Saunders, Lizzie Shute, Amy Walsh, Katina Walsh, Peter Walsh, Clare Wilson, Grace Wilson, Lachie Wilson, Nicholas Wilson

Musical direction.....Ros Holmes
Rehearsal pianist.....Ian Daws
Coordinator.....Ben Bakos

PRODUCTION CREW

Production Manager Ben Bakos
Stage Manager Kylie Firman
Lighting Tony Dupleix, Michael Marrs,
Scott Conn
Publicity, posters and tickets Merrian Dennis, Mary Lyon
Artwork for posters and programmes Ian Currell
Artwork for roadsigns Meg Webber, Judy Webber
Programmes Fiona Crowle, Merrian Dennis,
Mary Lyon
Ticket sales Camperdown Health and Bulk
Foods
Front of House Gavin Drew, Robert Gunner and
Theatre Company Members

THANKS TO:

Alice and Emily Dennis, Gavin Drew, John and Beth Royal, Daff's This & That and members of C.T.C. committee.

Special thanks to Kylie Firman, ably assisted by Jo Saunders for researching past members and organising the reunion.

PAST PRODUCTIONS

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|------|------------------------------|------|--|
| 1949 | Hay Fever | 1979 | White Horse Inn |
| 1950 | The Late Christopher Bean | | Revue – Up the Clocktower |
| 1951 | Fools Rush In | 1980 | The Mouse That Roared |
| | Riders to the Sea | | The Club |
| 1952 | The Chiltern Hundreds | | Revue – Further Up the Clocktower |
| 1953 | Arsenic and Old Lace | 1981 | Ten Little Niggers |
| 1954 | One Act Play Festival | | H.M.S. Pinafore |
| 1955 | One Act Play Festival | | Revue – Right Up the Clocktower |
| | Love in the Mist | 1982 | One Act Play Festival |
| 1956 | One Act Play Festival | 1983 | Arsenic and Old Lace |
| | Private Lives | | Cheaper by the Dozen |
| 1957 | One Act Play Festival | 1984 | Junior Drama Festival |
| | Yes and No | | I Have Been Here Before |
| 1958 | One Act Play Festival | | The Wizard of Oz |
| | Bonaventure | | Clocktower Revisited |
| 1959 | One Act Play Festival | 1985 | The Boyfriend |
| | Lovers Leap | | Clocktower Regurgitated |
| 1960 | One Act Play Festival | 1986 | One Act Play Festival |
| | Blythe Spirit | | Whiz Bang Pop Goes the Clock |
| 1961 | One Act Play Festival | 1987 | Murder in Company |
| | Love From a Stranger | | A New Life |
| 1962 | One Act Play Festival | | Revue – Trycentenary 2088 |
| | While Parents Sleep | 1988 | Travelling North |
| 1963 | One Act Play Festival | | Scary Tales |
| | Night Must Fall | 1989 | Gladly My Cross-Eyed Bear |
| 1964 | Women Like Princes | | Goldilocks and the Three Bears |
| | All the Tea in China | | Revue – A Mile Over Our Heads |
| | One Act Play Festival | 1990 | Three Little Pigs |
| | The Heiress | | Little Red Riding Hood |
| 1965 | One Act Play Festival | | For Richer for Poorer |
| 1966 | Hotel Paradiso | 1991 | The Accidental Death of an Anarchist |
| | Murder in the Cathedral | | Sugarloafers Circus Extraordinaire |
| 1967 | One Act Play Festival | | Revue – School Daze |
| | Dirty Work at the Crossroads | 1992 | The Wizard of Oz |
| 1969 | The Bride and the Bachelor | | Away |
| | Revue | | The Ols' Christmas |
| 1970 | The Mikado | 1993 | Medea |
| | Boeing Boeing | | Cinderella |
| 1971 | Camelot | 1994 | One Act Play Festival – |
| | Born in Time | | The Proposal, I Love You Helen Tindale |
| 1972 | Dry Rot | | The Off-White Christmas Revue |
| | Music Hall | 1995 | One Act Play Festival – |
| 1973 | The Crucible | | Far Distant Star, Duchess on Thursday |
| | Revue – The Roaring 20's | | Friends, Ducks and Once Upon a Time |
| 1974 | The Hostage | 1996 | I Can Jump Puddles |
| | Cinderella | | Beating About the Bush |
| 1975 | South Pacific | | One Act Play Festival - Graffiti |
| | Revue | | Christmas Crackers |
| 1976 | Revue – An Irish Night | 1997 | Peter Pan |
| 1977 | Don't Utter a Note | | Everyman |
| 1978 | Antigone | 1998 | And the Big Men Fly |
| | Alladin | | |